

# The History of Western Civilization II

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Conklin Hall 424

Spring 2020

## Overview

This course is a broad survey introduction to the history of Europe from 1660 to the present day. Throughout the semester, we will be concerned with learning about the basic events and concepts that have shaped the modern history of the West. At the same time, we will seek to understand how historians develop these events and concepts into an interpretation of history – in short, how historians write a history from a series of facts. Two questions dominate this course. How have Europeans balanced individual liberties and the desire for social unity? Second, how have modern social and economic transformations affected this balance? To do this, we will use two texts: a standard textbook, and a collection of source documents. Both texts are equally important, and students will be expected to have read and understood the material in both.

## Course Requirements:

There will be five primary source quizzes, a midterm exam, and a final exam. Only the top four grades for the primary source quizzes will count towards the final grade. The lowest grade will be dropped. Both the midterm exam and the final exam are in-class exams but students will receive a comprehensive guide to prepare for those exams. Class time will be a mix of lectures and class discussion of primary sources. The participation grade will be based on participation and attentiveness in class throughout the semester. Having perfect attendance is not a guarantee of a good participation grade.

Through class discussion, students will interact with the materials, the instructor, and their peers. In the process, they will practice both their public speaking skills, and learn how to engage critically with the arguments and evidence of the texts. In the class discussions, students will develop their analytical skills by identifying the course readings' main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

## Grading:

|                                       |     |
|---------------------------------------|-----|
| Participation:                        | 10% |
| Primary Source Quizzes (top 4 grades) | 40% |
| Midterm Exam                          | 20% |
| Final Exam:                           | 30% |

Grade scale is as follows:

A: 90 points and higher

B+: 87-89.99

B: 80-86.99

C+: 77-79.99

C: 70-76.99

D: 60-69.99

F: 59.99 and lower

**Attendance policy:**

Attendance is required. If you have more than four unexcused absences, your grade will be lowered by a third of a grade (from B+ to B, for example). If you have more than more than six unexcused absences, your grade will be lowered by one full grade (B+ to C+, for example). **Any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class.** Such students should withdraw from the class.

If you plan to be excused for any religious holidays during the semester, please talk to me before the end of January so I can mark it in the roster in advance.

Excused absences from exams will only be granted for students who can document medical or family emergency. Students who feel a personal emergency is sufficiently grave to warrant an excused absence must speak with me BEFORE the exam is to take place. Students who are unclear about the course's requirements should speak to me early in the semester.

**Accommodation and Support Statement:**

Rutgers University Newark (RU-N) is committed to the creation of an inclusive and safe learning environment for all students. RU-N has identified the following resources to further the mission of access and support:

- **Students with Disabilities:** Rutgers University welcomes students with disabilities into all of the University's educational programs. The Office of Disability Services (ODS) is responsible for the determination of appropriate accommodations for students who encounter barriers due to disability. In order to receive consideration for reasonable accommodations, a student with a disability must contact ODS, register, have an initial appointment, and provide documentation. Once a student has completed the ODS process (registration, initial appointment, and documentation submitted) and reasonable accommodations are determined to be necessary and appropriate, a Letter of Accommodation (LOA) will be provided to the student. The student must give the LOA to each course instructor, followed by a discussion with the instructor. This should be completed as early in the semester as possible as accommodations are not retroactive. More information can be found at [ods.rutgers.edu](http://ods.rutgers.edu). Contact ODS: (973) 353-5375 or [ods@newark.rutgers.edu](mailto:ods@newark.rutgers.edu).
- **Religious Holiday Policy and Accommodations:** Students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. The Division of Student Affairs is available to verify absences for religious observance, as needed: (973) 353-5063 or [DeanofStudents@newark.rutgers.edu](mailto:DeanofStudents@newark.rutgers.edu).
- **Counseling Services:** Counseling Center Room 101, Blumenthal Hall, (973) 353-5805 or <http://counseling.newark.rutgers.edu/>.
- **Students with Temporary Conditions/Injuries:** Students experiencing a temporary condition or injury that is adversely affecting their ability to fully participate in their courses should submit a request for assistance at: <https://temporaryconditions.rutgers.edu>.
- **Students Who are Pregnant:** The Office of Title IX and ADA Compliance is available to assist students with any concerns or potential accommodations related to pregnancy: (973) 353-1906 or [TitleIX@newark.rutgers.edu](mailto:TitleIX@newark.rutgers.edu).

