Department of African American and African Studies presents

A Poetry Reading by

JAY WRIGHT

Jay Wright is an acclaimed African-American playwright, poet, and essayist. He played professional baseball before studying comparative literature at the University of California at Berkeley and Rutgers University.

He is the author of several collections of poetry including: 
*Disorientations: Groundings; Polynomials and Pollen: Parables, Proverbs, Paradigms, and Praise for Lois; The Presentable Art of Reading Absence; Music’s Mask and Measure; The Guide Signs: Book One; The Guide Signs: Book Two; and The Prime Anniversary.*

His other books of poetry include *Transfigurations: Collected Poems; Boleros; Explications/Interpretations; Elaine’s Book; The Double Invention of Komo; Dimensions of History; Soothsayers and Omens, and The Homecoming Singer.* He has also written more than thirty plays, a dozen of which have been published.

Wright’s honors include a Lannan Literary Award for Poetry, an American Academy and Institute of Arts and Letters Literary Award, a Guggenheim Fellowship, a MacArthur Fellowship, an Ingram Merrill Foundation Award, a National Endowment for the Arts grant, a Rockefeller Brothers Theological Fellowship, an Oscar Williams and Gene Derwood Award, a Hodder Fellowship, an Academy of American Poets Fellowship, and a Bollingen Prize for American Poetry.

WEDNESDAY, NOVEMBER 6, 2019

Dana Room (4th floor)
John Cotton Dana Library
185 University Avenue, Newark, NJ 07102
6:00pm-8:00pm

*Books will be available for purchase.*
*Reception following the reading.*

This FREE event is presented by the Department of African American and African Studies and co-sponsored by the Department of English, the MFA Program in Creative Writing and the Office of the Dean, School of Arts and Sciences-Newark.