

US History II (21:512:202.05) Since 1865

Instructor: Dr. Matthew Friedman

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Office: Conklin Hall 337 ♦ Monday 1:00-2:00 pm, Tuesday 1:30-2:30 pm

Class Location and time: Conklin Hall 346, Monday 2:30-3:50 pm, and Wednesday 1:00 -2:20 pm

This course will explore the narratives of America following the Civil War: the stories Americans told of themselves, the stories they told of the racial, national and economic "others," as well as the stories the "others" told of America. In discussing how these narratives intersect, interact and sometimes contradict each other, we will discover the richness and complexities of American life in the late-19th and 20th centuries.

We will focus on a number of themes: Race and slavery; the family, gender and sexuality; class, economic growth and the rise of market capitalism; and, above all the negotiation of the idea of "America" in the spaces around geographical, conceptual and cultural frontiers.

Students will develop their analytical skills in the written assignments and the class discussions by identifying the course readings' main theses, supporting arguments, evidence, assumptions, and rhetorical strategies.

READINGS

All readings are available on Blackboard. Readings are divided into two groups: *Primary Documents* and *Articles* – historical essays (secondary sources) that discuss the period under study.

ASSIGNMENTS

Attendance: Attendance is mandatory. Students are expected to attend every class, arrive on-time and stay for the duration of the class. Students may be excused for illness, family emergency and similar extreme situations, and religious observance. Absences for work, job interviews and similar events will not be excused.

Six unexcused absences will result in an automatic failing grade. Students who miss eight or more sessions through *any* combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw from the course.

Participation: Everyone is both expected and required to participate in class discussions. The participation grade will reflect the quality and quantity of your in-class participation.

Summaries: Students will write a two-to-three-page summary of the readings for every class, identifying the main points that each author makes and the way in which the readings are related. I will collect and grade five at random times throughout the term.

Papers: Students will write three 3-page papers on topics to be announced, based on the readings.

In-Class Tests: 20-minute exam, based on the readings

Final Exam: A final exam will be held in class during the exam period.

Students *must* write the final exam and submit *all three papers* to pass the course.

GRADING

Attendance	10%
Class Participation	10%
Summaries	10%
Papers	20%
In-Class Tests	25%
Final exam	25%
TOTAL	100%

All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every major assignment must have your signature under the following phrase: "On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment."

ACCOMMODATIONS

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at:

<https://ods.rutgers.edu/students/registration-form>. For more information please contact Kate Torres at (973)353-5375 or in the Office of Disability Services in the Paul Robeson Campus Center, in suite 219 or by contacting odsnewark@rutgers.edu.

SCHEDULE

18 Jan – Introduction

23 Jan – Lecture 1

Legacies of Reconstruction

Primary Documents: Elias Hill Testimony and Report of the Joint Committee on Reconstruction

Article: Eric Foner, "Epilogue" in *Reconstruction*.

25 Jan – Lecture 2

Chicago and the White City

Primary Documents: Richard Watson Gilder, "The White City," Ida B. Wells & F.L. Barnett, *The Reason why the Colored American is not in the World's Columbian Exposition* (selection)

Article: Chapter 8 of William Cronon, *Nature's Metropolis*

30 Jan – Lecture 3

The Closing Frontier

Primary Documents: Frederick Jackson Turner, "The Significance of the Frontier in American History"

Articles: Elliott West, "Land" from *The Way of the West*

1 Feb – Lecture 4

Industry and Labor

Primary Documents: Andrew Carnegie, "The Gospel of Wealth," Gompers, "What Does the Working man Want?"

