

RUTGERS UNIVERSITY—NEWARK

African History II

21:510:264

Spring 2022

T/Th: 2:30 pm – 3:50 pm, LSC 130

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Course Description

This course will explore in-depth the major political, economic and social changes, and developments in modern African history from 1850 CE to the present day. The course is divided into three broad parts. Part I will examine European expansion into Africa, resulting in the partition of the continent and the establishment of colonial societies during the last quarter of the 19th and early twentieth centuries. Special focus will be given to the political, social, economic and cultural transformations which colonialism and the incorporation of the continent into the modern world system brought upon African societies. Part II then takes up the issues of nationalism, decolonization and the formation of the modern state. Part III, the last part of the course, deals with developments in Africa in the era of independence. We conclude with a survey of the new opportunities and challenges with which Africa contends in the present century. Through lectures, readings, films and discussions we will look at the changes and continuities in African history, exploring key processes and events that shaped and continue to shape the continent.

Course Objectives

The course has the following main goals:

- to introduce students to the major developments in modern African history
- to provide them with relevant information for further inquiry
- to enable them to formulate research questions and arguments in writing and make critical use of material assigned throughout the semester

Required Texts

The following three books are required for this course:

1. Chinua Achebe, *Things Fall Apart*, 50th anniversary edition (New York: Anchor Books, 1994). ISBN 978-0385086165.
2. Mariama Ba, *So Long a Letter* (Portsmouth: Heinemann, 1989). ISBN 978-0435905552.
3. Ngugi wa Thiong'o, *The River Between* (Portsmouth: Heinemann, 1965). ISBN 9780435905484
4. Robert Harms, *Africa in Global History with Sources* (New York: Norton and Company, 2018). ISBN 9780393927573.

- The first two books are available via the Rutgers library website.
- The 3rd book is available for purchase in the bookstore (Barnes and Nobles).
- Additional assigned material will be placed on course reserve. All of the required readings for the course are contained in the above books, and the readings on course reserve.

Course Requirements and Evaluation

Grading in the course will be based on an evaluation of student performance in participation in discussion, paper(s), midterm and final exams.

Participation in Discussion (Weekly)	25%
Term paper (February 20)	20%
Midterm Exam (March 11)	25%
Final Project (May 10)	30%

Participation in Discussion

Constructive and active participation in discussion is a key element of the successful completion of this course and is worth 25% of your final grade. You are required to post discussion board responses related to weekly assigned readings. Discussion questions will be posted to the course website well in advance. Each student must do 2 postings per week. They are as follows:

- post a response to the instructor's question between Tuesday and Thursday before 11:59 pm;
- post a response to another student's initial response to the instructor's question between Friday from 12:01 am and Sunday 11:59 pm. Please note, if you reply to a post by another student before Friday, your posting will not count toward your participation.

Your answer will be evaluated for its factual accuracy, syntax, spelling, and punctuation. Of course your grade will also be based on whether or not you have answered the question. Use specific examples from the assigned readings to elaborate your point. Unless you are directly quoting your source, citation is not required in your answer. You are **STRONGLY** advised to avoid direct quotation in your answer for discussion questions unless there is a compelling reason to do so. If you directly quote from the readings, the quoted material should not be longer than a sentence and give the author's name and page number (Smith 34). You should also put the quoted sentence in quotation marks ("...").

Completion of weekly discussion postings will help you to extend and enhance your understanding of the readings and the materials delivered in lectures which in turn, will help you prepare for the midterm and final project.

Term Paper

There is one assigned paper for this course which is worth 20% of the course grade. The term paper is based on Chinua Achebe's *Things Fall Apart*. The writing guideline will be given in the course of the semester. You have to turn in your papers by the due date. Late papers will not be accepted for full credit without any documented valid excuse. Your paper is due February 20. The term paper is a Turnitin assignment and must be turned in via Canvas. Use the correct format for submitting via Canvas. I will only grade your papers on Canvas. If you run into difficulty submitting your paper from your personal computer, take screenshot of your failed submission and reach out to me immediately via email. In addition, please note, submission of your term paper is a course requirement. Failure to submit the term paper, regardless of total points accrued for other assignments, will result in a failing grade for the course.

Late Policy

It is your responsibility to turn in the correct and final version of your assignments by the official due date (syllabus-stated) via Canvas. Five points will be deducted for each day your term paper is late. You may only ask for an extension of your term paper at least 48 hours before the due date and only if you have a valid reason backed by documentation. You must complete the term papers by the due date in order to pass the course.

Midterm

The midterm exam will be held on March 11 between 9:00 am and 9:00 pm on Canvas. The midterm will cover the topics that we have learned in class during the semester's first half. Students must write the midterm to pass the course.

