Objectives: The goals of this course are twofold. 1. To practice literary and cultural analysis and foster critical thinking. 2. To explore different artistic and cultural manifestations in modern and contemporary Spanish society that depicts the relationship between politics, sex and culture in Spain during three specific historical periods: the turn of the Twentieth Century; the Second Spanish Republic, the Dictatorship and the transition to Democracy, specifically the 1980’s and the so-called “Movida Madrileña”. This course has a cultural approach; in this vein, we will work with different artistic means of knowledge and communication such as Film, Television, Documentary Film and Radio.

Schedule (Subject to Changes)

September
6 Introduction to the course
8 Homosexuality in the 1900’s in Spain
13 Film: Isabel Coixet’s Elisa & Marcela (Netflix)
15 Discussion: Elisa & Marcela
20 Documentary Film: La mujer en la Segunda República (Canvas)
22 Discussion: La mujer la Segunda República
27 Ejercicio de comparación y contraste
29 First Exam

October
4 Documentary Film: La Sección Femenina de Falange (Canvas)
6 Discussion: La Sección Femenina de Falange
11 Dictadura, Iglesia Católica y Homosexualidad
13 Fernando Pérez, Alguien tiene que morir
18 Alguien tiene que morir
25 Alguien tiene que morir
27 Final Discussion Alguien tiene que morir

November
1 Second Exam
3 The 1980’s and the La Movida Madrileña-Documentary Film (Canvas)
8 The poetry of Maria Mérce Marçal & Cultural Dissent in Spain-Music
10 Alberto García Alix & Museo Reina Sofía de Madrid-Photography
15 La mirada de Ouka Leele & El Hortelano-Photography and Painting
22 Fernando Trueba’s Belle Epoque (Netflix)
24 Thanksgiving-NO CLASS
29 Recapitulation and final discussion of Belle Epoque

December
1 Third Exam
Final Exam Due: TBA

Evaluation Rubric
Attendance and participation 20 %
Three Exams 60 %
Final Exam 20 %

I. What is expected from the students (Critical Thinking): For this assignment the professor expects from students a critically thoughtful response that involves a review that comments on the text under study, and that, ultimately, shows a real effort to understand.

II. What is expected from the students (Objective knowledge): Students are expected to show in these exams that they have studied, are familiar with and understood the material imparted in the course.


COURSE POLICIES
Attendance

1. Please notify the professor before any absence
2. Please bring a medical excuse if the emergency was medical
3. There are no reposition exams unless the student presents an excuse

Participation: watch and read the material assigned; ask questions that show interest in the subject understudy. Engage in the conversation with your classmates.

Policy of Absences
1. By the act of enrollment:
   a. The student is responsible for all coursework.
   b. The student is expected to attend regularly and punctually all classes.

2. Absence is defined as non-attendance for any reason, whether illness, emergency or official leave. Make-up tests and assignments will be given only upon written explanation of sickness from a physician (or other pertinent documentation related to the particular situation). Students scheduled to represent shorter at a university sponsored/sanctioned activity (athletic event, musical program, etc.) on the date of an exam must make arrangements with the professor prior to the exam date in order to reschedule the test.

3. Three instances of tardiness are equal to one absence. Should a student arrive to class after the roll has been taken, it is the student’s responsibility to inform the professor at the conclusion of the class of his or her presence. If a student arrives more than 10 minutes after the class is scheduled to start, the student will then be considered absent (and not tardy).

4. When the instructor’s records indicate that a student’s absences have reached 25 percent, the instructor will inform the Office of the Registrar with a Notice of Excessive Absences.
Plagiarism and Academic Dishonesty:
As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational and research missions, and violations of academic integrity constitute serious offenses against the entire academic community. The Academic Integrity Policy can be found here: http://academicintegrity.rutgers.edu/academic-integrity-policy.

RESOURCES, SUPPORT, AND ASSISTANCE:
Technology Resources for Students
https://coronavirus.rutgers.edu/technology-resources-for-students/

Counseling Center:
The Rutgers-Newark Counseling Center provides a number of counseling and consultative services to enrolled and eligible undergraduate and graduate students. For students, if you are seeking individual or group therapy, you can expect to find a safe, supportive space to collaboratively identify and begin to change the thoughts, behaviors, and beliefs that prevent you from being your best self.
http://counseling.newark.rutgers.edu

Disabilities:
Rutgers welcomes students with disabilities into all of the University’s educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation:
https://ods.rutgers.edu/students/documentation-guidelines
If the documentation supports your request for reasonable accommodations, your campus’s disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the
Registration Form:
https://webapps.rutgers.edu/student-ods/forms/registration
Students with temporary conditions/injuries: Students experiencing a temporary condition or injury that is adversely affecting their ability to fully participate in their courses should submit a request for assistance at:
https://temporaryconditions.rutgers.edu

