

Spring 2022
History 203, Section 90
21:512:203:90
Online Asynchronous

Office Hours: Online by appointment
Office: N/A
E-mail address: sellriott@newark.rutgers.edu

History of Newark: Peoples and Cultures in an American City

Course Description

Founded in 1666, the city of Newark has witnessed every step of development in US history, from the colonial era to the present day. Newark has long been one of the country's most diverse cities, hosting peoples of various ethnic, class, racial, and religious backgrounds. Our goal will be to gain an understanding of the critical events that shaped the city and to explore how each group that has moved to Newark has left their mark on the city. We will explore such topics as the city's Puritan foundations, the impact of industrialization, the origins and definition of the city's civil unrest in 1967, and the sources of its current troubles and successes. Finally, we will look to connect Newark's story to other localities in New Jersey. By the end of the course, students will hopefully see that even if they are not from Newark, the city's story intersects with the history of the state, region, and country.

Learning Goals

Through online group discussion boards, short and long analytical essays, and creative presentations, students will develop the following skills:

- Critical reading skills
- How to read primary sources
- How to contextualize and historicize documents and images
- How to write critically about both primary and secondary sources
- How to find primary and secondary sources online
- How to develop and defend an original argument

Texts

Readings consist of articles and book chapters uploaded to Canvas. There is no single textbook for the course, nor are there any materials that you need to purchase.

Regarding Online Instruction

This is an **asynchronous online course**, meaning we **will not** be scheduled to "meet" at a specific time each week. Students have the flexibility of completing assignments on their own time. We will, however, stick to a schedule. Students are expected to complete all readings, assignments, and discussions pertaining to the appropriate module each week. Tuesday and Thursday evenings after 6 will generally be the best time to contact me for extra help. E-mail is the best mode of contact, although Canvas does offer other options for one-on-one discussions. **Please allow for up to 36 hours for me to respond to your email.** Students can use the email

function on Canvas to contact me through the Canvas portal, this will typically make your messages more visible to me. I will post the syllabus and syllabus updates on Canvas, and I'll also post modules, course documents, and assignments. Each module will include readings, narrated short lectures, and occasional videos, weblinks, and other items. Be sure that you have created a Net ID; you'll need it to access the site. While this is an online class, I hope we can have a good amount of engagement in class between students and instructor, as well as between students. The more you contribute to online discussions, share your thoughts via e-mail, and give effort to creative projects, the more rewarding this course experience will be for you.

Written essays and short assignments will be submitted online via the Canvas page. I can only accept .doc and .pdf file formats (or Google Docs in an emergency). **I cannot open Apple software files such as .pages; please save your work in an appropriate format.**

Voicethread

This course will make extensive use of Voicethread, an interactive online learning software. Voicethread is integrated into Canvas; you do not need download any software to get started. Lecture slides will be uploaded as Voicethreads within our weekly learning modules. The software allows you ask questions and leave comment (audio, video, or textual) on all class materials. This will be one of the primary ways students can engage with the course, and one of the main ways of measuring participation.

Students should seek to make their “presence” felt in the weekly Voicethread. Generally, there will be several slides each week that ask for students to respond to a question. There will also be slides devoted to reviewing the weekly readings, in which students can ask questions about the material. Students should aim to leave at least one comment per week to signify their “attendance.” **Generally, 3-5 comments per week are ideal for maintaining engagement and fostering discussion between students.** There is no need for a student to leave more than 5 comments per week. Treat Voicethread commenting similar to an in-class discussion; we want to give space for everyone to engage rather than crowding out some voices. Voicethread comments need not be long, but should engage with material from the readings and lectures or share related experiences. **Students should not use Google or Wikipedia to inform their comments, and should never plagiarize other students’ comments.**

Voicethread has generally worked with most web browsers and operating systems, however, some students have encountered difficulties. Therefore, I will also create a weekly discussion board in which students can share their thoughts and questions on course materials. Use these discussion boards **ONLY** if you are unable to comment on the Voicethreads. Voicethread remains the preferred method of participation/engagement for the course.

