



RUTGERS UNIVERSITY –NEWARK  
ANCIENT GREEK CIVILIZATION  
FALL SESSION 2019  
COURSE SYLLABUS



INSTRUCTOR: SCOTT L. KENT

EMAIL: [KENT@NJIT.EDU](mailto:kent@njit.edu)

OFFICE: ROOM #331 CULLIMORE HALL. NJIT CAMPUS

OFFICE HOURS: MONDAY THRU THURSDAY 9:00AM TO 4:00PM &  
FRIDAY FROM 9:00AM TO 1:00PM BY APPOINTMENT

21:510:255:01 MEETS FRIDAYS FROM 2:30PM TO 5:20PM IN CONKLIN HALL ROOM #326

**COURSE DESCRIPTION:**

THIS COURSE ADDRESSES THE ORIGINS AND HISTORY OF THE GREEK PEOPLE FROM THEIR EMERGENCE IN THE EARLY *BRONZE AGE* DOWN TO THE *HELLENISTIC PERIOD* (CA. 1700 BCE-200BCE.) ANCIENT GREEK HISTORY CERTAINLY CONTINUES BEYOND THIS, BUT IT MERGES WITH ROMAN HISTORY AND IS COVERED IN RUTGERS-NEWARK'S "ROMAN CIVILIZATION" COURSE. SPECIAL ATTENTION WILL BE PAID TO ANCIENT GREEK POLITICAL AND MILITARY HISTORY; SOCIAL ASPECTS OF GREEK SOCIETY (SLAVERY, SEXUALITY, ETHNIC IDENTITY, DEMOCRACY AND VARIOUS FORMS OF GOVERNMENT); GREEK ART AND ARCHITECTURE, LITERARY CULTURE AND PHILOSOPHY. WE WILL ALSO EXPLORE MODERN PERCEPTIONS AND USES OF ANCIENT GREEK CULTURE.

**COURSE OBJECTIVES:**

UPON COMPLETION OF THE COURSE, STUDENTS SHOULD BE ABLE TO:

1. IDENTIFY DIFFERENT PERIODS IN GREEK HISTORY AND BE ABLE TO EXPLAIN IN SOME DETAIL THE SIGNIFICANT EVENTS AND FIGURES AS WELL AS THE SOCIAL, POLITICAL, MILITARY, AND RELIGIOUS CHANGES IN EACH.
2. GAIN A BETTER UNDERSTANDING OF HOW TO EVALUATE AND CRITICALLY ANALYZE EVIDENCE FROM ANCIENT PRIMARY SOURCES.
3. CONSIDER ANCIENT GREEK INFLUENCE ON MODERN ART, LITERATURE, ARCHITECTURE, POLITICS, AND RELIGION.

**METHODS OF INSTRUCTION:**

INSTRUCTION WILL CONSIST OF LECTURES, CLASS DISCUSSION, VISUAL AIDS, AND THE VIEWING OF FILMS AND DOCUMENTARIES.

**REQUIRED TEXTBOOKS:**

POMEROY. *ANCIENT GREECE: A BRIEF HISTORY OF ANCIENT GREECE: POLITICS, SOCIETY, AND CULTURE*. FOURTH EDITION. OXFORD. 2019 (ISBN: 978-0190925307)

NAGLE. *READINGS IN GREEK HISTORY: SOURCES AND INTERPRETATIONS*. SECOND EDITION. OXFORD. 2013 (ISBN: 9780199978458)

ALL OTHER READINGS WILL BE MADE AVAILABLE ON BLACKBOARD:  
[HTTPS://BLACKBOARD.RUTGERS.EDU/](https://blackboard.rutgers.edu/)

**SUGGESTED ADDITIONAL READINGS:**

HERODOTUS BOOKS 4 THRU 6 (POSTED ON BLACKBOARD)

**COURSE REQUIREMENTS:**

ONE RESEARCH PAPER	35%
MIDTERM EXAM	20%
FINAL EXAM	20%
2 MAP QUIZZES	10%
ATTENDANCE/ PARTICIPATION	15%

**GRADING:**

- A** 90-100 % **SUPERIOR WORK:** DEMONSTRATES EXCELLENT WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS.
- B+** 85-89.9 % **ABOVE AVERAGE WORK:** DEMONSTRATES GOOD WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS.
- B** 80-84.9 % **ABOVE AVERAGE WORK:** DEMONSTRATES GOOD WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS.
- C+** 75-79.9% **AVERAGE WORK:** DEMONSTRATES WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS THAT ARE AT COLLEGE ENTRY LEVEL.
- C** 70-74.9% **AVERAGE WORK:** DEMONSTRATES WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS THAT ARE AT COLLEGE ENTRY LEVEL.
- D** 60-69.9% **BELOW AVERAGE WORK:** DEMONSTRATES WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS THAT ARE BELOW A COLLEGE ENTRY LEVEL.
- F** 59.9% AND BELOW **FAILURE:** WORK THAT SHOWS LITTLE EFFORT OR THAT IS INCOMPLETE.