- **Gender or Sex-Based Discrimination or Harassment:** Students experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, should know that help and support are available. To report an incident, contact the Office of Title IX and ADA Compliance: (973) 353-1906 or [TitleIX@newark.rutgers.edu](mailto:TitleIX@newark.rutgers.edu). To submit an incident report: [ti-nyurl.com/RUNReportingForm](http://ti-nyurl.com/RUNReportingForm). To speak with a staff member who is confidential and does **NOT** have a reporting responsibility, contact the Office for Violence Prevention and Victim Assistance: (973) 353-1918 or [run.vpva@rutgers.edu](mailto:run.vpva@rutgers.edu).

**Policy on Academic Integrity (Cheating and Plagiarism):**

Rutgers University treats cheating and plagiarism as serious offenses. The standard minimum penalties for students who cheat or plagiarize include failure of the course, disciplinary probation, and a formal warning that further cheating will be grounds for expulsion from the University. All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every assignment must have your signature under the following phrase: “On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment.” For further information, please see: <http://academicintegrity.rutgers.edu/academic-integrity-policy/>

**The Writing Center**

The Writing Center (<http://www.ncas.rutgers.edu/writingcenter>), located in Room 126 of Conklin Hall, offers writing tutoring and writing workshops to all undergraduate students currently enrolled in classes on the Rutgers-Newark campus. Their tutors work to help students become more independent readers and writers capable of responding well to the demands of writing within the university. The Writing Center is available to you free of charge and don’t be afraid to take advantage of their services to strengthen your reading, writing, and research skills.

**Required Texts:**

Lynn Hunt et al. *The Making of the West: Peoples and Cultures*. Vol. 2, Since 1500. (Bedford/St. Martin’s), **5<sup>th</sup> edition OR 6<sup>th</sup> edition**

Katherine J. Lualdi, *Sources of the Making of the West: Peoples and Cultures*, vol. 2, since 1500 (Bedford/St. Martin’s), **4<sup>th</sup> edition OR 6<sup>th</sup> edition** ISBN: 978-0312576127

There will be copies of both books available on Reserve at the Dana Library

**Schedule of Topics and Readings:**

**Week 1**

January 21<sup>st</sup>: Introduction

January 23<sup>rd</sup>: The Old Regime: Corporate Society  
 Readings: *Making of the West*, pp. 492-496  
*Sources*, p. 1-14

**Week 2**

January 28<sup>th</sup>: Absolutism  
*Making of the West*, pp. 515-532  
 Thomas Hobbes, *Leviathan* (*Sources*, 63)

Peter I, *Decrees and Statutes* (Sources, 82)

January 30<sup>th</sup>: Europe and the World in the 18<sup>th</sup> Century

Readings: Making of the West, pp. 551-576

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano...* (Sources, 75)

### Week 3

February 4<sup>th</sup>: The Enlightenment

Readings: Making of the West, pp. 587-610

Jean-Jacques Rousseau, *Discourse on the Origin and Foundations of Inequality...* (Sources, 95)

Frederick II, *Political Testimony* (Sources, 110)

February 6<sup>th</sup>: The French Revolution

Readings: Making of the West, pp. 619-638

### Week 4

February 11<sup>th</sup>: Napoleon and the Revolutionary Legacy

Readings: Making of the West, pp. 638-647, 651-672.

Abbé Sieyès, *What is the Third Estate?* (Sources, 112)

Maximilien Robespierre, *Report on the Principles of Political Morality* (Sources, 120)

February 13<sup>th</sup>: Conservatism, Liberalism, Nationalism

Readings: Making of the West, pp. 672-681, 703-709

Prince Klemens von Metternich, *Results of the Congress at Laybach* (Sources, 137)

*Reviews of Beethoven's Works* (Sources, 148)

### Week 5

#### Primary Source Quiz 1 due by midnight Monday, February 17th

February 18<sup>th</sup>: The Industrial Revolution, the Working Class, and the “Social Question”

Readings: Making of the West, pp. 685-702

*Factory Rules in Berlin* (Sources, 151)

*Testimony Gathered by Ashley's Mines Commission* (Sources, 157)

February 20<sup>th</sup>: The Revolutions of 1848

Readings: Making of the West, pp. 709-717

Friedrich Engels, *Draft of a Communist Confession of Faith* (Sources, 161)

*Address by the Hungarian Parliament and Demands of the Hungarian People* (Sources, 166)

### Week 6

February 25<sup>th</sup>: The Rise of the Nation-State

Readings: Making of the West, pp. 721-745

Camillo de Cavour, *Letter to King Victor Emmanuel* (Sources, 174)

Rudolf von Ihering, *Two Letters* (Sources, 176)