Learning Modules

The majority of the materials we cover will be located in “learning modules” on Canvas. Each learning module will generally consist of an overview, two to three readings (usually book chapters or scholarly articles), one Voicethread featuring lecture slides and a series of primary source readings (original documents from Newark’s history), occasionally short videos, and always a short quiz. **Students will need to complete the quiz from the previous module before being able to open the next module.**

Course Requirements

-Short research assignment	7.5%
-Individual Presentation	7.5%
-Module online quizzes	10%
-Module Summary	10%
-Individual engagement	15%
-Midterm Essay	20%
-Final Essay	30%

Module Quizzes-Students will take 12 module quizzes on Canvas. The ten highest grades will count towards your final grade. These timed multiple choice quizzes will evaluate how well students have studied the assigned readings, and must be completed before the start of the next module. Students should ensure they have a good internet connection and have allotted themselves enough free time to complete their quizzes. **Purported “technical difficulties” will not lead to me clearing your quiz attempt.**

Quizzes will be posted at the end of the week that the module was assigned, and students will have one week to complete the quiz afterwards. For example, if a module is assigned on Monday, February 1, the quiz for that module will be posted on Monday February 8, and students will have until Monday February 15 to complete that quiz.

Module Summary- Students will write a 3 page summary of Module 2, 3, or 4 (our first three historical content modules), following a template provided. This assignment will assess students’ abilities to summarize content, highlight the main ideas, and connect lectures to primary and secondary sources. This assignment will help evaluate students’ writing abilities prior to the midterm and final essays.

Individual Engagement- Students can engage by commenting on Voicethreads, and occasionally by submitting questions and comments via email. **Students should submit their questions and comments to the voicethreads by Friday of each week.** I will review your comments and respond to questions over the weekend. Quizzes will then be posted on the following Monday. You should review my follow-up responses on Voicethread before attempting the quiz, because some questions may be related to material that I provide in my follow-up comments.

Short Research Assignment

Students will submit one 2-3 page paper using digital primary sources to respond to a question. This assignment will test give students the opportunity to work on their research skills and expose them to the various digital sources for Newark history.

Individual Presentation- Students will create one PowerPoint to be submitted during the final week of class. Students have the option of presenting on a specific topic in Newark’s history or a topic of local interest that relates to a course theme. Students will be asked to provide video, or at least audio, narration to their projects.

Midterm Essay: The Midterm essay will ask students to write a 2-3 page essay responding to a prompt related to multiple secondary sources (academic articles and book chapters). This essay will build on the skills acquired in writing the module summary.

Final Papers- Students will write a 4-5 page paper due at the end of the semester. These papers will ask students to compare the arguments and interpretations of different historians and draw conclusions about Newark's past using both primary and secondary sources.

Grading Scale

Grades will be assessed as described below. Rutgers does not give "minus" grades or "A+" grades. There will not be any rounded grades. So, an 899 out of 1000 for the semester will remain a B+.

90% and above: A

87%-89.9%: B+

80%-86.9%: B

77%-79.9%: C+

70%-76.9%: C

60%:-69.9%: D

Below 60%: F

The Writing Center

The Writing Center (<http://www.ncas.rutgers.edu/writingcenter>), located in Room 126 of Conklin Hall, offers writing tutoring and writing workshops to all undergraduate students currently enrolled in classes on the Rutgers-Newark campus. Their tutors work to help students become more independent readers and writers capable of responding well to the demands of writing within the university. Please inform your students that The Writing Center is available to them free of charge and encourage them to take advantage of their services to strengthen their reading, writing, and research skills.

Academic Integrity, Plagiarism, and Cheating

Integrity is fundamental to the academic enterprise. It is violated by such acts as borrowing or purchasing assignments (including but not limited to term papers, essays, and reports) and other written assignments, using concealed notes or crib sheets during examinations, copying the work of others and submitting it as one's own, and misappropriating the knowledge of others. The sources from which one derives one's ideas, statements, terms, and data, including Internet sources, must be fully and specifically acknowledged in the appropriate form; failure to do so, intentionally or unintentionally, constitutes plagiarism. Violations of academic integrity may result in a lower grade or failure in a course and in disciplinary actions with penalties such as suspension or dismissal from the College. The university's policy on academic integrity is available at:

<http://academicintegrity.rutgers.edu/academic-integrity-policy/>

All students are required to sign the Rutgers Academic Integrity Pledge and the Rutgers Honor

Pledge on all examinations and major course assignments submitted for grading.