Final Tour Guide and Country Profile Project (30%)

The purpose of this assignment is for students to create a traveler's guidebook and country profile that presents the history, politics, and culture of an African country covered in the course. This project allows students to be creative and to learn more in depth about how colonialism shaped the culture and politics of contemporary Africa and to understand colonialism's continuing legacies in the continent. The instruction to write the final project and the grading rubric will be given in the course of the semester. The deadline to submit the final project (on Canvas) is May 10 at 9:00 am–9:00 pm. Students must write the final project to pass the course.

Make-up Exam Policy

In fairness to other students who are not given the same opportunity, make-up exams are not given as a matter of principle unless there are extreme extenuating circumstances. Since exam schedules are given in the beginning of the semester, please plan your work and other non-academic responsibilities accordingly. Make up for missed exams will not be given especially because they are given online, and you will have ample window of time in which to take them. If you start your online exam after it was too late and your internet "goes out", it is not a valid excuse to warrant a retake on the exam. Do not wait until it is too late.

Make up will be given if absence involved athletic event, scholastic obligations, call for military service, medical emergencies, valid personal or family emergencies, death in family, natural disasters, and jury duty. I will never reschedule midterm exams for the sake of accommodating another class. If you know you will miss the midterm for a valid reason, be sure to pre-schedule a make-up exam at least 10 days in advance. You will be given a midterm exam on a date different from the official (syllabus-stated) day only if you have a valid reason and valid documentation. Your proof should be dated and written on letterhead paper. If your absence involved death of family member, be sure to bring a document that indicates that you are related to the deceased person. If granted, I will prepare a make-up exam more difficult than the originally scheduled exam. Failure to take the scheduled make-up will result in a zero on the

exam. Final projects cannot be made up past the end of the semester unless you miss it for university excused reason.

Grading Scale

Grading for the course will be as follows:

A = 89.5–100 (Outstanding)

B+ = 84.5–89.49 (Outstanding)

B = 79.5–84.49 (Good)

C+ = 74.5–79.49 (Good)

C = 69.5–74.49 (Satisfactory)

D = 59.5–69.49 (Poor)

F = 0–59.49 (Failure)

Grading Policy

This is a course that requires serious intellectual engagement with the course material, regular participation in discussion. To successfully complete this course, a student must carefully review the lectures, take good notes, study hard, and actively participate in discussion. Assignments, including term papers, will be graded exclusively for their merit. Grade must be earned. Assignments not completed will result in a zero. I am a fair and ethical grader, so please do not bother asking me about your grade. If I notice an honest error, I will correct and mark a grade up.

Weekly Schedule

Below is the course schedule that we will follow in the course of the semester. The schedule is subject to revision. We might drop, add, or exchange readings and topics according to our specific interests.

January 18

Topic 1: Introduction to the Course; and The New Imperialism

Reading: This Syllabus in its entirety; Harms, *Africa in Global History with Sources*, 378–384.

[Online] Rudy Kipling, “The White Man’s Burden and its critiques”:

<https://sourcebooks.fordham.edu/mod/Kipling.asp>;

<https://herb.ashp.cuny.edu/items/show/505>; and
[Breasted, "The Conquest of Civilization":
http://www.hartford-hwp.com/archives/22/004.html.](http://www.hartford-hwp.com/archives/22/004.html)

January 20	Discussion on Topic 1
January 25	Topic 2: Conquest and Partition of Africa: 1880-1900 Readings: Harms, <i>Africa in Global History with Sources</i> , 384–387, 393–398;
January 27	Discussion on Topic 2
February 1	Topic 3: Transformation, Resistance and Collaboration Readings: Harms, <i>Africa in Global History with Sources</i> , 388–393; and Chinua Achebe, <i>Things Fall Apart</i> .
February 3	Discussion on Topic 3
February 8	Topic 4: European Colonial Rule Readings: Harms, <i>Africa in Global History with Sources</i> , 399–417; [Online] Capt. F. D. Lugard, "The Rise of Our East African Empire, 1893:" https://sourcebooks.fordham.edu/mod/1893lugard.asp .
February 10	Discussion on Topic 4
February 15	Topic 5: African Response to Colonial Rule Readings: Harms, <i>Africa in Global History with Sources</i> , 418–458.
February 17	Discussion on Topic 5
February 22	Topic 6: Encounters with Colonial Modernity Readings: Harms, <i>Africa in Global History with Sources</i> , 460–501; and Ngugi wa Thiong'o, <i>The River Between</i> .
February 24	Discussion on Topic 6
March 1	Topic 7: African Nationalism (General) Readings: Harms, <i>Africa in Global History with Sources</i> , 502–547.