**ATTENDANCE:**

ATTENDANCE IS REQUIRED AND ATTENDANCE WILL BE TAKEN AT THE START OF EVERY CLASS. EACH STUDENT IS PERMITTED **TWO** ABSENCES DURING THE

SEMESTER. ADDITIONAL ABSENCES WILL AFFECT THE STUDENT'S GRADE. AS PER THE POLICY OF THE NEWARK COLLEGE OF ARTS AND SCIENCES, ANY STUDENT WHO MISSES MORE THAN **FOUR** CLASSES (WHICH IS 1/4 OF THE SEMESTER) WILL RECEIVE NO GRADE FOR THE CLASS. SUCH STUDENTS SHOULD WITHDRAW FROM THE CLASS TO AVOID AN F.

UNEXCUSED LATENESS COUNTS AS 1/2 OF AN ABSENCE. LEAVING CLASS EARLY ALSO COUNTS AS 1/2 OF AN ABSENCE.

**CELL PHONE USAGE:**

CELL PHONE USAGE WILL NOT BE TOLERATED. PHONES MUST BE TURNED OFF OR PLACED ON VIBRATE BEFORE THE BEGINNING OF CLASS. TEXTING DURING CLASS IS ALSO STRICTLY PROHIBITED.

**CLASSROOM DECORUM:**

THERE SHALL BE NO FOOD OR EATING IN THE CLASSROOM. RUDE OR OBNOXIOUS BEHAVIOR WILL NOT BE TOLERATED, THE STUDENT WILL SIMPLY BE ASKED TO LEAVE THE CLASS.

**LAPTOP USAGE:**


LAPTOPS ARE **NOT** TO BE USED DURING CLASS, UNLESS THEY ARE USED FOR TAKING CLASS NOTES. IF THIS IS THE CASE PLEASE SIT IN THE FRONT TWO ROWS OF THE CLASS ROOM AND SEE ME FOR PERMISSION PRIOR TO USING YOUR LAP TOP.

**ACADEMIC INTEGRITY:**

PLAGIARISM IS PASSING OFF SOMEONE ELSE'S WORK AS YOUR OWN AND WILL NOT BE TOLERATED. STUDENTS ARE EXPECTED TO WRITE THEIR OWN ORIGINAL WORK AND TO GIVE CREDIT IN THE FORM OF FOOTNOTES (I.E. CITATIONS) FOR ANY MATERIAL THAT IS NOT THEIR OWN. PLAGIARIZED PAPERS WILL BE GIVEN AN AUTOMATIC "F" WITH NO POSSIBILITY OF A REWRITE. THIS WILL RESULT IN A FAILING GRADE FOR THE ENTIRE COURSE. VIOLATIONS WILL BE BROUGHT TO THE IMMEDIATE ATTENTION OF THE DEAN OF STUDENTS AND ADJUDICATED IN ACCORDANCE WITH THE RUTGERS HONOR PLEDGE. A COPY OF THE HONOR PLEDGE IS AVAILABLE AT [HTTP://ACADEMICINTEGRITY.RUTGERS.EDU/ACADEMIC-INTEGRITY-POLICY/](http://academicintegrity.rutgers.edu/academic-integrity-policy/)

**SCHEDULE OF ASSIGNMENTS:\***

WEEK OF	ASSIGNMENT
SEPTEMBER, 6TH	
SEPTEMBER, 13TH	<b>INTRODUCTIONS</b> REVIEW COURSE SYLLABUS, REVIEW "HOW TO WRITE A COLLEGE RESEARCH PAPER", REVIEW TERM PAPER ASSIGNMENT, WATCH "ENGINEERING AN EMPIRE- GREECE" WATCH "ANCIENT GREECE IN 18 MINUTES"