“On my honor, I have neither received nor given any unauthorized assistance on this examination assignment.”

Accommodation and Support Statement

Rutgers University Newark (RU-N) is committed to the creation of an inclusive and safe learning environment for all students and the University as a whole. RU-N has identified the following resources to further the mission of access and support:

For Individuals with Disabilities: The Office of Disability Services (ODS) is responsible for the determination of appropriate accommodations for students who encounter barriers due to disability. Once a student has completed the ODS process (registration, initial appointment, and submitted documentation) and reasonable accommodations are determined to be necessary and appropriate, a Letter of Accommodation (LOA) will be provided. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at ods.rutgers.edu. Contact ODS at (973)353-5375 or via email at ods@newark.rutgers.edu.

For Individuals who are Pregnant: The Office of Title IX and ADA Compliance is available to assist with any concerns or potential accommodations related to pregnancy. Students may contact the Office of Title IX and ADA Compliance at (973) 353-1906 or via email at TitleIX@newark.rutgers.edu.

For Absence Verification: The Office of the Dean of Students can provide assistance for absences related to religious observance, emergency or unavoidable conflict (e.g., illness, personal or family emergency, etc.). Students should refer to [University Policy 10.2.7](#) for information about expectations and responsibilities. The Office of the Dean of Students can be contacted by calling (973) 353-5063 or emailing deanofstudents@newark.rutgers.edu.

For Individuals with temporary conditions/injuries: The Office of the Dean of Students can assist students who are experiencing a temporary condition or injury (e.g., broken or sprained limbs, concussions, or recovery from surgery). Students experiencing a temporary condition or injury should submit a request using the following link: <https://temporaryconditions.rutgers.edu>.

For English as a Second Language (ESL): The Program in American Language Studies (PALS) can support students experiencing difficulty in courses due to English as a Second Language (ESL) and can be reached by emailing PALS@newark.rutgers.edu to discuss potential supports.

For Gender or Sex-Based Discrimination or Harassment: The Office of Title IX and ADA Compliance can assist students who are experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking. Students can report an incident to the Office of Title IX and ADA Compliance by calling

(973) 353-1906 or emailing TitleIX@newark.rutgers.edu. Incidents may also be reported by using the following link: tinyurl.com/RUNReportingForm. For more information, students should refer to the University's Student Policy Prohibiting Sexual Harassment, Sexual Violence, Relationship Violence, Stalking and Related Misconduct located at <http://compliance.rutgers.edu/title-ix/about-title-ix/title-ix-policies/>.

For support related to interpersonal violence: The Office for Violence Prevention and Victim Assistance can provide any student with confidential support. The office is a **confidential resource** and does *not* have an obligation to report information to the University's Title IX Coordinator. Students can contact the office by calling (973) 353-1918 or emailing run.vpva@rutgers.edu. There is also a confidential text-based line available to students; students can text (973) 339-0734 for support.

For Crisis and Concerns: The Campus Awareness Response and Education (CARE) Team works with students in crisis to develop a support plan to address personal situations that might impact their academic performance. Students, faculty and staff may contact the CARE Team by using the following link: tinyurl.com/RUNCARE or emailing careteam@rutgers.edu.

For Stress, Worry, or Concerns about Well-being: The Counseling Center has confidential therapists available to support students. Students should reach out to the Counseling Center to schedule an appointment: counseling@newark.rutgers.edu or (973) 353-5805. If you are not quite ready to make an appointment with a therapist but are interested in self-help, check out *TAO at Rutgers-Newark* for an easy, web-based approach to self-care and support: <https://tinyurl.com/RUN-TAO>.

For emergencies, call 911 or contact Rutgers University Police Department (RUPD) by calling (973) 353-5111.

For Technology issues, see "Technology Resources for Students"

<https://coronavirus.rutgers.edu/technology-resources-for-students/>

--Contact information for OIT-Newark Help Desk: <https://mytech.newark.rutgers.edu/techsupport>

See also the RU-N "Technology LaunchPad" <https://mytech.newark.rutgers.edu/tlp>

Course Schedule

Week 1 (January 18-24)

MODULE 1: WELCOME TO THE CLASS

Read and review syllabus, post personal biography to Canvas, and preview Module 2.

