HISTORY OF NEWARK
21:512:203:01
Spring, 2020

Dr. Thomas A. McCabe
Conklin 446, Tuesday/Thursday, 10:00—11:20 AM
Email: tommccabe@me.com or tamccabe@newark.rutgers.edu
Office hours: Conklin 326, Tuesday and Thursday, 9:00-9:50 A.M., and by appointment

Course Description: This course examines the richly textured history of New Jersey’s largest and most important city. Locating the local narrative within the broader historical context of Urban America, Newark can be viewed as a metaphor for urban development, decline, and resurgence. Relying upon a variety of source material, the course will survey the breadth of Newark’s past, from its Puritan beginnings to its post-industrial present. In particular, the course will explore Newark’s emergence as a major American industrial city in the late 19th century and the long, infamous decline that marked the second half of the 20th century. The course concludes with recent efforts toward revitalization.

Learning Outcomes: In this class, students will learn how to make connections between the past and the present in the city where they go to school. By interrogating a variety of sources, both primary and secondary ones, they will learn how historical arguments are constructed and how they are put “in conversation with one another.” Through discussion in class as well as class lectures, students will interact with these materials, the instructor, and their peers. Students will also practice their writing skills in several short papers. Students will develop analytical skills by identifying the course readings’ main theses, supporting arguments, and evidence.

Required Readings and Blackboard: The course syllabus and readings are posted on Blackboard, and it is essential that you consult the site on a regular basis. Each reading assignment is available as a .PDF file in the “Course Documents” folder. In addition, other materials will be posted on Blackboard. Required readings are listed week by week below and are to be read for the date assigned.

Grading:

- Participation 10%
- Quizzes & History Labs 15%
- Field Report 5%
- Primary Document Analysis 10%
- Exam #1 20%
- Think Piece Essay 20%
- Exam #2 20%
**Attendance and Participation:** Class attendance is mandatory. Participation in class is encouraged and it is expected that students will be prepared to participate in class. Students are responsible for all material presented and discussed in class. Two (2) unexcused absences lower your final grade by one-half letter grade. After three (3) absences, it will be reduced a full grade. Any student who misses four or more classes through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw to avoid getting an F. Class absence may be excused in case of illness requiring medical attention, curricular or extracurricular activities approved by the faculty, personal obligations claimed by the student and recognized as valid, recognized religious holidays, and severe inclement weather causing dangerous traveling conditions.

**Policy on Academic Integrity:** Rutgers University treats cheating and plagiarism as serious offenses. The standard minimum penalties for students who cheat or plagiarize include failure of the course, disciplinary probation, and a formal warning that further cheating will be grounds for expulsion from the University. For more on AI, see: [http://academicintegrity.rutgers.edu/academic-integrity-policy/](http://academicintegrity.rutgers.edu/academic-integrity-policy/)

**Electronic Device Policy:** The use of phones and tablets generally get in the way of paying attention in class, and are often huge distractions. Laptops can be used for note-taking, but it is discouraged. Phones should be turned off prior to class.

**Disabilities:** Rutgers University welcomes students with disabilities into all of the University's educational programs. The Office of Disability Services (ODS) is responsible for the determination of appropriate accommodations for students who encounter barriers due to disability. In order to receive consideration for reasonable accommodations, a student with a disability must contact ODS, register, have an initial appointment, and provide documentation. Once a student has completed the ODS process (registration, initial appointment, and documentation submitted) and reasonable accommodations are determined to be necessary and appropriate, a Letter of Accommodation (LOA) will be provided to the student. The student must give the LOA to each course instructor, followed by a discussion with the instructor. This should be completed as early in the semester as possible as accommodations are not retroactive. More information can be found at ods.rutgers.edu. Contact ODS: (973) 353-5375 or ods@newark.rutgers.edu.

**Religious Holiday Policy and Accommodations:** Students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. The Division of Student Affairs is available to verify absences for religious observance, as needed: (973) 353-5063 or DeanofStudents@newark.rutgers.edu.
Counseling Services: Counseling Center Room 101, Blumenthal Hall, (973) 353-5805 or http://counseling.newark.rutgers.edu/.

Students with Temporary Conditions/Injuries: Students experiencing a temporary condition or injury that is adversely affecting their ability to fully participate in their courses should submit a request for assistance at: https://temporaryconditions.rutgers.edu.

Students Who are Pregnant: The Office of Title IX and ADA Compliance is available to assist students with any concerns or potential accommodations related to pregnancy: (973) 353-1906 or TitleIX@newark.rutgers.edu.

Gender or Sex-Based Discrimination or Harassment: Students experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, should know that help and support are available. To report an incident, contact the Office of Title IX and ADA Compliance: (973) 353-1906 or TitleIX@newark.rutgers.edu. To submit an incident report: tinyurl.com/RUNReportingForm. To speak with a staff member who is confidential and does NOT have a reporting responsibility, contact the Office for Violence Prevention and Victim Assistance: (973) 353-1918 or run.vpva@rutgers.edu.

