

The History of Western Civilization II

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Conklin Hall 424

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Overview

This course is a broad survey introduction to the history of Europe from 1660 to the present day. Throughout the semester, we will be concerned with learning about the basic events and concepts that have shaped the modern history of the West. At the same time, we will seek to understand how historians develop these events and concepts into an interpretation of history – in short, how historians write a history from a series of facts. Two questions dominate this course. How have Europeans balanced individual liberties and the desire for social unity? Second, how have modern social and economic transformations affected this balance? To do this, we will use two texts: a standard textbook, and a collection of source documents. Both texts are equally important, and students will be expected to have read and understood the material in both.

Through class discussion, students will interact with the materials, the instructor, and their peers. In the process, they will practice both their public speaking skills, and learn how to engage critically with the arguments and evidence of the texts. Students will also regularly practice their writing skills in two take home assignments where they will approach historical questions using primary source documents. In both the written assignments and the class discussions, students will develop their analytical skills by identifying the course readings' main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

Course Requirements:

There will be two midterm exams and a final exam. All are in-class exams but students will receive a comprehensive guide to prepare for those exams. There will also be two primary analysis assignments, each 2-3 pages in length. The details surrounding each will be explained further during class. Class lectures are a mix of lectures and class discussion. The participation grade will be based on participation and attentiveness in class throughout the semester. Having perfect attendance is not enough to get full marks for participation.

Primary Analysis assignments must be submitted to Blackboard for review. I will give you more detailed instructions about how to do this later in the semester. Papers not submitted to Blackboard will not receive a grade. Assignments submitted via email will not be accepted. It is your responsibility to make back-up files of your work. Assignments submitted late will have a grade reduction of three points for every two days that it is late.

Grading:

Participation:	10%
Primary Analysis 1:	10%
Primary Analysis 2:	10%
Midterm Exam 1:	20%
Midterm Exam 2:	20%
Final Exam:	30%

Attendance policy:

Attendance is required. If you have more than four unexcused absences, your grade will be lowered by a third of a grade (from B+ to B, for example). If you have more than six unexcused absences, your grade will be lowered by one full grade (B+ to C+, for example). Any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw from the class.

If you plan to be excused for any religious holidays during the semester, please talk to me before the end of January so I can mark it in the roster in advance.

Excused absences from exams will only be granted for students who can document medical or family emergency. Students who feel a personal emergency is sufficiently grave to warrant an excused absence must speak with me BEFORE the exam is to take place. Students who are unclear about the course's requirements should speak to me early in the semester.

Policy on Academic Integrity (Cheating and Plagiarism):

Rutgers University treats cheating and plagiarism as serious offenses. The standard minimum penalties for students who cheat or plagiarize include failure of the course, disciplinary probation, and a formal warning that further cheating will be grounds for expulsion from the University. All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every assignment must have your signature under the following phrase: "On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment."

Required Texts:

Lynn Hunt et al. *The Making of the West: Peoples and Cultures*. Vol. 2, Since 1500. (Bedford/St. Martin's), 4th edition, ISBN: 978-0312672713

Katherine J. Lualdi, *Sources of the Making of the West: Peoples and Cultures*, vol. 2, since 1500 (Bedford/St. Martin's), 4th edition, ISBN: 978-0312576127 [Referred to in the syllabus as Lualdi]

Course Website

You will find a copy of this syllabus at the Blackboard course website (blackboard.newark.rutgers.edu). If there are any changes to the syllabus, I will announce these in class and then post them on the website.

Schedule of Topics and Readings:**Week 1**

January 19th: Introduction

January 21st: The Old Regime: Corporate Society

Readings: Making of the West, pp. 492-496; Lualdi, 1-14

Week 2

January 26th: Absolutism
Readings: Making of the West, pp. 515-532; Lualdi, 63-69, 72-74, 82-85.

January 28th: Europe and the World in the 18th Century
Readings: Making of the West, pp. 551-576; Lualdi, 75-82, 85-94

Week 3

February 2nd: The Enlightenment
Readings: Making of the West, pp. 587-610; Lualdi, 95-111

February 4th: The French Revolution
Readings: Making of the West, pp. 619-638; Lualdi, 112-133

Week 4

February 9th: Napoleon and the Revolutionary Legacy
Readings: Making of the West, pp. 638-647, 651-672.

February 11th: Conservatism, Liberalism, Nationalism
Readings: Making of the West, pp. 672-681, 703-709; Lualdi, 137-150

Week 5

February 16th: The Industrial Revolution, the Working Class, and the “Social Question”
Readings: Making of the West, pp. 685-702; Lualdi, 151-165

February 18th: **MIDTERM 1**

Week 6

February 23rd: The Revolutions of 1848
Readings: Making of the West, pp. 709-717; Lualdi, 166-168.

February 25th: The Rise of the Nation-State
Readings: Making of the West, pp. 721-745; Lualdi, 171-178

Week 7

March 1st: 19th Century European Society: Mass Politics and the Middle Class
Readings: Making of the West, pp. 745-748, 759-760, 768-793

March 3rd: Science and Society
Readings: Making of the West, pp. 748-755, 797-810; Lualdi, 178-185; 205-207.

Week 8

March 8th: Colonialism/New Imperialism
Readings: Making of the West, pp. 761-768; 817-831; Lualdi, 168-170, 186-193; 218-221.

PRIMARY ANALYSIS 1 DUE

March 10th: Politics (and Culture) in a New Key
Readings: Making of the West, pp. 810-817; Lualdi, 207-225.

Week 9

Spring Break – HAVE FUN!

Week 10

March 22nd: World War I
Readings: Making of the West, pp. 835-845; Lualdi, 221-231

March 24th: The Russian Revolution
Readings: Making of the West, pp. 845-851; Lualdi, 231-235

Week 11

March 29th: **MIDTERM 2**

March 31st: The Crisis of Democracy and the Rise of Fascism
Readings: Making of the West, pp. 851-859, 873-889; Lualdi, 235-252

Week 12

April 5th: Inter-War Society: Restoring Order
Readings: Making of the West, pp. 860-869

April 7th: Stalinism
Readings: Making of the West, pp. 878-885

Week 13

April 12th: War, Genocide, and the Division of Europe
Readings: Making of the West, pp. 890-909; Lualdi, 252-262

April 14th: Rebuilding the West
Readings: Making of the West, pp. 913-930; Lualdi, 263-270

Week 14

April 19th: Rebuilding the East
Readings: Making of the West, pp. 936-945; Lualdi, 273-275

PRIMARY ANALYSIS 2 DUE

April 21st: Decolonization
Readings: Making of the West, pp. 930-936, 999-1005, 1008-1013; Lualdi, 270-272, 284-285

Week 15

April 26th: 1960s and 1970s Cultural and Technological Changes; Challenges to the Cold War Blocs
Readings: Making of the West, pp. 949-981; Lualdi, 275-282

April 28th: 1989 and the Emergence of European Unity?
Readings: Making of the West, pp. 985-999; 1006-1008, 1013-1016; Lualdi, 291-306

FINAL EXAM: May 10th: 8.30am-11.30am