

### Keynote Addresses/Conference Presentations/Panel Organizing 1977-2005

“Sinclair Lewis, Philip Roth, and the Spectre of American Fascism.” Speaker and Organizer, Special Session on “Marxism Now: Beyond Cultural Politics and Back to Class.” MLA Convention. December 2005.

“African Americans, Communism, and Ralph Ellison’s *Invisible Man*.” Session on “Literature of the 1950s and Its Legacy: Ideology and Ethnicity.” Organized by the Division on Twentieth-Century American Literature. MLA Convention. December 2005.

“Ralph Ellison and the Critique of Political Economy.” URPE (Union for a Radical Political Economy) Summer Conference. Special Session on Literature and Political Economy. August 2005.

“Form and Politics in the Proletarian Novel.” Lecture delivered at Beijing Normal University, June 2005, Beijing China; and at Beijing Languages and Cultures University, Beijing, China. June 2005.

“The Harlem Renaissance Reconsidered.” Lecture delivered at Beijing Languages and Cultures University, Beijing China; and at Chinese Central Normal University, Wuhan, China. June 2005.

“The Radical Right: Liberal Versus Marxist Perspectives.” Conference Paper, Conference on Cultural Criticism and Cultural Studies, Wuhan, China. June 2005.

“The Meaning of ‘Urban’ in Urban Literature.” Twenty-Fifth Anniversary of the Rutgers-Newark Conference on Urban Literature. April 2005.

Chair and Panel Organizer, “Fascism: Then and Now.” Session sponsored by *Science & Society*. Left Forum. April 2005.

Chair and Panel Organizer, “Racism and the Politics of Oil.” Session sponsored by the Alliance of Radical Academic and Intellectual Organizations. Left Forum. April 2005.

Chair and Panel Organizer, “American Fascism?” Educators to Stop the War: East Coast Regional Conference. March 2005.

“Theories of Fascism and the Literary Left in the 1930s.” Special Session on “Fascism and Literature” sponsored by the MLA Radical Caucus. MLA Convention. December 2004.

“Race, Class and Nation: The Left and the ‘Negro Question,’ 1920-1940.” Presentation to Annual Editorial Board Meeting of *Science & Society*, November 2004.

“Politics and Form in Ralph Ellison’s *Invisible Man*.” Invited Lecture at North Carolina A & T University. October 2004.

“Race, Nation, and the Origins of the Harlem Renaissance.” Brecht Forum. April 2004.

"Imperialism versus Empire." Conference on America and Empire. Departments of American Studies and Cultural Studies, Indiana University. April 2004.

"The Drafts of Ralph Ellison's *Invisible Man*." Session on "Left of the Color Line." *MELUS*, San Antonio, TX. March 2004.

"The University and/in the Class War." Panel on "The University in a Time of War." Sponsored by the Division on Sociological Approaches to Literature. MLA Convention, San Diego. December 2003.

Respondent, Session on China and Globalization, Fifth Conference on Rethinking Marxism. Amherst, MA. November 2003.

"Organizing in the Academy Across Disciplinary Lines." Session Sponsored by the Alliance of Radical Academic and Intellectual Organizations, Fifth Conference on Rethinking Marxism. Amherst, MA. November 2003.

"The Continuing Relevance of Proletarian Literature in the 21st Century." Conference on Marxism and the Twenty-First Century. University of Havana, Havana, Cuba. May 2003.

"Alain Locke, The Left, and the Making of The New Negro." Center for Working-Class Studies, Youngstown, Ohio. May 2003; Marxist Literary Group Summer Institute. Davis, CA. June 2003.

"The Radical Origins of the Harlem Renaissance." Annual Paumanok Lecture. LIU-Brooklyn Campus. April 2003.

"A Critique of Pure Tolerance." Panel on "Promoting Diversity and Tolerance on College Campuses after 9/11/01: Theory and Practice." Sponsored by the MLA Ad Hoc Committee on Diversity and Tolerance. MLA Convention. December 2002.