Week 2 (January 25-January 31)

MODULE 2: COLONIAL FOUNDATIONS

Reading: Brad Tuttle, *How Newark Became Newark*, pp. 13-22

John Cunningham, "Puritanism Lingers On"

Primary Sources:

"The Fundamental Agreement"

Esther Edwards Burr "Diary"

Week 3 (February 1-7)

MODULE 3: THE INDUSTRIAL REVOLUTION

Reading: Tuttle, *How Newark became Newark*, pp. 22-end of Ch. 1

Joseph Gowaskie, *Workers in New Jersey*, 17-27

Primary Sources:

Impressions of Returning to Newark, 1834

Apprentices Article in the *Newark Daily Advertiser*, 1839

Week 4 (February 8-14)

MODULE 4: ETHNIC AND RACIAL UNREST

Reading: Thomas McCabe, "Newark's Forgotten Riot"

Harvey Strum, "The New Jersey Irish and the Nativist Response"

Primary Sources:

News Reports on the 1854 Riot

Week 5 (February 15-21)

MODULE 5: NEW IMMIGRANTS AND NEW INDUSTRIES

Reading: Tuttle, *How Newark became Newark*, Ch. 3,

Samuel Popper, "New Tensions in Older Newark"

Primary sources

David Cohen, *America, The Dream of My Life* (excerpts)

"Newark," *Harpers Magazine*, 1876

MODULE SUMMARY DUE February 21

Week 6 (February 22-28)

MODULE 6: THE PROGRESSIVE CITY

Reading: Tuttle, *How Newark became Newark* Ch. 4 (part 1)

Walter Nugent, *The Progressive Era: A Very Short Introduction*

Watch "Black, Native American, and Immigrant Women's Voices Taking the Vote!

100 Years of Women's Suffrage" (Youtube)

Primary Sources

Immigration Commission Report, 1911

Factory Fire, *McClure's*, 1911

Week 7 (March 1-6)

MODULE 7: WAR, MIGRATION AND DEPRESSION

Reading: Clement R. Price, "The Beleaguered City as Promised Land"
Tuttle, Ch. 4 (part 2)

Primary Sources:

Cotton Pickers in Northern Counties" Survey, Helen Pendleton, 1917

Week 8 (March 7-12)

*****MIDTERM ESSAY DUE March 12*****

SPRING BREAK (March 13-21)

Week 9 (March 22-28)

MODULE 8: URBAN RENEWAL AND WHITE FLIGHT

Reading: Tuttle, *How Newark became Newark*, Ch. 5
Immerso, *Newark's Little Italy* (excerpt)
"New York: The City and the World" film (available on Youtube)

Primary Sources:

Philip Roth, *Goodbye Columbus* (excerpts)
Public Housing Documents

Week 10 March 29-April 4)

MODULE 9: REBELLION 1967

Reading: Curvin, *Inside Newark*, Ch. 4
Rebellion 67 Film (available on Canvas)

Primary Sources:

1967 Newspaper Articles
Amiri Baraka Interview

WEEK 11 (April 5-11)

MODULE 10: BLACK POWER AND LAW AND ORDER

Reading: Torres, "Newark's 1974 Puerto Rican Riots;"
Curvin, *Inside Newark*, Ch. 6

Primary Sources

Louis Arthur, "The Worst American City," *Harper's Magazine*, 1975

SHORT RESEARCH ASSIGNMENT DUE April 11

WEEK 12 (April 12-18)

MODULE 11: THE SEARCH FOR REBIRTH

Reading: Cummings, "Portugal Day Parade"

Curvin, *Inside Newark*, Ch. 7

Primary Sources

GoIronbound video (available on Canvas)

Week 13 (April 19-25)

MODULE 12: CONTEMPORARY NEWARK

Reading: Curvin, *Inside Newark*, Ch. 8-9

Primary Sources

Jake Blumgart, “Invisible Segregation in Diverse Neighborhoods”

Karen Yi, “Newark’s Anti-Gentrification Law”

WEEK 14 (April 26-May 2)

INDIVIDUAL PROJECTS DUE MAY 2

*****FINAL ESSAY DUE, MAY 10*****