

History of Islamic Civilization II

21:510:288:02 FALL 2017 MTh 1:00 – 2:20 Conklin 342

Instructor: Leyla Amzi-Erdogdular

Course Description



This course introduces students to the history of Islam and basic themes in Muslim societies in the Middle East, Asia, Europe, and the Americas. The class begins with an examination of Islam as a religion, its faith system, and ritual, legal, mystical, and philosophical traditions. It assesses the historical impact of Islam and its societies with a focus on the period after the 13th century and considers the spread of Islam and Muslim interactions in comparative global perspective.

The course examines the rise of great Muslim empires, the Mughal, Ottoman, and Safavid and their lasting influence. Global encounters are studied through intellectual, scientific, and economic exchange. The various cultures, art, and literature of Muslims across the world are evaluated to consider diversity through time and across regions. Notions of reform, modernity, and the experience of colonization comprise the last section of the class.

The materials for the course include primary and secondary textual sources, film, literature, art, and music. Emphasis is given to hands-on approach to history through use of historical evidence and their function in historical analysis. The topics covered follow historical sequence and geographic focus, as well as specific themes such as gender, modernity, and science.

CONTACT: leyla.amzi@rutgers.edu
Office Hours: MTh 10:00-11:00am, 316 Conklin Hall

Objectives

Upon completion of this class, students will

- be able to identify major individuals, events, and themes relevant to the history of Islamic civilization
- develop historical and geographic knowledge about Islam as a belief system but also as a cultural and civilizational concept
- be able to understand the processes of cause and effect in history
- understand the use of primary evidence and the critical approaches in historical analysis

Class Requirements

ATTENDANCE Students are required to read the assignments before class each week and be able to participate in class discussions. Attendance is mandatory and only 3 excused (documented) absences are allowed before grade is affected. Silent attendance does not earn full credit. Class work cannot be made up – it depends on being in class. The recognized grounds for absence are illness requiring medical attention, curricular or extracurricular activities approved by the faculty, personal obligations claimed by the student and recognized as valid, recognized religious holidays, and severe inclement weather causing dangerous traveling conditions. Please be aware of Rutgers policy where any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw to avoid getting an F.

Use of electronic devices is prohibited in class.

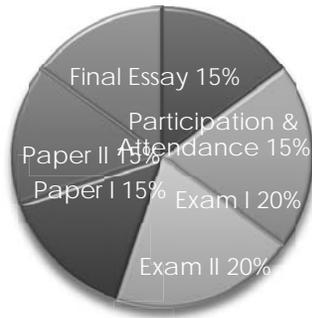
PAPERS Students are expected to write two papers and upload them on Blackboard: Paper 1 - *My Name Is Red*; Paper 2 – *How To Be a Muslim: An American Story*. Emailed or late papers are not acceptable. Papers are to be written in the format of a book review (guideline on Blackboard). Each paper should be 3 pages, double-spaced; Times New Roman font 12, with 1 inch margins and conform to the citation guidelines as per the Chicago Manual of Style (http://www.chicagomanualofstyle.org/tools_citationguide.html). Papers should include discussion and analysis in light of material assigned in class as well as outside sources when possible, and not solely summarize the book or class notes. Written assignments will be graded based on content and its accuracy, evidence used to support the analysis and interpretation, grammar, spelling, punctuation, clarity of thinking and writing, organization and presentation. Students are strongly encouraged to visit the Writing Center <https://www.ncas.rutgers.edu/writingcenter> for help with brainstorming or organizing ideas or for feedback on a draft. There will also be occasional in-class short writing assignments related to readings.



EXAMS There are two exams during the semester that will focus on class material and information such as historical events, dates, and people. The final exam is a take home essay question where students are expected to show the grasp of historical knowledge

but also cognizance of overarching themes covered during the semester. No makeups are available. In the case of a schedule conflict or an unavoidable delay in taking an exam or completing an assignment, the student should discuss the issue with the instructor.

Grading



- Class Participation and Attendance 15%
- Exam I 20%
- Exam II 20%
- Paper I 15%
- Paper II 15%
- Final Essay 15%

90-100 %	A (outstanding)
80-89 %	B (above average)
70-79 %	C (comprehension of the subject at an appropriate university level)
60-69 %	D (unsatisfactory performance, barely passing)
Below 60%	F (failure)

Academic Integrity

Principles of academic integrity require that every Rutgers University student:

- properly acknowledge and cite all use of the ideas, results, or words of others
- properly acknowledge all contributors to a given piece of work
- make sure that all work submitted as his or her own in a course or other academic activity is produced without the aid of unsanctioned materials or unsanctioned collaboration
- obtain all data or results by ethical means and report them accurately without suppressing any results inconsistent with his or her interpretation or conclusions
- treat all other students in an ethical manner, respecting their integrity and right to pursue their educational goals without interference. This requires that a student neither facilitate academic dishonesty by others nor obstruct their academic progress
- uphold the canons of the ethical or professional code of the profession for which he or she is preparing.