"Teaching about the Politics of Oil." MLA Radical Caucus Conference on "Teaching in a Time of 'Endless War'." CUNY Graduate Center. November 2002.

Panelist, "Current Developments in Marxist Feminism: A Roundtable." Panel Sponsored by *Science & Society*. Socialist Scholars Conference. April 2002.

"Class, Visible and Invisible." Radical Caucus Session on "Class: Unwelcome Guest in Bourgeois Literature." MLA Convention. New York City. December 2001.

"War, Austerity and the Politics of Academic Organizing." Symposium on Academic Labor Activism. North Carolina State University. October 2001.

"Jean Toomer and Modernism." Special Exhibition on Graphics for Jean Toomer's *Cane*. Temple University. October 2001.

"Worker-Student Alliance, Then and Now." Brecht Forum. October 2001.

"U. S. Working-Class Studies in International Perspective." International Conference on "Marxism 2001." Yunnan Academy of Social Sciences. Kunming, China. June 2001.

"Ten Propositions on the Relation of Marxism to Working-Class Studies." Biennial Conference on Working-Class Studies. Youngstown State University. May 2001.

"It's Happening: Antiracist Activism in the Academy and the Rank-and-File Women's Movement." Biennial Conference on Working-Class Studies. Youngstown State University. May 2001.

"Race and Place in the Making of the New Negro: Culturalism and the Harlem Renaissance." Invited Lecture, Department of English, University of California at Berkeley. March 2001.

"The New Negro and the Politics of Culturalism." Critical Theory Program, University of California at Davis. March 2001.

"Making Communism Invisible: The Drafts of *Invisible Man*." Rethinking Marxism Conference. University of Massachusetts at Amherst. September 2000.

Panelist and Panel Organizer, "Marxist Pedagogy." Marxist Literary Group Summer Institute. June 2000.

"Defetishizing the 'Economic' in Marx's 'Wage-Labor and Capital.'" Marxist Literary Group Summer Institute. June 2000.

"The Anti-Communistization of *Invisible Man*." Marxist Theory Colloquium. New York University. April 2000.

Keynote Address, "Red Black Writers, the Project of Marxist Criticism, and the Praxis of the Marxist Scholar." Graduate Student Conference, "The Future of Those Who Make It: Revolutionary Speculations." University of Florida. March 2000.

"The New Negro and the Left." Division on Sociological Approaches to Literature Session on "Nation and Class." MLA Convention. December 1999.

"Ralph Ellison's Proletarian Short Fiction." Center for Working-Class Studies Biennial Conference. Youngstown State University. June 1999.

"The Drafts of *Invisible Man*." Marxist Literary Group. University of Illinois at Chicago. June 1999.

"Jean Toomer, History, and Modernism." Graduate Student Colloquium. George Washington University. Spring 1999.

"Jean Toomer and the Left." Brecht Forum. April 1999.

Panel Organizer, Division on Sociological Approaches to Literature Session on "Representing the Left." MLA Convention. December 1998.

"Ralph Ellison and the Problem of Audience." Special Session on "Radicalism and the Middle-Class Writer." MLA Convention. December 1998.

"Postmodernism, the Left, and African-American Literature." SUNY-Buffalo, Spring 1998.

"Jean Toomer, History, and the New Negro." Colloquium, Rutgers-Newark, March 1998.

"Jean Toomer, 'Trauma,' and History." Special Session on "Race and Trauma." MLA Convention. December 1997.

"Roads Taken and Not Taken: Anticommunism, Post-Marxism, and African-American Literature." Special Session on "The Politics of Post-Marxism." MLA Convention. December 1997.

"Jean Toomer and Georgia." "A New Tradition: The Harlem Renaissance and Its Heritage: A Conference and Celebration." Paine College, Augusta, Georgia. October 1997.

"Toeing the Line: Ralph Ellison's Early Journalism and Communist Party Politics." Conference on Working Class Studies and the Future of Work. Youngstown State University, Youngstown, Ohio. June 1997.

Panelist, Teach-In on "The Future of Academic Work." Rutgers-New Brunswick. February 1997.

