Price Community Newsletter

In Solidarity with Black Lives Matter

A Note from our Director

"During the pandemic, those who have access to ventilators and those who do not are in part regulated by
this culture of belonging and othering. And the chokehold and the choke-knee have clearly become the
white supremacist’s murderous act of absolute demeaning denial—the right of all to breathe. These
systemic police practices also trigger the historical embodied violation and violence." - Jack Tchen

Read more here.

Read the Price Institute's thoughts on the recent Black Lives Matter protests here.

World renowned violinist and Rutgers Professor Dr. Melanie Hill performed an inspiring rendition of "Lift Every Voice and Sing" at our 39th annual Marion Thompson Wright Lecture Series. Watch the performance with us.

A Time to Care

Students Share Thoughts on the Pandemic

Students from Price Institute Director Jack Tchen's "Our Planet Crisis" course share their thoughts and experiences on the pandemic, telling stories of care, resilience, and solidarity through sound, text, and images. Read their stories.

Who Cares? Care in the Time of Coronavirus

Price Institute Interim Associate Director Alexandra Chang underscores and contemplates the need for care during this time of crises. Read more here.

Price Livestreams

(Upcoming) Gardens that Free Us: Urban Gardening, Sustainability, and Healing
July 1, 2020 | 4 - 5:30 PM
Join us as we talk with artist and advocate Jamie Bruno, healer, artist, and member of the Turtle Clan of the Ramapough Lunape Nation Michaeline Picaro, and Founder and Managing Director of Newark Science and Sustainability Inc. Tobias Fox as they discuss how urban and community gardens can free us and provide a new way to look at how we approach our Post-COVID future. Register here or join us Live on Facebook.

Watch the "Staying Alive, But Also Staying Alive: Reflections on how the 'Pandemic is a Portal'
conversation featuring Ruha Benjamin. Benjamin asks us to situate the higher Black mortality rate from Covid-19 in the broader context of social inequities and scientific and medical racism that has shaped the lack of care that has long plagued the community. Watch here.

Is the current pandemic a “dress rehearsal” for the cascading impacts of global warming? Winona LaDuke and veteran community activists and advocates share their reflections on this pivotal moment and how we might achieve greater environmental, social, and economic justice for all. Watch here.

Rutgers-Newark Campus Cares
Books on Race, Racism, and the Black American Experience to Read Now
One of the most important things in the fight against systemic racism and our own internal biases is education. Faculty at Rutgers University-Newark recommend their current and classic favorites. Read more here.

Stories from the Pandemic
Newest Americans, with support from the Newark Board of Education, has created Stories from the Pandemic, a web platform to let us learn from and connect with stories by youth documenting their experiences using photography, video, audio, and writing. Read their stories.

REPRESENT
The Arts, Culture and Media Department shares the 2020 senior graphic design capstone exhibition REPRESENT. See the exhibition and read the powerful manifesto the students drafted for their show that asks for designers to establish an inclusive voice. Read more here.

EcoArt and the Anthropocene
The RU-N EcoArt and the Anthropocene class collaborated with NYU's Anthropocene Narratives course to present artists engaging with unearthing important issues in our time of ecological and climate crises. They ask us to care for threatened coastal and polluted post-industrial communities as well as the beyond human. See the digital project here.

Newark Activists on Safe Drinking Water
NJIT Federated Department of History Chair and Professor Neil M. Maher highlights all-women panel of Newark activists who fought for safe drinking water for our community. Read more here or watch here.

Please consider giving to the School of Arts & Sciences Newark Student Emergency Fund, which will provide immediate financial relief to students’ most pressing needs, or other areas of the University important to you during Rutgers Giving Day, June 17, 2020.

Community Cares

Members of the Association of Performing Arts Professionals (APAP) beautifully performed #seperatebuttogether with Philadanco’s “Enemy Behind The Gates” choreographed by Christopher Huggins. APAP has also pulled together the helpful resources linked below. See APAP’s list of resources for performing arts professionals.

The Asset-Based Community Development Institute (ABCD) supports community organizing and creating structures for mutual care. They created a list of COVID-19 resources and welcome everyone to help celebrate, collect, and make visible. Read more.

Let’s Stay Connected
#PriceCommunity