SPAN 252

Critical Approaches to Hispanic Writers and Artists in New York

Fall 2022
T and Th 10:00-11:20 a.m.
Prof. Jennifer Duprey
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Department of Spanish and Portuguese Studies

Office Hours on Zoom: By appointment

Course Description:
The goal of this course is to introduce students to the literary texts and art created by various Hispanic writers and artists who lived, or whose work is found, in New York City throughout the 20th and 21st centuries. We will study Joaquín Sorolla, Federico García Lorca, Rufino Tamayo, Salvador Dalí, Pablo Picasso, Julia de Burgos and Jean-Michel Basquiat. We will visit the Modern Museum of Art in New York. In this course the assessment is divided in three main categories:

I. Critical thinking
II. Clear and effective writing
III. Objective Knowledge

I. What is expected from the students (Critical Thinking): For this assignment the professor expects from students a critically thoughtful response that 1. involves a review that comments knowledgeably cultural elements of the artistic creations studied in the course, 2. that has taken into consideration the different backgrounds that inform them, 3. and that, ultimately, shows a real effort to understand.

II. Creative Thinking: Creative Thinking underpins creative output as well as it is possible to focus on creative thinking as the key element in a task. In this spirit, in this course students will practice the following skills: generation of ideas; experimentation of ideas; the quality of an idea, and the elaboration on an idea.

III. What is expected from the students (Clear ad effective writing): For this assignment students are expected to show commitment to the serious task of writing by showing clear and effective arguments that have taken into consideration both the reading and writing tools provided by the professor. In addition, the professor expects that students’ essays show an interpretation of the artistic texts and productions that is consistent with the material studied in class and the knowledge they have been acquiring in the course, as well as their awareness with the larger themes and questions of our time that were discussed in the course.

IV. What is expected from the students (Objective knowledge): Students are expected to show in these exams that they have studied, are familiar with and understood the material imparted in the course.

Required Material:

1. Joaquín Sorolla, Journeys of Light. (You can buy it or rent it.) https://www.amazon.com/Sorolla-journeys-light-Sonia.

https://www.amazon.com/Tamayo-New-Years-Carmen-Ramos/dp/1588325634/ref=sr_1_1?crid=688Q3FX1GPFD&keywords=tamayo&qid=1641590525&sprefix=tamayo+&sr=8-1

4. Tamra Davis’s *Jean-Michel Basquiat: The Radiant Child* 
https://www.amazon.com/gp/video/detail/amzn1.dv.gti.6e1efeb6-eb44-4768-be78-3a354e2f04a1?autoplay=0&ref_=atv_cf_strg_wb

5. David Pujol’s *Salvador Dalí: In Search of Immortality* 
https://www.amazon.com/gp/video/detail/amzn1.dv.gti.0e401c8c-6093-4693-be6e-9528615fabc9?autoplay=0&ref_=atv_cf_strg_wb

**Evaluation Rubric:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Exams</td>
<td>20pts.</td>
<td>40</td>
</tr>
<tr>
<td>Two Essays</td>
<td>20pts.</td>
<td>40</td>
</tr>
<tr>
<td>Creative Work Presentations</td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Attendance and Participation</td>
<td></td>
<td>10</td>
</tr>
</tbody>
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**Schedule (Subject to Changes)**

**September**
6 Introduction to the course  
8 Watch Joaquín Sorolla: Master of Light  
13 Joaquín Sorolla: Master of Light & Student’s Presentations of Creative Work  
15 Federico García Lorca, *Poet in New York* (“Norm and Paradise of the Blacks”)  
20 Federico García Lorca, *Poet in New York* (“Abandoned Church” & “Christmas on the Hudson”)  
22 Federico García Lorca, *Poet in New York* (“City Without Sleep”)  
27 **First Exam**
29 Carmen Ramos’s *Tamayo: The New York Years* at the Smithsonian American Art Museum

**October**
4 Carmen Ramos’s *Tamayo: The New York Years* at the Smithsonian American Art Museum  
6 Carmen Ramos’s *Tamayo: The New York Years* (Art Catalogue)  
11 Student’s Presentation of Creative Work on Rufino Tamayo  
13 **First Essay Due Date**  
18 (No class)  
25 Documentary Film: *Salvador Dalí in Search of Immortality* by David Pujol  
27 Documentary Film: *Salvador Dalí in Search of Immortality*

