History of Islamic Civilization II

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Contact: leyla.amzi@rutgers.edu
Virtual Office Hours: Th 1:00-2:30pm and by appointment

Course Description
This course introduces students to the principal themes in the history of Muslim societies in Asia, Africa, Europe, and the Americas. It assesses the historical impact of Islam and the Islamicate world from its rise in the sixth century with a focus on the period after the thirteenth century. It considers the spread of Islam and Muslim interactions in comparative perspective examining the rise of the Ottoman, Safavid, and Mughal empires and their lasting influence; the imprint of Islam on West Africa; the Indian Ocean as a “Muslim lake;” followed by the European encroachment and Muslims in the Americas. Global encounters are studied through intellectual, artistic, scientific, and economic exchange and are evaluated to consider diversity through time and across regions. The materials for the course include primary and secondary sources, literature, art, and music.

Course Objectives
Upon completion of this class, students will
• be able to identify major individuals, events, and themes relevant to the history of the Islamic civilization
• develop historical and geographic knowledge about Muslim cultures and Islam as a belief system and a cultural and civilizational concept
• be able to understand the processes of cause and effect in history
• understand the use of primary evidence and the critical approaches in historical analysis and interdisciplinary study

Course Requirements
Because we are all different humans who function differently in different times – even when not in a midst of a pandemic and its immense social, political, and economic
consequences that affect us all, this class is structured so it allows for flexibility and a variety of options to make for a stress-less and engaging semester of learning.

There is a combination of synchronous and asynchronous remote learning in this class. Except the first week when we meet synchronously on Tuesday over Zoom, our synchronous meetings are held every Thursday, unless otherwise specified.

Course materials and assignments are outlined in Canvas modules. Student work is evaluated based on class participation, quizzes, short assignments, timeline group project, and a take-home final exam. Detailed instructions for each are posted in Canvas. Students will have a chance to complete a brief self-assessment at mid-term.

To be able to participate in class discussions, students are expected to cover the assigned material before our discussion meetings on Thursdays. Attendance and participation is evaluated for synchronous meetings where students are expected to be present and have their cameras on for the duration of the class. Please contact the professor if you are unable to follow this policy. Times are challenging and it is understandable and acceptable to have other people in your frame as well as children and pets, all of which are welcome!

Short videos and quizzes in the module section of Canvas (Types of Sources; Academic Integrity) will count for half a credit point that will be added to your total grade.

Privacy and Intellectual Property Rights Statement

Lectures and materials utilized in this course, including but not limited to videocasts, podcasts, visual presentations, assessments, and assignments, are protected by United States copyright laws as well as Rutgers University policy. As the instructor of this course, I possess sole copyright ownership. You are permitted to take notes for personal use or to provide to a classmate also currently enrolled in this course. Under no other circumstances is distribution of recorded or written materials associated with this course permitted to any internet site or similar information-sharing platform without my express written consent. Doing so is a violation of the university’s Academic Integrity Policy. Similarly, these copyright protections extend to original papers you produce for this course. In the event that I seek to share your work further, I will first obtain your written consent to do so. Finally, as the instructor for this course, I have the responsibility to protect students’ right to privacy. Classroom recordings of students will therefore be treated as educational records under the Family Educational Rights and Privacy Act (FERPA), the U.S. federal law that governs access to educational information and records.” No audio, image capture, video or any other type of recordings of Instructors and students are to be taken without explicit written consent of all participants.

Grading

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<tr>
<th>Component</th>
<th>Percentage</th>
<th>Grade Description</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>20%</td>
<td>A (outstanding)</td>
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<tr>
<td>Quizzes</td>
<td>20%</td>
<td>B (above average)</td>
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<tr>
<td>Short assignments</td>
<td>20%</td>
<td>C (comprehension at a university level)</td>
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<tr>
<td>Timeline</td>
<td>15%</td>
<td>D (unsatisfactory performance, barely passing)</td>
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<tr>
<td>Final exam</td>
<td>25%</td>
<td>F (failure)</td>
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Academic Integrity

As an academic community dedicated to the creation, dissemination, and application of knowledge, Rutgers University is committed to fostering an intellectual and ethical environment based on the principles of academic integrity. Academic integrity is essential to the success of the University’s educational and research missions, and violations of academic integrity constitute serious offenses against the entire academic community. The entire Academic Integrity Policy can be found here: [http://academicintegrity.rutgers.edu/academic-integrity-policy/](http://academicintegrity.rutgers.edu/academic-integrity-policy/)

Accommodation and Support

Rutgers University Newark (RU-N) is committed to the creation of an inclusive and safe learning environment for all students. RU-N has identified the following resources to further the mission of access and support:

**Students with Disabilities:** Rutgers University welcomes students with disabilities into all of the University’s educational programs. The Office of Disability Services (ODS) is responsible for the determination of appropriate accommodations for students who encounter barriers due to disability. In order to receive consideration for reasonable accommodations, a student with a disability must contact ODS, register, have an initial appointment, and provide documentation. Once a student has completed the ODS process (registration, initial appointment, and documentation submitted) and reasonable accommodations are determined to be necessary and appropriate, a Letter of Accommodation (LOA) will be provided to the student. The student must give the LOA to each course instructor, followed by a discussion with the instructor. This should be completed as early in the semester as possible as accommodations are not retroactive. More information can be found at ods.rutgers.edu. Contact ODS: (973) 353-5375 or ods@newark.rutgers.edu.

