RUTGERS UNIVERSITY NEWARK DEPARTMENT OF HISTORY

History of Islamic Civilization II
21:510:288:01 Spring 2022 T/Th 11:30 – 12:50
Professor: Leyla Amzi-Erdogdular
Contact: leyla.amzi@rutgers.edu
Virtual office hours by appointment

MASK IN CLASS: In order to protect the health and well-being of all members of the Rutgers-Newark community, masks must be worn by all persons inside campus buildings when in the presence of others, and in buildings in non-private enclosed settings (e.g., common workspaces, workstations, meeting rooms, classrooms, etc.). Masks should securely cover the nose and mouth. Masks must be worn during class meetings. Each day before you arrive on campus or leave your residence hall, you must complete the brief survey on the My Campus Pass symptom checker self-screening app found at: myRutgers Portal.

Course Description

This course introduces students to principal themes in the history of Muslim societies in Asia, Africa, Europe, and the Americas. It assesses the historical impact of Islam and the Islamicate world from its rise focusing on the period after the thirteenth century. It considers the spread of Islam and Muslim interactions in comparative perspective examining the rise of the Ottoman, Safavid, and Mughal empires and their lasting influence; the imprint of Islam on West Africa; the Indian Ocean; followed by Muslims in the Americas and the European encroachment. Global encounters are studied through intellectual, artistic, scientific, and economic exchange and are evaluated to consider diversity through time and across regions. The materials for the course include primary and secondary sources, literature, art, and music.

Page from a 16th ct. Qur’an produced in Shiraz, Persia; acquired by Nurbanu Sultan (1525-1583), wife of Ottoman Sultan Selim II.
Course Objectives

Upon completion of this class, students will
• be able to identify major individuals, events, and themes relevant to the history of the Islamic civilization
• develop historical and geographic knowledge about Muslim cultures and Islam as a belief system and a cultural and civilizational concept
• be able to understand the processes of cause and effect in history
• understand the use of primary evidence and the critical approaches in historical analysis and interdisciplinary study

Course Requirements

Course materials and assignments are on Canvas. To be able to participate in class discussions, students are expected to keep up with the assigned materials and be ready to discuss them in class. Student work is evaluated based on class participation, podcast assignments, timeline project, and exams. Short videos and quizzes in the module section of Canvas (Types of Sources; Academic Integrity) should be completed in the first two weeks. There will be no use of devices of any kind during class time. Per the University’s Course Attendance policy (10.2.7), students are responsible for communicating with their instructors regarding absences. The Division of Student Affairs is available to verify extended absences: (973) 353-5063 or DeanofStudents@newark.rutgers.edu.

Privacy and Intellectual Property Rights Statement

Lectures and materials utilized in this course, including but not limited to videocasts, podcasts, visual presentations, assessments, and assignments, are protected by United States copyright laws as well as Rutgers University policy. As the instructor of this course, I possess sole copyright ownership. You are permitted to take notes for personal use or to provide to a classmate also currently enrolled in this course. Under no other circumstances is distribution of recorded or written materials associated with this course permitted including to any internet site or similar information-sharing platform without my express written consent. Doing so is a violation of the university’s Academic Integrity Policy. Similarly, these copyright protections extend to original papers you produce for this course. In the event that I seek to share your work further, I will first obtain your written consent to do so. Finally, as the instructor for this course, I have the responsibility to protect students’ right to privacy. Classroom recordings will therefore be treated as educational records under the Family Educational Rights and Privacy Act (FERPA), the U.S. federal law that governs access to educational information and records. No audio, image capture, video or any other type of recordings of Instructors and students are to be taken without explicit written consent of all participants.

