CARLO ROTELLA

The World Is Always Coming to an End

What is a neighborhood? What happens when neighbors withdraw from public life behind iron bars and burglar alarms? What becomes of a neighborhood when the balance shifts between sociability and privacy, between coming together and pulling apart?

Blending journalism, archival research, and memoir, The World Is Always Coming to an End uses the story of one American neighborhood to challenge our assumptions about what neighborhoods are, and to think anew about how neighbors can come together across widening divides to form a vibrant community.

Carlo Rotella is an award-winning writer, journalist, and scholar. He is the author of five scholarly monographs and is also a regular contributor to The New York Times Magazine, the Boston Globe and commentator for WGBH FM. His work has appeared in The New Yorker, Harper’s, the Washington Post Magazine, the Chicago Tribune, Boston, and other popular and scholarly periodicals.

TUESDAY, OCTOBER 29, 2019
4:00-6:00pm
Dana Room (4th floor)
John Cotton Dana Library
185 University Avenue

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