

History of Western Civilization 1

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21:510:201:04

Tuesdays/Thursdays 4:00-5:20

Hill Hall 106

Fall 2019

This course gives students an overview of the major events and developments in European history, from ancient times to roughly 1700. In this class, students will regularly practice their writing skills with two take home exams, and will have many opportunities to express their ideas verbally in class discussions. In both the written assignments and the class discussions, students will develop their analytical skills by identifying the course readings' main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

Course Requirements:

1. Participation in class discussion. Students will be expected to read the assigned texts before the class (by date indicated on the syllabus). Each class session will have a discussion component to it, so it is crucial that you come prepared. The discussion will also help prepare you for the primary source quizzes.
2. Primary Source Quizzes, five online multiple choice quizzes based on our primary source readings. The lowest quiz score will be dropped from the final grade.
3. Take Home Midterm, 5-6 pages (typed and double-spaced), due October 15th by midnight.
4. Take Home Final Exam, 5-6 pages (typed and double-spaced), due TBD.

Grading:

In-class participation: 10%

Primary Source Quizzes: 40% (10% each)

Take Home Midterm Exam: 25%

Take Home Final Exam: 25%

Grade scale is as follows:

A: 90 points and higher

B+: 87-89.99

B: 80-86.99

C+: 77-79.99

C: 70-76.99

D: 60-69.99

F: 59.99 and lower

Required Books:

- Lynn Hunt et al.: *The Making of the West: Peoples and Cultures: Volume 1, to 1750* 5th ed.
Katharine J. Lualdi: *Sources of the Making of the West: Volume 1, to 1750* 5th ed.
- The books are available at the University Book Store, and also from online retailers.
- The readings will also be available online through the publisher as a tailored package.

Attendance policy:

Attendance is required. If you have more than four unexcused absences, your grade will be lowered by a third of a grade (from B+ to B, for example). If you have more than more than six unexcused absences, your grade will be lowered by one full grade (B+ to C+, for example). Any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw from the class.

If you plan to be excused for any religious holidays during the semester, please talk to me before the end of September so I can mark it in the roster in advance.

Late papers and exams:

Exams are due on the dates announced in class or indicated below. Unless discussed with me IN ADVANCE, late assignments will have their grades lowered. Excused lateness for the take-home exams will only be granted for students who can document medical or family emergency. Students who feel a personal emergency is sufficiently grave to warrant an excused absence must speak with me the week BEFORE the exam is due. Students who are unclear about the course's requirements should speak to me early in the semester.

Policy on Academic Integrity (Cheating and Plagiarism):

Rutgers University treats cheating and plagiarism as serious offenses. Cheating is both a moral and an ethical offense. It violates both your own integrity and the ethics of group commitment: when you cut corners and cheat, you undermine those students who took the time to work on the assignment honestly. The standard minimum penalties for students who cheat or plagiarize include failure of the course, disciplinary probation, and a formal warning that further cheating will be grounds for expulsion from the University.

All students are required to sign the Rutgers Honor Code Pledge. **To receive credit, every assignment must have your signature under the following phrase: "On my honor, I have neither received nor given any unauthorized assistance on this assignment."**

Resist the urge to cut and paste, either literally or figuratively by using other people's ideas. If I find that you have used other people's ideas (ex: Wikipedia, Amazon reviews, book jacket descriptions, etc.), I will not accept the assignment because I will not be able to consider it your own work. You will get a failing grade (0 points) for that assignment and will not be able to make it up.

For further information, please visit the university page on Academic Integrity:

<http://academicintegrity.rutgers.edu>

Course Website

From time to time, I will also post additional materials (images that we discuss in class, texts that I discuss in lectures which are not in the textbooks, etc.) If there are any changes to the syllabus, I will announce these in class and then post them on the website. I will also use the electronic roster to send e-mails to all students, if there are announcements to be made.

Disabilities:

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an

intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus' disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>. For more information please contact the Office of Disability Services in the Paul Robeson Campus Center, in suite 219, by phone at [973-353-5375](tel:973-353-5375) or by email at odsnewark@newark.rutgers.edu.

Violence Prevention and Victim Assistance

Rutgers faculty are committed to helping create a safe learning environment for all students and for the university as a whole. If you have experienced any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, know that help and support are available. Rutgers has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The University strongly encourages all students to report any such incidents to the University. Please be aware that all Rutgers employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers as listed in Appendix A to Policy 10.3.12) are required to report information about such discrimination and harassment to the University. This means that if you tell a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the University's Title IX Coordinator. If you wish to speak with a staff member who is confidential and does not have this reporting responsibility, you may contact the Office for Violence Prevention and Victim Assistance at (973)-353-1918, or at run.vpva@rutgers.edu. Learn more about the office here: <http://counseling.newark.rutgers.edu/vpva>

Topics and Schedule of Readings

1. Tues. 9/3: Introduction

2. Thurs. 9/5: Ancient Civilizations

The Making of the West, 8-26

3. Tues. 9/10: Greek City States

The Making of the West, 44-74

The Book of Exodus, chapters 19-20 (*Sources*, 39)

Tyrtaeus of Sparta and Solon of Athens (*Sources*, 51)

4. Thurs. 9/12: The Golden Age of Greece

The Making of the West, 77-89; 93-99; 104-108

Thucydides. *The Funeral Oration of Pericles* (*Sources*, 57)

Plato, *The Apology of Socrates* (*Sources*, 62)