Chair and Panel Organizer, "The Reemergence of the Right in the Academy." Session Sponsored by the Division on Sociological Approaches to Literature. MLA Convention. December 1996.

"Ralph Ellison, Anticommunism, and the Discourse of the Cold War." Rethinking Marxism Conference. December 1996. Also delivered at the Brecht School. June 1997.

"Ralph Ellison, the Federal Writers Project, and the *New Masses*." Special Session on "The Representation of the Masses, 1900-1950." Midwest Modern Language Association. November 1996.

Panel Organizer and Panelist, "Marxism, Globality and Proletarian Internationalism." Marxist Literary Group. June 1996.

"The Rhetoric of Anti-Communism in *Invisible Man*." Radical Caucus Session, "Proletarian Literature Revisited." MLA Convention. December 1995. Also delivered at the University of Arkansas. March 1996. Revised version delivered at the Conference on "The Cold War and American Culture." University of Toledo. April 1996.

"Marxism and the Dialectic of Race and Class." Seminar, University of Arkansas. March 1996.

"How Oppositional Is Oppositional Criticism?" Keynote Address, Conference on "Oppositional Criticism." Bowling Green State University. March 1996.

Chair and Panel Organizer, "The Difference Class Makes." Session sponsored by the Division of Sociological Approaches to Literature. MLA Convention. December 1995.

"Jean Toomer and the Left." Conference, "Working-Class Lives/Working-Class Studies." Youngstown State University. June 1995.

Panel Co-leader, "Organizing in the Diaspora." Symposium, "Old Themes/New Directions: Studying the Third World in the Nineties." Rutgers-Newark. March 1995.

"Jean Toomer's "Seventh Street "and Literary Proletarianism." Special Session, "International Proletarian Literature." MLA Convention. December 1994.

"Jean Toomer, Economics, and the Politics of Modernism." Society for Critical Exchange. October 1994.

"The Women of *Cane*: From Myth to History." Third Southern Conference on Women's History. Southern Association for Women Historians. June 1994.

"The Retreat from Proletarianism: Renarrating the 1930s in the 1940s and 1950s." Symposium, "The Politics of Culture in the Cold War Era." U of Pennsylvania. March 1994. Also delivered at the Essex County Ethical Culture Society. February 1995. Also delivered as Cultural Studies Discussion Group/English Department Colloquium. Rutgers University-Newark. April 1995.

"The Repression of History in Jean Toomer's *Cane*." Special Session, "Honoring Picket Lines: The Politics of Labor and Leftism in New Historicist Practice." MLA Convention. December 1993.

"Irony and History in Melville's 'Bartleby.'" International Society for the Study of Narrative Literature. April 1993.

Panel Organizer, Special Session, "Black Writers and Left Politics." MLA Convention. December 1992.

"Gender and Class in Women's Proletarian Fiction." Session, "Women Writers of the 1930s and 1940s." Institute for Research on Women, New Brunswick, NJ. May 1992.

"Teaching Multiculturalism." Workshop for Integration Project, Rutgers-Newark. April 1992.

"Socialism and Marxist Theory." SUNY-Buffalo Graduate Student Conference on Marxism. March 1992.

"Tradition and Experiment in American Proletarian Fiction." Marxist Literary Group Session, "Culture of the 1930s." MLA Convention. December 1991.

"The Politics of Multiculturalism." New Jersey Project Conference. October 1991.

"American Literary Leftism and the Great Depression." Colloquium, Rutgers-Newark Honors Program. October 1991.

"Feminism and Class in American Proletarian Fiction." English Department, Rutgers-New Brunswick. April 1991.

"Class." Division of Criticism Session, "After Glasnost: Whither Marxist Criticism?" MLA Convention. December 1990.

"Revising the American Literature Syllabus." Institute for Research on Women, New Brunswick, NJ. May 1990.

"Discourses of Race and Class: Radical Politics and Levels of Narrative in Depression-Era Proletarian Fiction." International Society for the Study of Narrative Literature. April 1990.

