Peggy King Jorde is a cultural projects consultant with an international practice in cultural heritage advocacy for marginalized communities. She led the efforts that realized the New York African Burial Ground Memorial and Interpretive Center, which precipitated her becoming a principal subject and impact producer for the 2022 Tribeca Film Festival documentary "A Story of Bones." It is a film about the struggle to protect a burial ground site in the South Atlantic for enslaved Africans direct from the Middle Passage.

BIO:
Peggy King Jorde is the principal of KING JORDE Culturals, a multidisciplinary practice designed to help advocate, guide, and cultivate meaningful engagements between marginalized communities, civic authorities, design professionals, and project developers to memorialize sites of conscience and cultural heritage spaces.

Peggy has more than 25 years of experience in civic design, planning, historic preservation, and community engagement. She served under three NYC mayors providing comprehensive oversight of capital construction at New York's iconic museums and cultural landmarks. Under King Jorde's leadership, the first national memorial honoring enslaved Africans was built in New York, now known as the National Park Service, African Burial Ground Memorial, and Interpretive Center.

In addition to her burial ground advocacy projects in Georgia, New York, and Sint Eustatius, Dutch Caribbean, Peggy is actively leading a global impact campaign for preserving the African burial ground on Saint Helena Island in the South Atlantic. The island is an important marker of the Middle Passage of the transatlantic slave trade, located midway between Africa and the Americas on the routes used by slave traders. The British documentary about the site, "A Story of Bones," premiered first at the 2022 Tribeca Film Festival in New York. The film will premiere in London and Berlin at the Human Rights Film Festival in October 2022. King Jorde discussed the project in a UN forum on Slavery Remembrance.