5. Tues. 9/17: The Hellenistic World

The Making of the West, 116-126; 131-139

Epicurus (*Sources*, 95)

6. Thurs. 9/19 The Roman Republic

The Making of the West, 150-171

The Twelve Tables (*Sources*, 101)

Cicero, "Cultivating Justice and Piety" (*Sources*, 114)

Primary Source Quiz 1 must be completed by midnight Monday September 23rd

7. Tues. 9/24: The Roman Empire and the Birth of Christianity

The Making of the West, 175-178; 182-188; 193-201

Tacitus, *Germania* (*Sources*, 131)

Paul of Tarsus, *Letter to the Galatians* (*Sources*, 134)

8. Thurs. 9/26: Official Christianization and the Fall of the Western Empire

The Making of the West, 202-206; 211-234

Arius, Letter to Alexander, Bishop of Alexandria & the Nicene Creed (*Sources*, 141)

Augustine of Hippo (*Sources*, 143)

9. Tues. 10/1: New Kingdoms in Western Europe

The Making of the West, 262-276

Life of Lady Balthild, Queen of the Franks (*Sources*, 167)

Pope Gregory the Great, *Letters* (*Sources*, 172)

10. Thurs. 10/3: Byzantium

The Making of the West, 236-241; 257-262

Procopius, *Secret History* (*Sources*, 154)

Life of St. Theodore of Sykeon (*Sources*, 164)

Primary Source Quiz 2 must be completed by midnight Monday October 7th

11. Tues. 10/8: The Rise of Islam

The Making of the West, 249-256; 285-289

Qur'an, Suras 1, 53, 98 (*Sources*, 158)

Jihad and Jizya, *Islamic Terms of Peace* (*Sources*, 161)

Midterm topics distributed

12. Thurs. 10/10: Carolingians and their World

The Making of the West, 289-299

General Capitulary for the Missi (*Sources*, 175)

13. Tues. 10/15: Feudalism and the Commercial Revolution

Take Home Midterm DUE

The Making of the West, 299-310; 313-321.

14. Thurs. 10/16: Church Reform

The Making of the West, 321-331

Sources of the Investiture Conflict (*Sources*, 197)

15. Tues. 10/22: The Crusades and the Norman Conquest

The Making of the West, 331-343

Calling the First Crusade, *Pope Urban the II's Speech* (*Sources*, 199)
The Anglo Saxon Chronicle and *Domesday Book* (*Sources*, 206)

16. Thurs. 10/24: The Twelfth-Century Renaissance

The Making of the West, 347-364

Peter Abelard, *Story of my Misfortunes* (*Sources*, 211)

Primary Source Quiz 3 must be completed by midnight Monday October 28th

17. Tues. 10/29: Heights of Medieval Culture and New Religious Orders

The Making of the West, 364-376.

Chrétien de Troyes, *Lancelot* (*Sources*, 220)

St. Francis and St. Clare of Assisi, *Selected Writings* (*Sources*, 226)

18. Thurs. 10/31: The Rediscovery of Aristotle and the Medieval Synthesis

The Making of the West, 379-390.

Thomas Aquinas (*Sources*, 235)

Dante Alighieri, *Divine Comedy* (*Sources*, 246)

19. Tues. 11/5: Medieval World in Crisis and the Black Death

The Making of the West, 390-404; 409-413

Pope Boniface VIII, *Unam Sanctam*, and King Philip IV, *General Assembly of Paris* (*Sources*, 250)

The Black Death (*Sources*, 254)

20. Thurs. 11/7: The Hundred Year's War and the Great Schism

The Making of the West, 413-421

Geoffrey Chaucer, *The Pardoner's Prologue* (*Sources*, 262)

Jan Hus, *Letters* (*Sources*, 266)

Primary Source Quiz 4 must be completed by midnight Monday November 11th

21. Tues. 11/12: Renaissance Humanism

The Making of the West, 421-437

Giovanni Rucellai and Leonardo Bruni (*Sources*, 271)

22. Thurs. 11/14: The New World

The Making of the West, 441-446

Bernal Díaz del Castillo, *The True History of the Conquest of New Spain* (*Sources*, 278)

Bartolomé de Las Casas, *In Defense of the Indians* (*Sources*, 284)

23. Tues. 11/19: The Protestant Reformation

The Making of the West, 447-461

Martin Luther, *Freedom of a Christian* (*Sources*, 287)

John Calvin, *The Necessity of Reforming the Church* (*Sources*, 289)

St. Ignatius of Loyola, *A New Kind of Catholicism* (*Sources*, 291)

24. Thurs. 11/21: Wars of Religion and the Thirty Years War

The Making of the West, 473-487

The Edict of Nantes (*Sources*, 296)

Apology of the Bohemian Estates (*Sources*, 302)

Primary Source Quiz 5 must be completed by midnight Monday November 25th

25. Tues. 11/26:

In class film viewing:

Guns, Germs, and Steel: *Conquest*

26. Thurs. 11/28: NO CLASS, THANKSGIVING

27. Tues. 12/3: The Scientific Revolution

The Making of the West, 492-502

Galileo, *Letter to the Grand Duchess* (*Sources*, 306)

28. Thurs. 12/5: Witchcraft

Trial of Suzanne Gaudry (*Sources*, 310)

Take Home Final Topics distributed

29. Tues. 12/10: Final Office Hours: 10am-1pm; 3pm-5pm.

Take-Home Final: Due date TBD