Students Who Are Pregnant:
The Office of Title IX and ADA Compliance is available to assist students with any concerns or potential accommodations related to pregnancy:
(973) 353-1906 or TitleIX@newark.rutgers.edu
Gender or Sex-Based Discrimination or Harassment: Students experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, should know that support is available. To report an incident, contact the Office of Title IX and ADA Compliance: (973) 353-1906 or TitleIX@newark.rutgers.edu
To submit an incident report: tinyurl.com/RUNReportingForm.
To speak with a staff member who is confidential and does NOT have a reporting responsibility, contact the Office for Violence Prevention and Victim Assistance: (973)
Food:
PantryRUN, the campus food pantry, helps students who have difficulty affording enough healthy food to remain focused on their studies and stay healthy. You can find hours and information here: https://myrun.newark.rutgers.edu/pantryrun

Writing: The Rutgers University-Newark Writing Center provides tutoring for students who want to strengthen their reading, writing, and research skills and offers individual sessions and writing workshops to all undergraduate students currently enrolled in classes on the Rutgers University-Newark campus. More details here: https://sasn.rutgers.edu/student-support/tutoring-academic-support/writing-center

University Senate Policies
Please note that for undergraduate courses one credit is defined as equivalent to an AVERAGE of three hours of learning effort per week (over a full semester) necessary for an AVERAGE student to achieve an AVERAGE grade in the course. For example, a student taking a three-credit course that meets for three hours a week should expect to spend an additional six hours a week on course work outside the classroom. This should not be considered a maximum amount but rather an average amount.

According to the college-wide policy determined by the University’s Faculty Senate:
A achievement that is outstanding relative to the level necessary to meet course requirements.
B achievement that is significantly above the level necessary to meet course requirements.
C achievement that meets the course requirements in every respect.
D achievement that is worth of credit even though it fails to meet fully the course requirements.
F (or N) represents failure (or no credit) and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was not agreement between the instructor and the student that the student would be awarded an I (incomplete).
IN (Incomplete) Assigned at the discretion of the instructor when, due to extraordinary circumstances, e.g. hospitalization, a student is prevented from completing the work of the course on time.

Rutgers University-Newark Academic Policies:
Academic integrity: As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational and research missions, and violations of academic integrity constitute serious offenses against the entire academic community.

Academic Integrity Policy:
http://academicintegrity.rutgers.edu/academic-integrity-policy/

Disability Services:
Rutgers University welcomes students with disabilities into all of the University’s educational programs. In order to receive consideration for reasonable accommodations, you must complete an intake meeting, and submit appropriate documentation. If your request for reasonable accommodations is approved, you will receive a Letter of Accommodations (LOA), which you should
present privately to the instructor as early in the semester as possible. Accommodations are not retroactive and are effective only upon submission of the LOA to the instructor. Please begin the process by completing and submitting the Registration Form, Applying for Services, which is available at the website below.

Applying for Services
http://ods.rutgers.edu/students/applying-for-services

Documentation Guidelines:
http://ods.rutgers.edu/students/documentation-guidelines

Letter of Accommodations (LOA):
http://ods.rutgers.edu/my-accommodations/letter-of-accommodations

Office of Disability Services (ODS)
Suite 219, Paul Robeson Campus Center
(973) 353-5375
odsnewark@rutgers.edu

Religious Holiday Policy: Students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work of exams according to an agreed-upon schedule.

Learning Resources:
Rutgers Learning Center (tutoring services)
Room 140, Bradley Hall
(973) 353-5608
http://www.ncas.rutgers.edu/rlc

Writing Center (tutoring and writing workshops)
Room 126, Conklin Hall
(973) 353-5847
nwc@newark.rutgers.edu
https://www.ncas.rutgers.edu/writingcenter

INTELLECTUAL PROPERTY RIGHTS STATEMENT:
**PLEASE READ THIS STATEMENT CAREFULLY**

Lectures and materials utilized in this course including but not limited to videocasts, podcasts, visual presentations, assessments, and assignments, are protected by United States copyright laws as well as Rutgers University policy. As the instructor of this course, I possess sole copyright ownership. You are permitted to take notes for personal use or to provide to a classmate also currently enrolled in this course. Under no other circumstances is distribution of recorded or written materials associated with this course permitted to any internet site or similar information-sharing platform without my express written consent. Doing so is a violation of the university's Academic Integrity Policy. Similarly, these copyright protections extend to original papers you produce for this course. In the event that I seek to share your work further, I will first obtain your written consent to do so. Finally, as the instructor for this course, I have the responsibility to protect students’ right to privacy. Classroom recordings of students will therefore be treated as educational records under the Family Educational Rights and Privacy Act (FERPA), the U.S. federal law that governs access to educational information and records. Instructors and students must provide notification if any part of online sessions are to be recorded, and such recordings cannot be circulated outside the course.
Note:
This syllabus is subject to amendment or change at the discretion of the instructor, and students will be notified of any changes.