World Politics 21:790:321:01

Spring 2021
Tue & Thu 10:00-11:20 am
Synchronous Remote (via Cisco Webex)
Instructor: Seulki Lee
Email: seulki.lee@rutgers.edu
Office hours: Tue 11:30 am–12:15 pm & Wed 10:30–11:45 am

COURSE DESCRIPTION

This course is intended as an introduction to the study of world politics. The course is both theoretical and historical. Students will be expected to attain a firm grasp of major theories, concepts, and controversies in the field of international relations, as well as the significance of important historical events to shaping contemporary world politics. The central theme of the course is the relationship between theory, history, and practice: how do our theories of world politics and the lessons we draw from historical events shape our understanding of the contemporary world?

COURSE OBJECTIVES

If the course succeeds, you should be able to assess critically the various theories of world politics in light of the empirical evidence that you have learned. In addition, the course intends to impress upon you the fact that the social world is ambiguous; we need analytical tools, as well as ethical values, to help us make sense of it. Ideally, the analytical concepts we will study should help you interpret the world you live in, and become a more informed global citizen. If you are successful in the course, you should feel more confident in your ability to interpret and engage in debates about major controversies in world politics, and more motivated to keep up with world events.

COURSE MATERIALS

There is one required text that you must purchase to be successful in the course:


Recommended:
COURSE REQUIREMENTS

<table>
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<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Participation and Attendance</td>
<td>(10%)</td>
</tr>
<tr>
<td>3 Quizzes</td>
<td>(30%)</td>
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<tr>
<td>Book review</td>
<td>(30%)</td>
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<tr>
<td>Final paper</td>
<td>(30%)</td>
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POLICY ON PLAGIARISM: Plagiarism is strictly prohibited. Any student who is found to be plagiarizing her/his work will be held accountable. Please refer to the Student Judicial Affairs website http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers for the Academic Integrity Policy and the Code of Student Conduct, including the definition of plagiarism. In this course, students are required to use the Harvard system to properly indicate the sources for both in-text citations and bibliography. Check here for guide: https://www.mendeley.com/guides/harvard-citation-guide.

COURSE SCHEDULE AND READINGS

Unless otherwise indicated, you should read the relevant section in your textbook or articles provided on Canvas BEFORE the class.

**Week 1**
Class 1: Tuesday 19 January 2021  
*General introduction to the course and logistics*

Class 2: Thursday 21 January 2021  
*Global Actors and Global Issues (pp 5-12)*

**Week 2**
Class 3: Tuesday 26 January 2021  
*Introduction to Theories and Approaches (pp 12-25)*

Class 4: Thursday 28 January 2021  
*The Evolution of Global Politics I (pp 30-50)*

**Week 3**
Class 5: Tuesday 1 February 2021  
*The Evolution of Global Politics II (pp 51-67)*

Class 6: Thursday 4 February 2021  
*Theories – Realism (pp 72-82)*
Week 4
Class 7: Tuesday 9 February 2021
Theories – Liberalism (pp 83-92)

Class 8: Thursday 11 February 2021
Critical Theories (pp 97-110)

Week 5
Class 9: Tuesday 16 February 2021
Discussion – What makes a theory “alternative” or critical? (pp 102)

Class 10: Thursday 18 February 2021
Quiz 1

Week 6
Class 11: Tuesday 23 February 2021
In class review – Quiz 1

Class 12: Thursday 25 February 2021
Foreign Policy Analysis (chapter 4)

Week 7
Class 13: Tuesday 2 March 2021
Global Governance (pp 156-180)

Class 14: Thursday 4 March 2021
Regional Governance (pp 181-202)

Week 8
Class 15: Tuesday 9 March 2021
Quiz 2

Class 16: Thursday 11 March 2021
In class review – Quiz 2

Week 9 – Spring break

Week 10
Class 17 & 18: Tuesday 23 March 2021 & Thursday 25 March 2021
Book review meetings
Week 11
Class 19: Tuesday 30 March 2021
Security Politics I (pp 206-231)

Class 20: Thursday 1 April 2021
Security Politics II (pp 232-249)

Week 12
Class 21: Tuesday 6 April 2021
Human Rights (pp 252-262)

Class 22: Thursday 8 April 2021
Human Security (pp 262-286)
Book Reviews due on Friday 9 April 2021, 11 pm

Week 13
Class 23: Tuesday 13 April 2021
Global Trade (pp 288-307)

Class 24: Thursday 15 April 2021
Global Finance (pp 309-319)

Week 14
Class 25: Tuesday 20 April 2021
Development and Poverty (pp 322-342)

Class 26: Thursday 22 April 2021
Global Environment (chapter 10)