"The CP and the City: Proletarian and Folk Ideology in William Attaway and Richard Wright." Division on Afro-American Literature. Midwest MLA. November 1989.

"Women and the Left in the 1930s: Some Implications for Marxist and Feminist Theory." Center for Twentieth-Century Studies, University of Wisconsin-Milwaukee. April 1989.

"Rereading the 1930s: Politics, History, Theory." Colloquium, English Department, Rutgers University-Newark. March 1989.

"Marxist Critics of the 1930s and Bourgeois Aesthetic Theory." Midwest MLA. November 1988.

"The Politics of Realism in Proletarian Fiction." Organizer, Special Session, "The Politics of Realism in American Literature." International Society for the Study of Narrative Literature. April 1988.

"Resources at the Newberry Library for the Study of Radical Writers in the Early Twentieth Century." Colloquium, Newberry Library. February 1988.

"The Proletarian Novel: Problems of Historical Context and Political/Aesthetic Evaluation." Seminar, Newberry Library. January 1988.

"Marxism in the Poststructuralist Moment: Notes on the Problem of Revising Marx." Conference on "Changing Marx." University of Pennsylvania. December 1987.

"Subversion and Oppositionality in the Academy." Special Session, "Theory/Pedagogy/Politics." MLA Convention. December 1986.

Session Organizer, "The Decanonization of American Literature." Midwest MLA Convention. November 1986.

"Textual 'Subversion' and Political Oppositionality." Symposium, "Criticism and Pedagogy in the Waste Land." Hamilton College. October 1986.

Panelist, "Politics and the Academy." Marxist Literary Group Summer Institute. June 1986.

"The Politics of Poetics: Ideology and Narrative Form in Dreiser's *An American Tragedy* and Wright's *Native Son*." International Society for the Study of Narrative Literature, April 1986. Also delivered at City College, CUNY. April 1986. Also delivered at Conference on "The Arts and Disciplines of Literary Study." SUNY--Stony Brook. March 1987.

"The Chicago School and Marxism." Special Session, "The Chicago School of Literary Criticism." MLA Convention. December 1985.

"Poststructuralism: Politics, Theory and Practice." Colloquium, Northwestern University. March 1985.

Respondent to Lawrence Lipking, "Aristotle's Sister: Feminism and Literary History." Colloquium, Northwestern University. January 1985.

"The Politics of Deconstruction." Special Session, "Contemporary Narrative Theory and the Yale Critics." MLA Convention. December 1984.

Chairperson and organizer, Special Session, "The Politics of Melville Criticism." MLA Convention. December 1984.

"The Pseudo-politics of Epistemological Rupture." Special Session, "Indiscre(e)tions: The Interpenetration of Fictional and Nonfictional Genres." MLA Convention. December 1983.

Respondent to Michael Kearns, "Phantoms of Mind: Melville's Criticism of Transcendental Psychology." Division on American Literature before 1870. Midwest MLA Convention. November 1983.

Panelist, "Myths and Realities of Ph.D. Employment: A Workshop on Academic and Non-Academic Careers." University of Chicago. October 1983.

Seminar, "The Contemporary Nonfiction Novel and the New Journalism." Northwestern University. November 1983.

Respondent to John Beverly, "Gongora, Gongorism, and the Production of Solitude." Northwestern University. March 1981.

Respondent to Mark Poster, "Foucault, Marx, and History." Northwestern University. April 1981.

"Ideology in Contemporary Documentary Narrative." Special Session, "Postmodern American Fiction and Nonfiction: Correspondences and Differences." MLA Convention. December 1980.

"Four American Novelists and the Problem of Influence." Colloquium, English Department, University of Wisconsin-Madison. February 1978.

"Feminism and Tragedy in Edith Wharton's *The House of Mirth*." Radio Lecture, University of Wisconsin-Extension. October 1977.

"Racism and Sexism in American Literature: The Ideological Interlock." Symposium, "Racism, Sexism and Culture." University of Wisconsin-Extension. June 1977.