This course is a broad survey introduction to the history of Europe from 1660 to the present day. Throughout the semester, we will be concerned with learning about the basic events and concepts that have shaped the modern history of the West. At the same time, we will seek to understand how historians develop these events and concepts into an interpretation of history — in short, how historians write a history from a series of facts. Two questions dominate this course. How have Europeans balanced individual liberties and the desire for social unity? Second, how have modern social and economic transformations affected this balance? To do this, we will use two texts: a standard textbook, and a collection of source documents. Both texts are equally important, and students will be expected to have read and understood the material in both.

Course Requirements:
Two Midterms and a Final Exam. The Midterms will consist of two parts: an in-class exam of short-answer id’s and short essay answers, and a 2-3 pp. take-home essay question due IN CLASS at the next class meeting. Because these take home essays are due in class at the following meeting, it is absolutely necessary that you stay “caught up” with the reading. One letter grade per calendar day will be deducted from any take home essay portion submitted late. Exceptions will only be considered in the case of a documentable emergency, as discussed below. All take-home portions of the midterm exams must also be submitted to as a .doc file on Blackboard for review. I will give you more detailed instructions about how to do this later in the semester. Papers not submitted to Blackboard will not receive a grade. Take-home essays submitted via email will not be accepted. It is your responsibility to make back-up files of your work.

Through class discussion, students will interact with the materials, the instructor, and their peers. In the process, they will practice both their public speaking skills, and learn how to engage critically with the arguments and evidence of the texts. Students will also regularly practice their writing skills in two take home assignments where they will approach historical questions using primary source documents. In both the written assignments and the class discussions, students will develop their analytical skills by identifying the course readings’ main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

Grading:
Each exam is worth one third of the final grade:
Midterm Exam 1: 33.33%
   Of that: In-class exam (50%) and Take-home essay (50%)
Midterm Exam 2: 33.33%
   Of that: In-class exam (50%) and Take-home essay (50%)
Final Exam: 33.33%

Attendance policy:
Attendance is required. If you miss more than four classes, your grade will be lowered by a third of a grade (from B+ to B, for example). If you miss more than six classes, your grade will be lowered by one full grade (B+ to C+, for example). Any student who misses eight or more sessions through any
combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw from the class.

Excused absences from exams will only be granted for students who can document medical or family emergency. Students who feel a personal emergency is sufficiently grave to warrant an excused absence must speak with me BEFORE the exam is to take place. Students who are unclear about the course’s requirements should speak to me early in the semester.

**Policy on Academic Integrity (Cheating and Plagiarism):**
Rutgers University treats cheating and plagiarism as serious offenses. The standard minimum penalties for students who cheat or plagiarize include failure of the course, disciplinary probation, and a formal warning that further cheating will be grounds for expulsion from the University. All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every assignment must have your signature under the following phrase: “On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment.”

**Required Texts:**


The books are available at New Jersey Books, 167 University Avenue (corner of University and Bleeker) and at the University Book Store.

**Course Website**
You will find a copy of this syllabus at the Blackboard course website (blackboard.newark.rutgers.edu), in case you should lose this one. From time to time, I will also post additional materials (images that we discuss in class, texts that I discuss in lectures which are not in the textbooks, etc.) If there are any changes to the syllabus, I will announce these in class and then post them on the website. I will also use the electronic roster to send e-mails to all students, if there are announcements to be made.

**Schedule of Topics and Readings:**

**Week 1**
January 22nd: Introduction

**Week 2**
January 26th: The Old Regime: Corporate Society
   Readings: Making of the West, pp. 492-496; Luaidi, 1-14

January 29th: Absolutism
   Readings: Making of the West, pp. 515-532; Luaidi, 63-69, 72-74, 82-85.

**Week 3**
February 2nd: Europe and the World in the 18th Century
   Readings: Making of the West, pp. 551-576; Luaidi, 75-82, 85-94
February 5th: The Enlightenment
Readings: Making of the West, pp. 587-610; Lualdi, 95-111

Week 4
February 9th: The French Revolution
Readings: Making of the West, pp. 619-638; Lualdi, 112-133

February 12th: Napoleon and the Revolutionary Legacy
Readings: Making of the West, pp. 638-647, 651-672.

Week 5
February 16th: Conservatism, Liberalism, Nationalism
Readings: Making of the West, pp. 672-681, 703-709; Lualdi, 137-150

February 19th: The Industrial Revolution, the Working Class, and the “Social Question”
Readings: Making of the West, pp. 685-702; Lualdi, 151-165

Week 6
February 23rd: MIDTERM 1

February 26th: The Revolutions of 1848
Readings: Making of the West, pp. 709-717; Lualdi, 166-168.
Take-home portion of Midterm 1 due IN CLASS.

Week 7
March 2nd: The Rise of the Nation-State
Readings: Making of the West, pp. 721-745; Lualdi, 171-178

March 5th: 19th Century European Society: Mass Politics and the Middle Class
Readings: Making of the West, pp. 745-748, 759-760, 768-793

Week 8
March 9th: Science and Society
Readings: Making of the West, pp. 748-755, 797-810; Lualdi, 178-185; 205-207.

March 12th: Colonialism/New Imperialism
Readings: Making of the West, pp. 761-768; 817-831; Lualdi, 168-170, 186-193; 218-221.

Week 9
Spring Break – HAVE FUN!

Week 10
March 23rd: Politics (and Culture) in a New Key
Readings: Making of the West, pp. 810-817; Lualdi, 207-225.
March 26th: World War I
   Readings: Making of the West, pp. 835-845; Lualdi, 221-231

Week 11
March 30th: MIDTERM 2

April 2nd: The Russian Revolution
   Readings: Making of the West, pp. 845-851; Lualdi, 231-235
Take-home portion of Midterm 2 due IN CLASS.

Week 12
April 6th: The Crisis of Democracy and the Rise of Fascism
   Readings: Making of the West, pp. 851-859, 873-889; Lualdi, 235-252

April 9th: Inter-War Society: Restoring Order
   Readings: Making of the West, pp. 860-869

Week 13
April 13th: Stalinism
   Readings: Making of the West, pp. 878-885

April 16th: War, Genocide, and the Division of Europe
   Readings: Making of the West, pp. 890-909; Lualdi, 252-262

Week 14
April 30th: Rebuilding East and West
   Readings: Making of the West, pp. 913-930, 936-945; Lualdi, 263-270, 273-275

April 23rd: 1960s and 1970s Cultural and Technological Changes
   Readings: Making of the West, pp. 949-967; Lualdi, 275-277

Week 15
April 27th: Challenges to the Cold War Blocs
   Readings: Making of the West, pp. 967-981; Lualdi, 278-282

April 30th: Decolonization
   Readings: Making of the West, pp. 930-936, 999-1005, 1008-1013; Lualdi, 270-272, 284-285

Week 16
May 4th: 1989: Civil Society and the Triumph (?) of Liberal Capitalism
   Readings: Making of the West, pp. 985-999; 1006-1008, 1013-1016; Lualdi, 291-306

FINAL EXAM: May 11th, 11:45am-2:45pm.