Grading

<table>
<thead>
<tr>
<th>Class Participation 15%</th>
<th>Assignments 20%</th>
<th>Timeline 15%</th>
<th>Midterm exam 25%</th>
<th>Final exam 25%</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100 %</td>
<td>80-89 %</td>
<td>70-79 %</td>
<td>60-69 %</td>
<td>Below 60%</td>
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<td>A (outstanding)</td>
<td>B (above average)</td>
<td>C (comprehension at a university level)</td>
<td>D (unsatisfactory performance, barely passing)</td>
<td>F (failure)</td>
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Academic Integrity

As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational and research missions, and violations of academic integrity constitute serious offenses against the entire academic community. The entire Academic Integrity Policy can be found here: http://academicintegrity.rutgers.edu/academic-integrity-policy/

Accommodation and Support

Rutgers University Newark (RU-N) is committed to the creation of an inclusive and safe learning environment for all students. RU-N has identified the following resources to further the mission of access and support:

**Students with Disabilities:** Rutgers University welcomes students with disabilities into all of the University’s educational programs. The Office of Disability Services (ODS) is responsible for the determination of appropriate accommodations for students who encounter barriers due to disability. In order to receive consideration for reasonable accommodations, a student with a disability must contact ODS, register, have an initial appointment, and provide documentation. Once a student has completed the ODS process (registration, initial appointment, and documentation submitted) and reasonable accommodations are determined to be necessary and appropriate, a Letter of Accommodation (LOA) will be provided to the student. The student must give the LOA to each course instructor, followed by a discussion with the instructor. This should be completed as early in the semester as possible as accommodations are not retroactive. More information can be found at ods.rutgers.edu. Contact ODS: (973) 353-5375 or ods@newark.rutgers.edu.

**Religious Holiday Policy and Accommodations:** Students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. The Division of Student Affairs is available to verify absences for religious observance, as needed: (973) 353-5063 or DeanofStudents@newark.rutgers.edu.

**Counseling Services:** Counseling Center Room 101, Blumenthal Hall, (973) 353-5805 or http://counseling.newark.rutgers.edu/.

**Students with Temporary Conditions/Injuries:** Students experiencing a temporary condition or injury that is adversely affecting their ability to fully participate in their courses should submit a request for assistance at: https://temporaryconditions.rutgers.edu.

**Students Who are Pregnant:** The Office of Title IX and ADA Compliance is available to assist students with any concerns or potential accommodations related to pregnancy: (973) 353-1906 or TitleIX@newark.rutgers.edu.

**Gender or Sex-Based Discrimination or Harassment:** Students experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, should know that help and support are available. To report an incident, contact the Office of Title IX and ADA Compliance: (973) 353-1906 or TitleIX@newark.rutgers.edu. To submit an incident report: tinyurl.com/RUNReportingForm. To speak with a staff member who is confidential and does NOT have a reporting responsibility, contact the Office for Violence Prevention and Victim Assistance: (973) 353-1918 or run.vpva@rutgers.edu.
Food: PantryRUN, the campus food pantry, helps students who have difficulty affording enough healthy food to remain focused on their studies and stay healthy. You can find hours and information here: [https://myrun.newark.rutgers.edu/pantryrun](https://myrun.newark.rutgers.edu/pantryrun).

Resources

**OIT-Newark Help Desk** [https://runit.rutgers.edu/hd/](https://runit.rutgers.edu/hd/)
**Rutgers Learning Center** (tutoring services) [https://sasn.rutgers.edu/student-support/tutoring-academic-support/learning-center](https://sasn.rutgers.edu/student-support/tutoring-academic-support/learning-center)
**Writing Center** (tutoring and writing workshops) nwc@rutgers.edu [https://sasn.rutgers.edu/student-support/tutoring-academic-support/writing-center](https://sasn.rutgers.edu/student-support/tutoring-academic-support/writing-center)

Required Materials

This course has received an 'Open and Affordable Textbooks' award from Rutgers University Libraries. The OAT Program supports textbook affordability at Rutgers by encouraging courses to adopt educational materials that are freely available, available at a low cost (compared to similar courses), or part of Rutgers University Libraries' electronic collections, and thereby free of charge to Rutgers University students.