March 3	Discussion on Topic 7
March 8	<p>Topic 8: African Nationalism II</p> <p>Readings: Harms, <i>Africa in Global History with Sources</i>, 548–574, 582–588, 609–621; [Online] UN, “Declaration on Granting Independence”: https://sourcebooks.fordham.edu/mod/1960-un-colonialism.asp; Nkrumah, “I speak of Freedom”: https://sourcebooks.fordham.edu/mod/1961nkrumah.as.</p>
March 10	Discussion on Topic 8
March 12–20	Spring Recess: No Classes
March 22	<p>Topic 9: Building New States and Societies</p> <p>Reading: Harms, <i>Africa in Global History with Sources</i>; and Mariama Ba, <i>So Long a Letter</i>.</p>
March 24	Discussion on Topic 9
March 29	<p>Topic 10: Challenges of Independence and Legacy of Colonialism</p> <p>Readings: Harms, <i>Africa in Global History with Sources</i>, 590–601, 622–629, 675.</p>
March 31	Discussion on Topic 10
April 5/7	<p>Topic 11: Africa in Bipolar World</p> <p>Readings: [Online] “Charter of OAU:” https://sourcebooks.fordham.edu/mod/1963OAU-charter.asp; Tanzania, “The Arusha Declaration, 1967”: https://sourcebooks.fordham.edu/mod/1967-arusha.asp.</p>
April 7	Discussion on Topic 11
April 12/14	<p>Topic 12: Building the Apartheid State</p> <p>Readings: Harms, <i>Africa in Global History with Sources</i>, 575–581, 589; [Online]: The National Party's Color Policy, 1948: https://sourcebooks.fordham.edu/mod/1948apartheid1.asp; Geyer, “The Case for Apartheid, 1953:” https://sourcebooks.fordham.edu/mod/1953geyer.asp;</p>

Recommended: Alan Baldwin, "Mass Removals and Separate Development," *Journal of Southern Africa Studies* 1, 2 (1975): 215–227; and P. Rich, "Ministering to the White Man's Needs: The Development of Urban Segregation in South Africa, 1913–23", *African Studies* 37, 2 (1978): 177–192.

April 14

Discussion on Topic 12

April 19

Topic 13: Dismantling Apartheid

Readings: Nelson Mandela, "Inaugural Address, May 10, 1994":

http://www.wsu.edu:8080/~wldciv/world_civ_reader/world_civ_reader_2/mandela.html; Susanne Daley, "Torturer's Testimony": <http://www.hartford-hwp.com/archives/37a/041.html>.

Recommended: Morris Szeftel, "'Negotiated Elections' in South Africa, 1994," *Review of African Political Economy* 21, 61 (1994): 457–470; and Jay A. Vora, "The Effectiveness of South Africa's Truth and Reconciliation Commission: Perceptions of Xhosa, Afrikaner, and English South Africans," *Journal of Black Studies* 34,3 (2004): 301–322.

April 21

Discussion on Topic 13

April 26

Topic 14: The Currents: Review and Evaluation

Readings: Harms, *Africa in Global History with Sources*, 634–677.

April 28

Discussion on Topic 14

End of Classes 2 May 2022

Reading Days 5/3/22 and 5/4/22

Exam Period: May 5–11, 2022

The final will be held on May 10 on Canvas between 9:00am and 9:00pm (tentative)

Accommodation and Support Statement

Rutgers University Newark (RU-N) is committed to the creation of an inclusive and safe learning

environment for all students and the University as a whole. RU-N has identified the following resources to further the mission of access and support:

For Individuals with Disabilities: The Office of Disability Services (ODS) is responsible for the determination of appropriate accommodations for students who encounter barriers due to disability. Once a student has completed the ODS process (registration, initial appointment, and submitted documentation) and reasonable accommodations are determined to be necessary and appropriate, a Letter of Accommodation (LOA) will be provided. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at ods.rutgers.edu. Contact ODS at (973)353-5375 or via email at ods@newark.rutgers.edu.

For Individuals who are Pregnant: The Office of Title IX and ADA Compliance is available to assist with any concerns or potential accommodations related to pregnancy. Students may contact the Office of Title IX and ADA Compliance at (973) 353-1906 or via email at TitleIX@newark.rutgers.edu.

For Absence Verification: The Office of the Dean of Students can provide assistance for absences related to religious observance, emergency or unavoidable conflict (e.g., illness, personal or family emergency, etc.). Students should refer to University Policy 10.2.7 for information about expectations and responsibilities. The Office of the Dean of Students can be contacted by calling (973) 353-5063 or emailing deanofstudents@newark.rutgers.edu.

For Individuals with temporary conditions/injuries: The Office of the Dean of Students can assist students who are experiencing a temporary condition or injury (e.g., broken or sprained limbs, concussions, or recovery from surgery). Students experiencing a temporary condition or injury should submit a request using the following link: <https://temporaryconditions.rutgers.edu>.

For English as a Second Language (ESL): The Program in American Language Studies (PALS) can support students experiencing difficulty in courses due to English as a Second Language (ESL) and can be reached by emailing PALS@newark.rutgers.edu to discuss potential supports.

