This course gives students an overview of the major events and developments in European history, from ancient times to roughly 1600. In this class, students will regularly practice their writing skills with written assignments and a final paper, and will have many opportunities to express their ideas verbally in class discussions. In both the written assignments and the class discussions, students will develop their analytical skills by identifying the course readings’ main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

Course Requirements:
1. Participation in class discussion. Students will be expected to read the assigned texts before the class (by date indicated on the syllabus). On days that are marked especially for discussion you will be expected to have carefully read all the primary source documents and be ready to discuss them.
2. Analysis of Primary Source Documents. Three assignments spread out throughout the semester, 2-3 pages each.
3. Take Home Midterm, 5-6 pages (typed and double-spaced), due June 15th.
4. Take Home Final Exam, 5-6 pages (typed and double-spaced), due July 2nd by 11.59pm.

Grading:
In-class participation: 10%
Primary source Analysis: 30% (10% each)
Take Home Midterm Exam: 30%
Take Home Final Exam: 30%

Required Books:
Sources of the Making of the West: Volume 1, to 1740 ed. Lynn Hunt, 4th ed. ISBN: 0312465173. This volume can be bought free of charge when you buy it together with the textbook (listed above).
The books are available at New Jersey Books, 167 University Avenue (corner of University and Bleeker) and at the University Book Store.

Attendance policy:
Attendance is required. If you miss more than four classes, your grade will be lowered by a third of a grade (from B+ to B, for example). If you miss more than six classes, your grade will be lowered by one full grade (B+ to C+, for example). Any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw from the class.

Late papers and exams:
Papers and exams are due on the dates announced in class or indicated below. Unless discussed with me IN ADVANCE, late assignments will have their grades lowered.
Policy on Academic Integrity (Cheating and Plagiarism):
Rutgers University treats cheating and plagiarism as serious offenses. The standard minimum penalties for students who cheat or plagiarize include failure of the course, disciplinary probation, and a formal warning that further cheating will be grounds for expulsion from the University. All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every assignment must have your signature under the following phrase: “On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment.”

Syllabus

1. Tues. 5/26: Introduction; Athens and Jerusalem
   The Making of the West, 37-73
   The Book of Exodus, chapters 19-20 (Sources, 39)
   Tyrtaeus of Sparta and Solon of Athens (Sources, 51)

2. Wed. 5/27: The Golden Age of Greece
   The Making of the West, 75-100
   Plato, The Apology of Socrates (Sources, 62)

3. Thurs. 5/28: The Hellenistic World
   The Making of the West, 100-137
   Epicurus (Sources, 95)

4. Mon. 6/1: Discussion. ANALYSIS 1 DUE

5. Tues. 6/2: Rome
   The Making of the West, 139-190
   The Twelve Tables (Sources, 101)
   Cicero, “Cultivating Justice and Piety” (Sources, 114)
   Notices and Graffiti Describe Life in Pompeii (Sources, 128)

6. Wed. 6/3: The Birth of Christianity
   The Making of the West, 190-225
   Arius, Letter to Alexander, Bishop of Alexandria & the Nicene Creed (Sources, 141)
   Augustine of Hippo (Sources, 143)

7. Thurs. 6/4: Byzantium
   The Making of the West, 225-244, 252-257
   Procopius, Secret History (Sources, 154)
   Life of St. Theodore of Sykeon (Sources, 164)

8. Mon. 6/8: Discussion. ANALYSIS 2 DUE

9. Tues. 6/9: New Kingdoms
   The Making of the West, 257-273
   Life of Lady Balthild, Queen of the Franks (Sources, 167)
   Pope Gregory the Great, Letters (Sources, 172)

10. Wed. 6/10: Carolingians and their World
    Midterm topics distributed
The Making of the West, 287-309
General Capitulary for the Missi (Sources, 175)
Einhard, Life of Charlemagne (Sakai)

The Making of the West, 244-252, 283-287
Qu’ran, suras 1, 53, 98 (Sources, 158)
Jihad and Jizya (Sources, 161)

12. Mon. 6/15: Commercial Revolution
Take Home Midterm DUE
The Making of the West, 311-329.

13. Tues. 6/16: Church Reform
The Making of the West, 335-343
Commenda contracts (Sources, 193)
Sources of the Investiture Conflict (Sources, 197)

14. Wed. 6/17: The Twelfth-Century Renaissance
The Making of the West, 345-360
Peter Abelard, Story of my Misfortunes (Sources, 211)

15. Thurs. 6/18: Heights of Medieval Culture
The Making of the West, 360-369.
Chrétien de Troyes, Lancelot (Sources, 220)

16. Mon. 6/22: Discussion. ANALYSIS 3 DUE

17. Tues. 6/23: Defending the Borders of Christendom
The Making of the West, 329-333, 369-379
Pope Urban II’s speech at Clermont (Sources, 199)
Ibn al-Athir, response to the first crusade (Sources, 201)
Chronicle of Solomon bar Samson (Blackboard)
Thomas of Monmouth (Sources, 243)

18. Wed. 6/24: Thirteenth-Century Transformations
The Making of the West, 381-408
Franciscan Piety (Sources, 226)
Hadewijch of Brabant (Sources, 240)
Thomas Aquinas (Sources, 235)

19. Thurs. 6/25: The Crisis of Late Medieval Society
The Making of the West, 411-427
The Black Death (Sources, 254)
Geoffrey Chaucer (Sources, 262)

20. Mon. 6/29: Renaissance Humanism
The Making of the West, 427-448
Giovanni Rucellai and Leonardo Bruni (Sources, 271)

21. Tues. 6/30: The Protestant Reformation
The Making of the West, 458-481
Martin Luther, Freedom of a Christian (Sources, 287)
John Calvin, The Necessity of Reforming the Church (Sources, 289)
St. Ignatius of Loyola, A New Kind of Catholicism (Sources, 291)

22. Wed. 7/1: Clash of Worldviews
The Making of the West, 483-513
The Edict of Nantes (Sources, 296)
Trial of Suzanne Gaudry (Sources, 310)

23. Thurs. 7/2: The New World
The Making of the West, 451-458, 551-559
Bernal Diaz del Castillo (Sources, 278)
Lienzo de Tlaxcala (Sources, 283)
Bartolomé de la Casas (Sources, 284)
Olaudah Equiano (Sources, 338)

Take-Home Final: due July 2nd by 11.59pm on Blackboard.