February 27<sup>th</sup>: 19<sup>th</sup> Century European Society: Mass Politics and the Middle Class

Readings: Making of the West, pp. 745-748, 759-760, 768-793

Sarah Stickney Ellis, *Characteristics of the Women of England* (Sources, 154)

### Week 7

#### Primary Source Quiz 2 due by midnight, Monday March 2nd

March 3<sup>rd</sup>: Science and Society

Readings: Making of the West, pp. 748-755, 797-810

Herbert Spencer, *Progress: Its Law and Cause* (Sources, 178)

Charles Darwin, *The Descent of Man* (Sources, 182)

March 5<sup>th</sup>: Colonialism/New Imperialism

Readings: Making of the West, pp. 761-768; 817-831  
Jules Ferry, *Speech Before the French National Assembly* (Sources, 186)  
Ndansi Kumalo, *His Story* (Sources, 190)  
Ernest Edwin Williams, *Made in Germany* (Sources, 193)

### **Week 8**

March 10<sup>th</sup>: **MIDTERM EXAM**

March 12<sup>th</sup>: Politics (and Culture) in a New Key  
Readings: Making of the West, pp. 810-817  
Sigmund Freud, *The Interpretation of Dreams* (Sources, 207)  
Émile Zola, *J'accuse!* (Sources, 210)

### **Week 9**

**Spring Break – HAVE FUN!**

### **Week 10**

**Primary Source Quiz 3 due by midnight, Monday March 23rd**

March 24<sup>th</sup>: World War I

Readings: Making of the West, pp. 835-845  
von Treitschke, *Place of Warfare in the State*, Massis/Tarde, *The Young People of Today* (Sources, 221)  
Fritz Franke and Siegfried Sassoon, *Two Soldiers' Views* (Sources, 226)  
L. Doriat, *Women on the Home Front* (Sources, 229)

March 26<sup>th</sup>: The Russian Revolution

Readings: Making of the West, pp. 845-851  
Peter Kropótkin, *Memoirs of a Revolutionist* (Sources, 171)  
Vladimir Ilyich Lenin, *The State and Revolution* (Sources, 231)

### **Week 11**

March 31<sup>st</sup>: The Crisis of Democracy and the Rise of Fascism

Readings: Making of the West, pp. 851-859  
Benito Mussolini, *The Doctrine of Fascism* (Sources, 235)

April 2<sup>nd</sup>: Inter-War Society: Restoring Order

Readings: Making of the West, pp. 860-869

### **Week 12**

April 7<sup>th</sup>: The Rise of the Totalitarian Movements

Readings: Making of the West, pp. 873-889  
Adolf Hitler, *Mein Kampf* (Sources, 240)  
Joseph Goebbels, *Nazi Propaganda Pamphlet* (Sources, 243)

April 9<sup>th</sup>: No Class – Instructor at a Conference

### **Week 13**

**Primary Source Quiz 4 due by midnight, Monday April 13th**

April 14<sup>th</sup>: War, Genocide, and the Division of Europe

Readings: Making of the West, pp. 890-909  
Neville Chamberlain, *Speech on the Munich Crisis* (Sources, 249)  
Sam Bankhalter and Hinda Kibort, *Memoirs of the Holocaust* (Sources, 252)

April 16<sup>th</sup>: Rebuilding the West

Readings: Making of the West, pp. 913-930  
National Security Council, *Paper Number 68* (Sources, 267)

**Week 14**

April 21<sup>st</sup>: Rebuilding the East

Readings: Making of the West, pp. 936-945

*The Formation of the Communist Information Bureau (Cominform)* (Sources, 263)

April 23<sup>rd</sup>: Decolonization

Readings: Making of the West, pp. 930-936, 999-1005, 1008-1013

Ho Chi Minh, *Declaration of Independence of the Republic of Vietnam* (Sources, 270)

**Week 15**

April 28<sup>th</sup>: 1960s and 1970s Cultural and Technological Changes; Challenges to the Cold War Blocs

Readings: Making of the West, pp. 949-981

Josef Smrkovský, *What Lies Ahead* (Sources, 278)

*Student Voices of Protest* (Sources, 282)

April 30<sup>th</sup>: 1989 and the Emergence of European Unity?

Readings: Making of the West, pp. 985-999; 1006-1008, 1013-1016

*Glasnost and the Soviet Press* (Sources, 291)

**Primary Source Quiz 5 due by midnight, Monday May 3rd**

**FINAL EXAM:**

Time: Tuesday, May 12<sup>th</sup> from 8.30-11.30am

Place: Conklin Hall 424