For Gender or Sex-Based Discrimination or Harassment: The Office of Title IX and ADA Compliance can assist students who are experiencing any form of gender or sex-based

discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking. Students can report an incident to the Office of Title IX and ADA Compliance by calling (973) 353-1906 or emailing TitleIX@newark.rutgers.edu. Incidents may also be reported by using the following link: tinyurl.com/RUNReportingForm. For more information, students should refer to the University's Student Policy Prohibiting Sexual Harassment, Sexual Violence, Relationship Violence, Stalking and Related Misconduct located at <http://compliance.rutgers.edu/title-ix/about-title-ix/title-ix-policies/>.

For support related to interpersonal violence: The Office for Violence Prevention and Victim Assistance can provide any student with confidential support. The office is a confidential resource and does not have an obligation to report information to the University's Title IX Coordinator. Students can contact the office by calling (973) 353-1918 or emailing run.vpva@rutgers.edu. There is also a confidential text-based line available to students; students can text (973) 339-0734 for support.

For Crisis and Concerns: The Campus Awareness Response and Education (CARE) Team works with students in crisis to develop a support plan to address personal situations that might impact their academic performance. Students, faculty and staff may contact the CARE Team by using the following link: tinyurl.com/RUNCARE or emailing careteam@rutgers.edu.

For Stress, Worry, or Concerns about Well-being: The Counseling Center has confidential therapists available to support students. Students should reach out to the Counseling Center to schedule an appointment: counseling@newark.rutgers.edu or (973) 353-5805. If you are not quite ready to make an appointment with a therapist but are interested in self-help, check out TAO at Rutgers-Newark for an easy, web-based approach to self-care and support: <https://tinyurl.com/RUN-TAO>.

For emergencies, call 911 or contact Rutgers University Police Department (RUPD) by calling (973) 353-5111.

- Link to "Technology Resources for Students" page: <https://coronavirus.rutgers.edu/technology-resources-for-students/>.
- Contact information for OIT-Newark Help Desk: <https://runit.rutgers.edu/hd/>.

Course Website

Canvas is our best means of communication. Be sure to check Canvas and your university email account on a regular basis. You will need access to the Canvas course site in order to know your grade, complete some of the readings, to get paper topics, exams, announcements, and other

information of interest and importance. You will need to be able to access the course site at least three times a week; on the evenings before TTR and on Saturdays in order to download the weekly assignments, lectures, and other relevant files.

Copyright Statement

Lecture notes, slides, handout materials, examinations and assignments developed for this course are the intellectual property of the course instructor. These materials have been developed for student use only and they are not intended for wider dissemination outside of the course. Posting, selling and providing course material to third-party websites violates an instructor's intellectual property rights, and the American Copyright Law. Failure to follow these instructions violates the university's Code of Student Conduct, and will result in disciplinary measures.

Decorum

Course decorum is a university requirement every student must fulfil. As university students you are expected to behave as adults and act with courtesy and professionalism at all times. Express your thought and opinion in a way which is professional and does not offend anyone. Avoid any inappropriate comments. Here is the link to the student code of conduct: <http://studentconduct.rutgers.edu/disciplinary-processes/university-code-of-student-conduct/>.

Academic Misconduct

You are expected to follow the student guideline concerning academic honesty and conduct. All work must be your own. If you have questions about plagiarism, you can see me. Plagiarism is a serious offence and is punishable, under the university code of conduct. Any instance of plagiarism will result in a zero grade in the assignment and will be reported to the Dean's Office for disciplinary hearing. For a full discussion of Rutgers University's policies regarding academic integrity consult the following website: <http://www.ncas.rutgers.edu/oas/ai>.

According to the RU Academic integrity policy:

- "Plagiarism is the use of another person's words, ideas, or results without giving that person appropriate credit. To avoid plagiarism, every direct quotation must be identified by quotation marks or appropriate indentation and both direct quotation and paraphrasing must be cited properly according to the accepted format for the particular discipline or as required by the instructor in a course."

As stated in the academic integrity policy, some common instances of plagiarism are:

- Copying word for word (i.e. quoting directly) from an oral, printed, or electronic source without proper attribution.
- Paraphrasing without proper attribution, i.e., presenting in one's own words another person's written words or ideas as if they were one's own.
- Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.
- Incorporating into one's work graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other non-textual material from other sources without proper attribution.

Integrity Pledge

All students are required to adhere to the Rutgers Honor Code Pledge. The following pledge must be listed on every assignment or exam you submit. "On my honor, I have neither received nor given any unauthorized assistance on this examination/assignment."

See: <https://www.sashonors.rutgers.edu/academics/integrity-pledge>.

Disclaimer

Should the need arise I reserve the right to amend this syllabus. The assignments and deadlines are subject to changes due to situations such as weather emergency.