Materials listed in the class schedule are mandatory and can be found on Canvas. We will be using Chase F. Robinson. *Islamic Civilization in Thirty Lives: The First 1,000 years.* (2016), which is available online through the RU Library [https://bit.ly/3iJ4giT](https://bit.ly/3iJ4giT)


*Syllabus is subject to change.

Class Schedule

**Week 1. Introduction**

January 18 & 20
- Introduction
- What is Islamic Civilization?

**Week 2. Islam**

January 25 & 27
- The *Life of Muhammad*
- Primary Source: Dhu’l Fiqar, ‘Ali’s Miraculous Sword

**Week 3. Early Formation**

February 1 & 3
- Wael Hallaq, *An Introduction to Islamic Law*
- What is Islamic Law? Ottoman History Podcast (OHP), *The Making of the Islamic World,* Episode 1
Primary Source: Hadith
Biographies: Rabia al-Adawiyya, Karima al-Marwaziyya

Week 4. The Imperial Caliphates
February 8 & 10
The Imperial Caliphates OHP, Ep.2
Primary Source: Qasr ʿAmra
Biographies: al-Mamun; ʿArib; al-Biruni
Science and Islam

Week 5. Transformations
February 15 & 17
Rumi’s World OHP, Ep. 3
Primary Source: Poem
Biographies: Mahmud of Ghazna; al Ghazali; Rumi

Week 6. Rupture and Continuity
February 22 & 24
The Mongols and Muslim Societies OHP, Ep. 7
Primary Source: The Art of the Ilkhanid Period; Ibn Battuta Hajj Narrative
Biographies: Rashid al-Din; Timur

Week 7. From Iberian Peninsula to West Africa
March 1 & 3
OHP, Ep. 5 Legacies of Al Andalus & the first 20 minutes of Ep. 10 The Early Modern Islamic World
Primary Source: Mihrab at the Great Mosque of Córdoba; Muwashshah
Biographies: al-Idrisi; Ibn Rushd

Ep. 9 Islam at a Crossroads in West Africa
Biographies: Mansa Musa
Primary Source: West African Manuscripts; Great Mosque of Djenne

Week 8. Islamic Art + Midterm Exam
March 8 & 10
Mirror of the World (Assignment)
Midterm – March 10

SPRING BREAK (March 12-20)

Week 9. The Ottoman Empire
March 22 & 24
The Ottomans: Europe’s Muslim Emperors part 1&2
Primary Source: A Visit to the wife of Suleiman the Magnificent; Illustrated Histories: Tugra (Met); Muteferrika
Biographies: Mehmed II; Hersekzade Ahmed
Week 10.  Persia/Iran and Central Asia
March 29 & 31
Central Asia and Iran (chapter)
Primary Source: Mir’aj painting
Biographies: Shah Isma’ili
OHP Ep. 455 Plague in the Ottoman World
Assignment due

Week 11.  South Asia
April 5 & 7
South Asia (chapter)
Primary Source: Koh-i Nur; Gwalior Qur’an
Biographies: Nur Jahan

Week 12.  The Indian Ocean Basin
April 12 & 14
The Early Modern Islamic World OHP ep. 10
The Indian Ocean Basin (chapter)
When Asia Was World Economy
Primary Source: Menak Amir Hamza; Indian textile (Met); Swahili Mosque
Biographies: Zheng He

Week 13.  Islam in Americas
April 19 & 21
Prince among Slaves
Biographies: Abd al-Rahman Ibrahima

Week 14.  Before and after European Imperialism
April 26 & 28
James Gelvin & Nile Green, eds. Global Muslims in the Age of Steam and Print
Cemil Aydin, The Idea of the Muslim World
Story of Mocha; Orientalism
Primary Source: Napoleon in Egypt, Mejelle; Nuruosmaniye
Timeline project due

Final exam ONLINE as scheduled by Rutgers University