Week 15
Class 27: Tuesday 27 April 2021
Quiz 3

Class 28: Thursday 29 April 2021
In class review & wrap-up
Final paper due on Friday 7 May 2021, 11 pm
### Class Participation and Attendance Rubric (10%)

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<thead>
<tr>
<th>Description</th>
<th>Remarks</th>
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<tbody>
<tr>
<td><strong>A (8-10 points)</strong></td>
<td>Attends class regularly and <em>always contributes</em> to the discussion by raising thoughtful questions, analyzing relevant issues, building on others’ ideas, synthesizing across readings and discussions, expanding the class’ perspective, and appropriately challenging assumptions and perspectives</td>
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<tr>
<td><strong>B (6-7 points)</strong></td>
<td>Attends class regularly and <em>sometimes contributes</em> to the discussion in the aforementioned ways.</td>
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<tr>
<td><strong>C (3-5 points)</strong></td>
<td>Attends class regularly but <em>rarely contributes</em> to the discussion in the aforementioned ways.</td>
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<tr>
<td><strong>D (1-2 point)</strong></td>
<td>Attends class regularly but <em>never contributes</em> to the discussion in the aforementioned ways.</td>
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<tr>
<td><strong>F (0 point)</strong></td>
<td>Doesn’t attend class</td>
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### Quizzes Description (30%)

Throughout the course, you will take 3 quizzes to assess your understanding of the concepts and contents that we learn from the lectures and the textbook. Each quiz will consist of 20-30 questions and accounts for 10%, thereby 30% in total after taking three.

You will be taking quizzes on Canvas during the regular class time under my supervision. I will provide the access code to the quiz that is timed. Searching on the Internet and communicating with others are prohibited and regarded as cheating, which will be graded as a 0 point.

Your answer will be automatically graded in the system and you will be able to check your score 10 minutes after the class.

### Final Paper (30%)

At the end of the course, you will be submitting a final paper in which you show your understanding of the course materials by synthesizing your knowledge and incorporating the materials to answer the question(s).

In the last class, Class 28, I will distribute a Word document that contains the question(s) and requirements in terms of length and format. You will be given 8 days to write your answer and submit it.

In your answer, you should effectively use the course materials and other credible sources, including the book you read for your Book Review, and cite them properly in Harvard style. Before you submit, you will be able to check via Turnitin on Canvas. Failing to cite other works will be considered plagiarism, which is a critical violation of academic and intellectual ethics. Plagiarized works will be graded as 0.
Book Review Assignment (30%)

Essay writing is one of the central modes of assessment in an undergraduate degree in the arts, humanities and social sciences, and is a practice which involves a range of skills which will serve you well in the future beyond your degree (‘transferable skills’). These include the ability to write well – clearly, concisely, in a well-organized and logical manner, drawing on, summarizing and engaging critically with a range of sources. It takes time to develop good essay writing skills and your abilities will steadily improve over the course of your degree.

The purpose of this exercise is to build upon and consolidate the initial essay writing skills that you started to develop during the earlier stages of your degree. There are certain relatively technical basic skills which are an essential foundation to good essay writing – one of which is accurate and properly formatted referencing and presentation of the bibliography. Another is the ability to summarize in your own words the arguments and analysis of other authors. These are the two skills I want to help you develop in this exercise, which will be important for the subsequent final paper on this course, as well as your essay writing in other courses.

You are required to write a short summary and discussion of a selected text relevant to this course. The text you select should be an academic book or journal article selected from the library. You could use the bibliography in your textbook as an inspiration to start looking for a text that inspires you. Books can be delivered to you for pickup at the Dana library from any of the New Brunswick libraries.

Your summary and discussion should be no more than 800 words plus bibliography, and should do three things:

**First**, you should provide an accurate summary in your own words of the main argument, points or analysis of the selected text/author.

**Second**, you should provide some brief discussion of the location of this text in broader literature. This might involve providing a general indication of the debates that the author contributes to, or how the author’s work relates to that of other authors, either before or after. An extensive discussion in this regard is not required.

**Third**, in either or both of your summary and discussion, you should demonstrate both direct and indirect referencing. Direct referencing means providing a direct quotation, accurately presented (in quotation marks) and properly referenced. Indirect referencing means summarizing in your own words (so, no quotation marks) the argument of another author/work, which is cited at the end of the sentence or paragraph.

Finally, following the body of your text (summary and discussion) you should provide a properly formatted bibliography listing the selected text and any other works referred to in the discussion.
Skills assessed:
- Ability to accurately summarise in your own words the argument or analysis of an author in a specific text
- Accurate use of quotations of the work of others, using both direct and indirect referencing
- Accurate use of Harvard referencing
- Presentation skills including properly presented and formatted bibliography

Open Access e-Books for review through Rutgers Library:


