Course Description:

This course will examine the almost 350 year history of the nation’s third oldest city, Newark NJ. Our goal will be to gain an understanding of both the critical events that shaped the city specifically, but also to engage in the narrative threads that define urban evolution in the United States more broadly. We will begin our story before the Puritans arrived and end it with an assessment of where we are today. This course is how Newark became Newark, and all the meanings that encompasses.

Through class discussion, students will interact with the materials, the instructor, and their peers. In the process, they will practice both their public speaking skills, and learn how to engage critically with the arguments and evidence of the texts. Students will also regularly practice their writing skills in essay exams and papers. In both the written assignments and the class discussions, students will develop their analytical skills by identifying the course readings’ main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

Grading and Assignments:

Exam One: 25%
Exam Two: 25%
Scavenger Hunt Project: 30%
Reading Response Papers 10%
Quizzes, Class Participation, and Attendance: 10%
**Readings:**

All readings are posted on Blackboard.

You are required to read **EVERYTHING** that is listed on the schedule below **BEFORE** you attend class.

It is essential that you bring each day’s reading with you to class.

**Reading Response Papers:**

You must submit **FIVE** typed response papers for **FIVE** readings on the syllabus.

You can only choose a **ONE** response for any given class.

Response papers are due via email before the start of class on the day reading is assigned. You CANNOT just hand five in at the end of the semester.

The response should be **1-2 pages**.

In your response you should craft a **thesis statement** based on the document and argue it using the document.

**Class Participation and Attendance:**

Attending class is not optional. Class lectures not only include discussions on your assigned readings, but the material presented is what you will be tested on. In-class participation will improve your grade in the course; whereas unexcused absentness and lateness will negatively affect your grade.

Any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw to avoid getting an F.

**Scavenger Hunt:**

*The assignment will be distributed during the first month of class.*

*I will also schedule a walking tour of Newark towards the end of the semester during the day for those who are interested and/or available.*
Academic Integrity, Plagiarism, and Cheating

Integrity is fundamental to the academic enterprise. It is violated by such acts as borrowing or purchasing assignments (including but not limited to term papers, essays, and reports) and other written assignments, using concealed notes or crib sheets during examinations, copying the work of others and submitting it as one’s own, and misappropriating the knowledge of others. The sources from which one derives one’s ideas, statements, terms, and data, including Internet sources, must be fully and specifically acknowledged in the appropriate form; failure to do so, intentionally or unintentionally, constitutes plagiarism.

Violations of academic integrity may result in a lower grade or failure in a course and in disciplinary actions with penalties such as suspension or dismissal from the College.

The university's policy on academic integrity is available at http://academicintegrity.rutgers.edu/files/documents/AI_Policy_9_01_2011.pdf

All students are required to sign the Rutgers Academic Integrity Pledge and the Rutgers Honor Pledge on each exam.

“On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment.”

Semester Schedule

January 20:
Is Perception Really Reality?: Newark, What We Know and What We Think We Know
- Nark, Jason, “Is Newark the Next Brooklyn?,” Politico Magazine, 2015

January 25:
Welcome to Milford: Newark’s Puritan Beginnings
Readings:
- McCormick, Richard, New Jersey from Colony to State, 1609-1789, 17-23
- New Jersey Historical Society, Records of Newark, v-x and 1-2
- “Between Hope and Fear: A Legend of the First Lenape Encounter with Europeans”

January 27:
True Life: I’m a Newark Colonist: Newark During the American Revolution
- “Fraudulent Claims: The Land Riots of 1746,” New York Weekly Post, 1746
- Paine, Thomas, “The American Crisis,” 1776
- Cunningham, John, Newark, 70-79

February 1:

*Industrial Newark: From A-Z - Asbestos to Zippers, 1800s*
- “Six Towns along the Morris Canal,” *Gazetteer of the State of New Jersey*, 1834
- “Apprentices from the Newark,” *Daily Advertiser*, 1839
- “New Jersey Inventors and Their Inventions,” *Jersey Journeys*, 2000

February 3:

*Street Life: War on the Battlefields and Battles on the Street, 1800s*
- Galishoff, Stuart, *Newark: The Nation’s Unhealthiest City, 1832-1895*, (excerpts)

February 8:

*The First Wave: Irish and German Immigration, 1840-1900*
- “Germans Assaulted Indiscriminately: Ethnic Violence in Hoboken (1851)”
- Exhibition at the Newark Public Library, 2007, “The Irish in Newark and New Jersey”
- New Jersey State Archives “WPA Irish Case Histories”

February 10:

*The New Kids on the Block: The Jewish and Italians, Early 1900s*
- Excerpts from the Dillingham Commission Reports, 1910-1911
- “These Foreigners Must Be Educated: Americanizing the Immigrant (1916)”
- Immerso, Michael, *Newark’s Little Italy: The Vanished First Ward*, 1999

February 15:

*Newark as a Gateway City: Nativism and Know-Nothings in an Immigrant City*
- Stephenson, Charles, *The Process of Community: Class, Culture, and Ethnicity in Nineteenth-Century Newark*
February 17:

*Slippery When Wet: Creative Non-Fiction, Saloon Culture, and Bootlegging in Newark, 1920s-1930s*

- *Ol’Rum River*, Reeves, Ira, 1931
- Federal Bureau of Investigation file, Ruggiero Boiardo
- Federal Bureau of Investigation file, Abner Longy Zwillman

**Extra Credit: Saturday, February 20, 2016**

*Marion Thompson Wright Lecture Series*

“Long Time Here: Prisons and Policing in African American History”

February 22:

*An Era of Reform: Newark in the Progressive Era, 1890-1930: Part One: Immigrants, Suffrage, Labor, and Fredrick Law Olmsted*

- “Suffragists in Ballot Parade,” *Newark Evening News*, 28 October 1912
- Bender, Thomas, Toward an Urban Vision: Ideas and Institutions in Nineteenth Century America, 168-187

February 24:

*An Era of Reform: Newark in the Progressive Era, 1890-1930: Part Two: The Golden Age, Consumerism, and the Building Up a of City*

- “A John Cotton Dana Library,” *Newark Public Library*, 2006

February 29:

*Part Two: Beleaguered City: The African-American Experience in Newark and the Citywide Impact of the Great Depression*

- “Cotton Pickers in Northern Counties” Survey, Helen Pendleton, 1917

**March 2:**

*Part One: Beleaguered City: The African-American Experience in Newark*

- Green, Howard, ed., *Words That Make New Jersey History,* “Strikebreaker or Color-Barrier Breaker?: Race and the Labor Movement (1923)” – excerpt from William Ashby’s *Tales Without Hate.*
- Mokarry, Adrienne, *The Star-Ledger,* “Glimpse of History: Commencement at Scott College of Beauty Culture

**March 7:**

*Depression and Decline in Newark, 1930s*

- “Forced on Relief Again: A Newark Woman on Welfare,” *WPA Narrative,* 1939
- “Away from the Democratic Ideal: Segregation in the Schools,” Wright, Marion Thompson, 1941.

**March 9:**

*Part One: What About the Rest of Us?: World War II, White Flight, Suburbia, and the Making of the Second Ghetto*

- Jackson, Kenneth, *Crabgrass Frontier: The Suburbanization of the United States,* 238-251, 257-261, and 269-276

**March 14:** No Class - Spring Break

**March 16:** No Class - Spring Break

**March 21:**

*Part Two: What About the Rest of Us?: World War II, White Flight, Suburbia, and the Making of the Second Ghetto*

- Jackson continued…

**March 23:**

*Scripting Newark: Roth and Baraka: A Tale of Two Newarks, and a Few More*

- Roth, Philip, *Goodbye, Columbus*, excerpt
- Galant, Debra, *New York Times*, “Look Homeward: From Roth to Baraka to Reiken, Essex County is 127 Square Miles of Literary Inspiration”

**March 28:**

*Part One: A Place to Call Home: The Prequel and the Sequel to 1967: Public Housing in Newark*
- Income Distribution, 1960
- Levitus, David, *The Newark Metro*, “Planning, Slum Clearance and the Road to Crisis in Newark,” 2005

**March 30:**

*Part Two: A Place to Call Home: The Prequel and the Sequel to 1967: Public Housing in Newark*
- “Constitutional Rights Cannot Wait for Political Consensus: The Supreme Court Addresses the Housing Problem (1983)”

**April 4:**

*1967: A Summer of Discontent*
- Ready to Riot, Wright, Nathan, (excerpts) 1968
- “Sparks & Tinder,” *Time*, 1967

**April 6:**

*1967: A Legacy*
“Race, Rebellion, and Reunion,” Price, Clement, unpublished

April 11:

“Wherever American Cities Are Going, Newark Will Get There First”: Ken Gibson and 1970s and 1980s
- Gibson, Ken, response to “The Worst American City”

April 13:

“Still Much More to Be Done”: Road to the Renaissance City: Sharpe James and the 1990s
- “Newark and the Rhetoric of Optimism,” Price, Clement, Blue: Newark Culture, 1993
- “The Myth of the Renaissance City, Jardim, Gary, Blue: Newark Culture, 1993

April 18:

*How Do We Urban Revitalize?: Cory Booker and Ras Baraka and the 2000 to the Present*
- Cory Booker’s Response to *Esquire*, 2008

April 20:

*Beyond “Ghetto Schooling”*
- “Schooled: Cory Booker, Chris Christie, and Mark Zuckerberg Had a Plan to Reform Newark’s Schools. They Got An Education,” Russakoff, Dale, The New Yorker, 2014
April 25:

#Newark: What Has, Does, and Will it Mean?

- “Gentrification Fuels Rift Among Newark’s Local Artists,” Adarlo, Sharon, Aljazeera America, 2014
- “Celebration Of Newark's 350th Anniversary Will Be As Diverse As City's History, Future,” Mazzola, Jessica, Star-Ledger, 2015

April 27:

Scavenger Hunt Presentations

May 2: Last Day of Class

Scavenger Hunt Presentations

May 9: Final Exam