**Religious Holiday Policy and Accommodations:** Students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. The Division of Student Affairs is available to verify absences for religious observance, as needed: (973) 353-5063 or DeanofStudents@newark.rutgers.edu.

**Counseling Services:** Counseling Center Room 101, Blumenthal Hall, (973) 353-5805 or [http://counseling.newark.rutgers.edu/](http://counseling.newark.rutgers.edu/).

**Students with Temporary Conditions/Injuries:** Students experiencing a temporary condition or injury that is adversely affecting their ability to fully participate in their courses should submit a request for assistance at: [https://temporaryconditions.rutgers.edu](https://temporaryconditions.rutgers.edu).

**Students Who are Pregnant:** The Office of Title IX and ADA Compliance is available to assist students with any concerns or potential accommodations related to pregnancy: (973) 353-1906 or TitleIX@newark.rutgers.edu.

**Gender or Sex-Based Discrimination or Harassment:** Students experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, should know that help and support are available. To report an incident, contact the Office of Title IX and ADA Compliance: (973) 353-1906 or TitleIX@newark.rutgers.edu. To submit an incident report: tinyurl.com/RUNReportingForm. To speak with a staff member who is confidential and does NOT have a reporting responsibility, contact the Office for Violence Prevention and Victim Assistance: (973) 353-1918 or run.vpva@rutgers.edu.

**Food:** PantryRUN, the campus food pantry, helps students who have difficulty affording enough healthy food to remain focused on their studies and stay healthy. You can find hours and information here: [https://myrun.newark.rutgers.edu/pantryrun](https://myrun.newark.rutgers.edu/pantryrun).
Resources

Technology Resources https://coronavirus.rutgers.edu/technology-resources-for-students/
OIT-Newark Help Desk https://runit.rutgers.edu/hd/
Rutgers Learning Center (tutoring services)
https://sasn.rutgers.edu/student-support/tutoring-academic-support/learning-center
Writing Center (tutoring and writing workshops) nwc@rutgers.edu
https://sasn.rutgers.edu/student-support/tutoring-academic-support/writing-center

Required Texts


⇒ Other materials listed in the class schedule are mandatory and can be found on Canvas.
⇒ Syllabus is subject to change.

Class Schedule

Week 1. Introduction
January 19 & 21
Introductions, class requirements
The idea of the Muslim World

Week 2. Islam
January 26 & 28
The Life of Muhammad
Primary Source: Recitations

Week 3. Early Formation
February 2 & 4
Ep. 1. *What is Islamic Law?* or Hallaq, *An Introduction to Islamic Law*
Primary Source: Hadith
Biographies: Rabia al-Adawiyya, Karima al-Marwaziyya

Week 4. The Imperial Caliphates
February 9 & 11
Ep. 2 *The Imperial Caliphates* or Egger, *Introduction*
Primary Source: Qasr ʿAmra
Biographies: al-Mamun, ʿArib, al-Biruni
*Bonus: Science and Islam*
Week 5.  Transformations
February 16 & 18
Ep. 3 *Rumi’s World* or Egger, Ch. 2
Primary Source: Poem; Hajj narratives + video game
Biographies: Mahmud of Ghazna, al Ghazali, Rumi, Ibn Battuta
  o Assignment due February 21

Week 6.  Rupture and Continuity
February 23 & 25
Ep. 7 *The Mongols and Muslim Societies* or Egger, Ch. 1
Primary Source: The Art of the Ilkhanid Period (Met)
Biographies: Rashid al-Din, Timur

Week 7.  From Iberian Peninsula to West Africa
March 2 & 4
Ep. 9 *Islam at a Crossroads in West Africa* or Egger, Ch. 4, *The Umma in the West*
Primary Source: Timbuktu manuscripts
Biographies: al-Idrisi, Ibn Rushd, Mansa Musa

Week 8.  The Ottoman Empire
March 9 & 11
Ep. 10 *The Early Modern Islamic World* or Egger, Part II, *The Muslims Ascendancy and The Central Muslim Lands*
Primary Source: *A Visit to the Wife of Suleiman the Magnificent, Illustrated Histories, Tugra (Met)*
Biographies: Mehmed II

Week 9.  SPRING BREAK - March 13-21

Week 10.  Plague in the Ottoman World
March 23 & 25
Ep. *Plague in the Ottoman World*
  o Assignment due March 28

Week 11.  Persia/Iran and Central Asia
March 30 & April 1
Egger, Ch. 5, *Central Asia and Iran*
Primary Source: Mir’aj painting
Biographies: Shah Isma’il

Week 12.  South Asia
April 6 & 8
Egger, Ch. 6, *South Asia*
Primary Source: Koh-i Nur, Gwalior Qur’an
Biographies: Nur Jahan

Week 13. The Indian Ocean Basin
April 13 & 15
Egger, Ch. 7, The Indian Ocean Basin
When Asia Was World Economy
Primary Source: Menak Amir Hamza, Indian textile (Met)
Biographies: Zheng He

Week 14. European Imperialism
April 20 & 22
Dallal, Islam without Europe, Introduction
Egger, Ch. 9, The Loss of Sovereignty; Story of Mocha; Orientalism
Primary Source: Napoleon in Egypt

Week 15. Islam in America
April 27 & 29
Turner, African Muslim Slaves and Islam in Antebellum America
Prince among Slaves
Biographies: Abd al-Rahman Ibrahima

- **TIMELINE due April 29**
- **FINAL due May 11**