<p>SEPTEMBER, 20TH</p>	<p><b>MYCENAEAN GREECE: THE GREEKS AND THE TROJAN WAR</b>  <u>READ POMEROY</u> : CHAPTER #1  <u>READ NAGLE</u>: CHAPTER #1A  MAP REVIEW: <i>ANCIENT GREECE</i>  WATCH " <i>THE PALACE AND GRAVE CIRCLES AT MYCENAE</i>" &amp; " <i>AKROTIRI FRESCOES FROM THERA</i>"  WATCH " <i>CRAZIEST STORIES IN GREEK MYTHOLOGY</i>"</p>
<p>SEPTEMBER, 27TH</p>	<p><b>DARK AGE GREECE: THE GREEK'S OF HOMER'S TIME</b>  <u>READ POMEROY</u> : CHAPTER #2  <u>READ NAGLE</u>: CHAPTER #1C  <u>READ</u>: " <i>ILIAD HOMER 1,24</i>"  MAP QUIZ #1 " <i>ANCIENT GREECE</i>"  WATCH " <i>ANCIENT HISTORY DOCUMENTARY THE TRUE STORY OF TROY AN ANCIENT WAR DOCUMENTARY</i>"</p>
<p>OCTOBER, 4TH</p>	<p><b>ARCHAIC GREECE: CITY STATES, COLONIZATION, TYRANNY</b>  <u>READ POMEROY</u> : CHAPTER #3  <u>READ NAGLE</u>: CHAPTER #1 D-H, CHAPTER 2 B &amp; C  WATCH " <i>GREEK MYTHOLOGY GOD AND GODDESSES DOCUMENTARY</i>"</p>
<p>OCTOBER, 11TH</p>	<p><b>RIVAL CITY STATES: ATHENS AND SPARTA</b>  <u>READ POMEROY</u> : CHAPTER #4  <u>READ NAGLE</u>: CHAPTER #2 F , CHAPTER 4 C  RECEIVE MID-TERM REVIEW GUIDE.  WATCH " <i>BLOOD AND HONOR AT THE FIRST OLYMPICS</i>"</p>
<p>OCTOBER, 18TH</p>	<p><b>HERODOTUS' HISTORY AND THE PERSIAN WARS</b>  <u>READ POMEROY</u> : CHAPTER #5  <u>READ NAGLE</u>: CHAPTER #3 A&amp;C  <u>READ</u>: HERODOTUS BOOK 1 PARAGRAPHS 1-94  SUBMIT 1-2 PAGE RESEARCH PAPER OUTLINE  WATCH: " <i>THE 300</i>"</p>
<p>OCTOBER, 25TH</p>	<p><b>MIDTERM EXAM</b></p>
<p>NOVEMBER 1ST</p> 	<p><b>ATHENIAN HEGEMONY</b>  <u>READ POMEROY</u> : CHAPTER #6 AND #7  <u>READ NAGLE</u>: CHAPTER #5 A&amp;B  <u>READ</u>: " <i>PERICLES FUNERAL ORATION</i>"  <b>MID-TERMS RETURNED</b>    WATCH " <i>ANCIENT GREEKS: SPARTAN INVASION/ HISTORY CHANNEL DOCUMENTARY</i>"</p>

NOVEMBER, 8TH	<b>THE PELOPONNESIAN WAR</b> <u>READ POMEROY</u> : CHAPTER #8 <u>READ NAGLE</u> : CHAPTER #5 C&D  <b>GUEST SPEAKER; DR. ELEKTRA KOSTOPOULOU</b> <i>"WOMEN'S ROLES IN ANCIENT GREECE "</i>
NOVEMBER, 15TH	<b>TRIAL OF SOCRATES, WOMEN AND THE HOUSEHOLD</b> <u>READ POMEROY</u> : CHAPTER #9 <u>READ NAGLE</u> : CHAPTER #4 A&B, CHAPTER 6 A&B <u>READ OR LISTEN TO" PLATO'S APOLOGY"</u> <u>READ EURIPIDES " TROJAN WOMEN"</u> <u>WATCH "THE TROJAN WOMEN "PERFORMED BY UNCA RAMSEY</u>
NOVEMBER, 22ND	<b>THE RISE OF MACEDONIA&amp; ALEXANDER THE GREAT</b> <u>READ POMEROY</u> : CHAPTERS # 10 & 11 <u>READ NAGLE</u> : CHAPTER #7 B, E THRU I <u>READ ARMAYOR</u> : DID HERODOTUS EVER GO TO EGYPT? MAP QUIZ #2 "EMPIRE OF ALEXANDER"  WATCH " <i>ENGINEERING AN EMPIRE –AGE OF ALEXANDER</i> "
NOVEMBER, 29TH  	<b><i>THANKSGIVING BREAK</i></b>  * NO CLASS ON 11/28/19
DECEMBER, 6TH	<b>THE HELLENISTIC AGE &amp; PTOLEMAIC EGYPT</b> <u>READ POMEROY</u> : CHAPTER #12 RECEIVE FINAL EXAM REVIEW GUIDE  WATCH " <i>AGORA</i> "
DECEMBER, 11TH	<b>RESEARCH PAPERS DUE*</b> NO FORMAL CLASS
DECEMBER, 19TH	<b>FINAL EXAM : THURSDAY 12/19 AT 8AM</b>  RESEARCH PAPERS RETURNED <b>GRADES DUE BY DECEMBER 22ND</b>

\*SCHEDULE AND SYLLABUS ARE SUBJECT TO CHANGE