**November**
1 Salvador Dalí in New York (*Dalí’s Dream of Venus* at the New York World Fair)  
3 Jack Bond’s “Dalí in Manhattan” & Last Minutes of Dalí in New York  
8 Philip Halsman’s *Dalí Atomicus*; Dalí at the MOMA & Dalí at the Met
10 *Picasso’s Guernica in New York: From Political Icon to Masterpiece*
15 *Picasso’s Guernica in New York: From Political Icon to Masterpiece, Picasso at the Museo Reina Sofia and The Guggenheim Museums & Les Damoiselles d’Avignon*
17 *Picasso’s Les Damoiselles d’Avignon & Student’s Presentations of Creative Work*
22 **Second Exam**
24 Thanksgiving
29 (No class)

December
1 Julia de Burgos in New York: Becoming an Icon & *Cartas a su hermana Consuelo*
6 Documentary Film: *Jean-Michel Basquiat’s The Radiant Child* by Tamra Davis
8 Jean-Michel Basquiat in New York Galleries
13 Visit to the Modern Museum of Art (MOMA)

**Final Essay Due: TBA**

**COURSE POLICIES**

**Attendance**

1. Please notify the professor before any absence
2. Please bring a medical excuse if the emergency was medical
3. There are no reposition exams unless the student presents an excuse

**Participation:** watch and read the material assigned; ask questions that show interest in the subject understudy. Engage in the conversation with your classmates.

**Absences:**

1. By the act of enrollment:
   a. The student is responsible for all coursework.
   b. The student is expected to attend all classes regularly and punctually.

2. Absence is defined as non-attendance for any reason, whether illness, emergency or official leave. Make-up tests and assignments will be given only upon written explanation of sickness from a physician (or other pertinent documentation related to the particular situation). Students scheduled to represent shorter at a university sponsored/sanctioned activity (athletic event, musical program, etc.) on the date of an exam must make arrangements with the professor prior to the exam date in order to reschedule the test.

3. Three instances of tardiness are equal to one absence. Should a student arrive to class after the roll has been taken, it is the student’s responsibility to inform the professor at the conclusion of the class of his or her presence. If a student arrives more than 10 minutes after the class is scheduled to start, the student will then be considered absent (and not tardy).

4. When the instructor’s records indicate that a student’s absences have reached 25 percent, the instructor will inform the Office of the Registrar with a Notice of Excessive Absences.

**Essays Format Requirements:**

*MLA Format (Please ask the professor if you don’t know this format)*
Font: Times New Roman, size 12
Paper: Letter size, normal margins (1inch)
Double space, 5 to 6 pp.

**Plagiarism and Academic Dishonesty:**
As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational and research missions, and violations of academic integrity constitute serious offenses against the entire academic community. The Academic Integrity Policy can be found here: http://academicintegrity.rutgers.edu/academic-integrity-policy.

RESOURCES, SUPPORT, AND ASSISTANCE:
Technology Resources for Students
https://coronavirus.rutgers.edu/technology-resources-for-students/

Counseling Center:
The Rutgers-Newark Counseling Center provides a number of counseling and consultative services to enrolled and eligible undergraduate and graduate students. For students, if you are seeking individual or group therapy, you can expect to find a safe, supportive space to collaboratively identify and begin to change the thoughts, behaviors, and beliefs that prevent you from being your best self.
http://counseling.newark.rutgers.edu

Disabilities:
Rutgers welcomes students with disabilities into all of the University’s educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation:
https://ods.rutgers.edu/students/documentation-guidelines

If the documentation supports your request for reasonable accommodations, your campus’s disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the
Registration Form:
https://webapps.rutgers.edu/student-ods/forms/registration

Students with temporary conditions/injuries: Students experiencing a temporary condition or injury that is adversely affecting their ability to fully participate in their courses should submit a request for assistance at:
https://temporaryconditions.rutgers.edu

Students Who Are Pregnant:
The Office of Title IX and ADA Compliance is available to assist students with any concerns or potential accommodations related to pregnancy: (973) 353-1906 or TitleIX@newark.rutgers.edu
Gender or Sex-Based Discrimination or Harassment: Students experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, should know that support is available. To report an incident, contact the Office of Title IX and ADA Compliance: (973) 353-1906 or TitleIX@newark.rutgers.edu
To submit an incident report: tinyurl.com/RUNReportingForm.
To speak with a staff member who is confidential and does NOT have a reporting responsibility, contact the Office for Violence Prevention and Victim Assistance: (973) 353-1918 or run.vpva@rutgers.edu.
Food:
PantryRUN, the campus food pantry, helps students who have difficulty affording enough healthy food to remain focused on their studies and stay healthy. You can find hours and information here: https://myrun.newark.rutgers.edu/pantryrun

Writing: The Rutgers University-Newark Writing Center provides tutoring for students who want to strengthen their reading, writing, and research skills and offers individual sessions and writing workshops to all undergraduate students currently enrolled in classes on the Rutgers University-Newark campus. More details here: https://sasn.rutgers.edu/student-support/tutoring-academic-support/writing-center

University Senate Policies
Please note that for undergraduate courses one credit is defined as equivalent to an AVERAGE of three hours of learning effort per week (over a full semester) necessary for an AVERAGE student to achieve and AVERAGE grade in the course. For example, a student taking a three-credit course that meets for three hours a week should expect to spend an additional six hours a week on course work outside the classroom. This should not be considered a maximum amount but rather an average amount.

According to the college-wide policy determined by the University’s Faculty Senate: A achievement that is outstanding relative to the level necessary to meet course requirements. B achievement that is significantly above the level necessary to meet course requirements. C achievement that meets the course requirements in every respect. D achievement that is worth of credit even though it fails to meet fully the course requirements. F (or N) represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was not agreement between the instructor and the student that the student would be awarded an I (incomplete). IN (Incomplete) Assigned at the discretion of the instructor when, due to extraordinary circumstances, e.g. hospitalization, a student is prevented from completing the work of the course on time.

Rutgers University-Newark Academic Policies:
Academic Integrity: As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational and research missions, and violations of academic integrity constitute serious offenses against the entire academic community. Academic Integrity Policy: http://academicintegrity.rutgers.edu/academic-integrity-policy/

Disability Services:
Rutgers University welcomes students with disabilities into all of the University’s educational programs. In order to receive consideration for reasonable accommodations, you must complete an intake meeting, and submit appropriate documentation. If your request for reasonable accommodations is approved, you will receive a Letter of Accommodations (LOA), which you should present privately to the instructor as early in the semester as possible. Accommodations are not retroactive and are effective only upon submission of the
LOA to the instructor. Please begin the process by completing and submitting the Registration Form, Applying for Services, which is available at the website below.

Applying for Services
http://ods.rutgers.edu/students/applying-for-services

Documentation Guidelines:
http://ods.rutgers.edu/students/documentation-guidelines

Letter of Accommodations (LOA):
http://ods.rutgers.edu/my-accommodations/letter-of-accommodations

Office of Disability Services (ODS)
Suite 219, Paul Robeson Campus Center
(973) 353-5375
odsnewark@rutgers.edu

Religious Holiday Policy: Students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work of exams according to an agreed-upon schedule.

Learning Resources:
Rutgers Learning Center (tutoring services)
Room 140, Bradley Hall
(973) 353-5608
http://www.ncas.rutgers.edu/rlc

Writing Center (tutoring and writing workshops)
Room 126, Conklin Hall
(973) 353-5847
nwc@newark.rutgers.edu
https://www.ncas.rutgers.edu/writingcenter

INTELLECTUAL PROPERTY RIGHTS STATEMENT:
**PLEASE READ THIS STATEMENT CAREFULLY**

Lectures and materials utilized in this course including but not limited to videocasts, podcasts, visual presentations, assessments, and assignments, are protected by United States copyright laws as well as Rutgers University policy. As the instructor of this course, I possess sole copyright ownership. You are permitted to take notes for personal use or to provide to a classmate also currently enrolled in this course. Under no other circumstances is distribution of recorded or written materials associated with this course permitted to any internet site or similar information-sharing platform without my express written consent. Doing so is a violation of the university’s Academic Integrity Policy. Similarly, these copyright protections extend to original papers you produce for this course. In the event that I seek to share your work further, I will first obtain your written consent to do so. Finally, as the instructor for this course, I have the responsibility to protect students’ right to privacy. Classroom recordings of students will therefore be treated as educational records under the Family Educational Rights and Privacy Act (FERPA), the U.S. federal law that governs access to educational information and records. Instructors and students must provide notification if any part of online sessions are to be recorded, and such recordings cannot be circulated outside the course.

Note:
This syllabus is subject to amendment or change at the discretion of the instructor, and students will be notified of any changes.