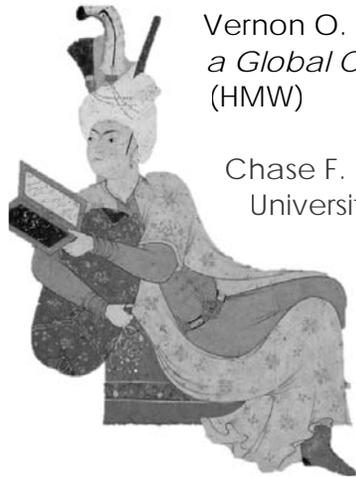


Read entire policy: <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers/>

Disability Service

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus' disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>. For more information please contact the Office of Disability Services in the Paul Robeson Campus Center, in suite 219, by phone at [973-353-5375](tel:973-353-5375) or by email at odsnewark@newark.rutgers.edu.

Required Texts



Vernon O. Egger. *A History of the Muslim World since 1260: The Making of a Global Community (HMW)*. Routledge, 2016. ISBN: 978-0-13-226969-8 (HMW)

Chase F. Robinson. *Islamic Civilization in Thirty Lives: The First 1,000 years*. University of California Press, 2016. ISBN: 978-0520292987

Orhan Pamuk. *My Name Is Red*. Vintage, 2002. ISBN: 978-0375706851

Haroon Moghul. *How to Be a Muslim: An American Story*. Beacon Press, 2017. ISBN: 978-0807020746

Other readings marked with an asterisk* are posted on Blackboard and are mandatory. Syllabus is subject to change. The most updated version is on Blackboard.

Class Schedule

Week 1. Introduction

September 7
Introduction to class material and requirements

Week 2. Islam: Origins

September 11 & 14
Egger. HMW, Introduction, p. xviii – 1
BBC, *Muhammad**

Week 3. Islam: Belief System, Practice, and Traditions

September 18 & 21

PBS, *Muhammad: Legacy of a Prophet*,

<https://www.pbs.org/muhammad/muhammadand.shtml> *

Islamic Civilization in Thirty Lives, Part I: Islam and Empire



Week 4. Historical Transformations

September 25 & 28

HMW, Ch. 1, p. 4-34

Islamic Civilization in Thirty Lives: 'Arib; Ibn Muqla; Rashid al-Din

Ibn al-Athir on Mongols in Iran: <http://www.fordham.edu/halsall/source/1220al-Athir-mongols.html>

Week 5. Islamic Traditions: Continuity and Change

October 2 & 5

HMW, Ch. 2, p. 34-62

BBC, Science and Islam*

Week 6. The Ottoman Empire

October 9 & 12

HMW, Part 2, Ch. 3, p. 63-108

Islamic Civilization in Thirty Lives: Rumi; Mehmed II

Week 7. The Iberian Peninsula and Morocco

October 16 & 19

HMW, Ch. 4, p. 108-129

Islamic Civilization in Thirty Lives: al-Idrisi; Ibn Rushd (Averroes)

EXAM I

Week 8. Iran and Central Asia

October 23 & 26

HMW, Ch. 5, p.143-181

Islamic Civilization in Thirty Lives: Karima al-Marwaziyya; Abu al-Qasim

Ramisht;

Week 9. South Asia

October 30 & November 2

HMW, Ch. 6, p.181-220

Islamic Civilization in Thirty Lives: Mahmud of Ghazna

"Traveling Salesmen, Traveling Taxmen" in *The World That Trade Created**

Week 10. Africa

November 6 & 9

HMW, Ch. 4, p. 129-142 and Ch. 7, p. 220-230

PAPER 1 DUE



Week 11. Indian Ocean & Southeast Asia

November 13 & 16

HMW, Ch. 7, p. 231-256

J. Prestholdt, "From Zanzibar to Beirut" in *Global Muslims in the Age of Steam and Print*, ed. by Gelvin and Green*

Week 12. Renewal and Reform

November 20 & 21* Tuesday before Thanksgiving

HMW, Ch. 8, p. 257-314

"When Asia Was World Economy" in *The World that Trade Created**

Week 13. European Imperialism

November 27 & 30

HMW, Ch. 9, p.315-368

"Mocha" and "Killing the Golden Goose" in *The World that Trade Created**

Edward Said, on *Orientalism* *

EXAM II

Week 14. Islam in America

December 4 & 7

Turner, *African Muslim Slaves and Islam in Antebellum America**

Bayoumi, *This Muslim American Life*, 23-74*

PAPER II DUE

Week 15. Conclusion

December 11

Concluding Remarks and Discussion

FINAL ESSAY DUE DECEMBER 21