Violence Prevention and Victim Assistance: Rutgers faculty are committed to helping create a safe learning environment for all. If you have experienced any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, know that help and support are available. Rutgers has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, and more. The University strongly encourages all students to report any such incidents to the University. Please be aware that all Rutgers employees (other than those designated as confidential resources such as advocates, counselors, clergy and healthcare providers as listed in Appendix A to Policy 10.3.12) are required to report information about such discrimination and harassment to the University. This means that if you tell a faculty member about a situation of sexual harassment or sexual violence, or other related misconduct, the faculty member must share that information with the University’s Title IX Coordinator. If you wish to speak with a staff member who is confidential and does not have this reporting responsibility, you may contact the Office for Violence Prevention and Victim Assistance at (973)-353-1918, or at run.vpva@rutgers.edu.

Quizzes & History Labs: There will be several in-class reading quizzes and History Labs during the course of the semester.

Writing Assignments: There will be three (3) writing assignments over the course of the semester. They will be short, ranging from one to four pages in length, and vary in objectives, from document analysis, field report, and final essay. The Writing Center
(http://www.ncas.rutgers.edu/writingcenter), located in Room 126 of Conklin Hall, offers writing tutoring and writing workshops to all undergraduate students currently enrolled in classes on the Rutgers-Newark campus. Their tutors work to help students become more independent readers and writers capable of responding well to the demands of writing within the university. Please inform your students that The Writing Center is available to them free of charge and encourage them to take advantage of their services to strengthen their reading, writing, and research skills.

**Examinations:** Both examinations will include a combination of identification of key terms/ideas, primary document assessments, and essays.

**Course Topics and Reading Assignments (due on date assigned):**

**Tu, Jan 21**  
Course Introduction and Newark in the Nation’s Imagination

**Th, Jan 23**  
Godly Government: Puritan Beginnings in Newark


**Tu, Jan 27**  
Colonial Newark: Village Life through the American Revolution


**Th, Jan 30**  
A Village Becomes a City, 1800-1860


**Tu, Feb 4**  
“Old” Immigrants: Nativism and Newark’s Forgotten Riot


**Th, Feb 6**  
Newark and the American Civil War

Tu, Feb 11  **The Age of Giants: The Making of a Metropolis**


Th, Feb 13  **Newark’s “New Immigrants”: Jewish Settlements and Little Italy’s**


Tu, Feb 18  **The Unhealthiest City? Disease and the Environment in Newark**

Galishoff, *Newark: The Nation’s Unhealthiest City*, chapter 3.

Th, Feb 20  **The City Beautiful? Newark During the Progressive Era**


Tu, Feb 25  **Newark at 250: Global War and the Master City**


Th, Feb 27  **Promised Land: The Great Migration and How it Changed Newark**


Tu, Mar 3  **Newark on Foot: A Walking Tour**

Th, Mar 5  **Crime and Corruption, Depression and Decline in Newark**

Tuttle, *How Newark Became Newark*, chapter 4; “Forced on Relief Again” in Green, ed., *Words That Make New Jersey History*.

Tu Mar 10  **Midterm Examination**
Th, Mar 13  Leisure Time and Popular Culture in Newark


**SPRING RECESS**

Tu, Mar 24  Native Sons of Newark: The Literary Genius of Roth and Baraka


Th, Mar 26  Mapping the Suburban Dream

Kenneth T. Jackson, *Crabgrass Frontier*, chapter 11.

Tu, Mar 30  Urban Renewal and Newark’s Urban Crisis


Th, Apr 2  A City of Promise: Newark During the Great Society


Tu, Apr 7  Riot or Rebellion? Newark’s Summer of Discontent Revisited


Th, Apr 9  The Worst City in America? Newark Ten Years After 1967


Tu, Apr 14  Urban Schooling: St. Benedict’s Prep and Rutgers Newark

Eva Giloi, *Making a Place: Rhythms, Ruptures and Rutgers in 1960s Newark*.

Th, Apr 16  The Newest Arrivals: Immigration Reconsidered
Read articles on New Immigrants in Blackboard folder, plus WPA, “Portuguese in Newark” (1939) and WPA, “Spanish Settlement in Newark” (1939).

Tu, Apr 21    **Sharpe James and the Renaissance City**


Th, Apr 23    **Street Fight: Post-Civil Rights Era Politics in Newark**


Tu, Apr 28    **Writing Workshop**

Th, Apr 30    **Reinventing Newark: Visions for a Post-Industrial City**


* **THINK PIECE ESSAY DUE!**

Tu, May 12    **Examination #2 at 8:30 AM**