Article: Melissa Dabakis, "Formulating the Ideal American Worker: Public Responses to Constantin Meunier's 1913-14 Exhibition of Labor Imagery"

6 Feb – Lecture 5

Immigration

Primary Documents: Ellison Durant Smith speech on the 1924 National Origins Act

Article: Lynne Getz, Biological Determinism in the Making of Immigration Policy

8 Feb – Lecture 6

Family, Gender and Sexuality

Primary Documents: Frances E.W. Harper, "Enlightened Motherhood," Jane Addams, "Why Women Should Vote"

Article: Estelle B. Freedman, "Sexuality in Nineteenth-Century America: Behavior, Ideology, and Politics"

IN-CLASS TEST

13 Feb – Lecture 7

Progressivism

Primary Documents: Lincoln Steffens, "The Shame of the Cities"

Article: Charles A. Beard, "The Idea of Progress"

15 Feb – Lecture 8

Empire

Primary Documents: Theodore Roosevelt, "The Strenuous Life," Emilio Aguinaldo, "True Version of the Philippine Revolution"

20 Feb – Lecture 9

World War I and the 1920s

Primary Documents: Woodrow Wilson, Declaration of War Speech, Fourteen Points Speech, Robert LaFollette Anti-War Speech

Articles: Robert Tucker, "A Benediction on the Past: Woodrow Wilson's War Address"

22 Feb – Lecture 10

Race and the Great Migration

Primary Documents: Hollace Ransdell ACLU Report on Scottsboro

Articles: Cheryl Hudson. "The Negro in Chicago: Harmony in Conflict, 1919-1922"

Short Paper #1 Deadline

27 Feb – Lecture 11

The Jazz Age and the Harlem Renaissance

Primary Documents: Poems by Langston Hughes, Bruce Bliven, "Flapper Jane"

Articles: Gregory Holmes Singleton, "Birth, Rebirth, and the 'New Negro' of the 1920s"

☐ **IN-CLASS TEST**

1 March – Lecture 12

The Great Depression and the New Deal

Primary Documents: Franklin Roosevelt, First Inaugural Address, Ellen Woodward, "The Lasting Value of the WPA," Aubrey Williams, "The Problem of Unemployment"

Articles: David M. Kennedy, "What the New Deal Did"

6 March – Lecture 13

The Second World War

Primary Documents: F.D. Roosevelt, "Arsenal of Democracy" speech

Articles: Bilge Yesil, "Who Said this is a Man's War?"

8 March – Lecture 14

The Cold War

Primary Documents: Harry Truman, "Truman Doctrine" speech, George Kennan, the Long Telegram, NSC 68, Joseph McCarthy, Wheeling WV Speech

Articles: Walter Lafeber, *America, Russia and the Cold War*, "The 'Different World' of NSC-68"

20 March – Lecture 15

The Postwar Family, Sex and Consumer Society

Primary Documents: Willard Waller, "The Coming War on Women"

Articles: Lisbeth Cohen, *A Consumer's Republic* Chapter 4

22 March – Lecture 16

Civil Rights

Primary Documents: Brown v. Board of Education, James Farmer, "If Not Now, When?" Martin Luther King, "Letter From a Birmingham Jail"

☐ **IN-CLASS TEST**

27 March – Lecture 17

The Urban Crisis

Primary Documents: Hyman Rodman, "Family and Social Pathology in the Ghetto"

Articles: Thomas Sugrue, "Introduction" to *The Origins of the Urban Crisis*

29 March – Lecture 18

Youth Culture

Primary Documents: John W. Aldridge, "in the Country of the Young," Ruth Doyle, "What Nobody Knows About Juvenile Delinquency"

Articles: George Lipsitz, "Who'll Stop the Rain: Youth Culture, Rock and Roll and Social Crises"

Short Paper #2 Deadline

3 April – Lecture 19

JFK, LBJ and The Great Society

Primary Documents: Lyndon B. Johnson, "Great Society" Speech, Michael Harrington. "Taking the Great Society Seriously"

Articles: Robert M. Collins, "Growth Liberalism in the Sixties"

5 April – Lecture 20

Vietnam

Primary Documents: Tonkin Gulf Resolution, Winter Soldier Investigation excerpt

Articles: Chester J Pach, jr., "And That's the Way it Was: The Vietnam War on the Network Nightly News"

10 April – Lecture 21

The Movements of the 1960s

Primary Documents: Allen Ginsburg, *Howl* part I, Students for a Democratic Society, "The Port Huron Statement," Malcolm X, "Ballots or Bullets"

☐ **IN-CLASS TEST**

12 April – Lecture 22

The 1970s and the Sexual Revolution

Primary Documents: Lucian Truscott IV, "Gay Power Comes to Sheridan Square," Martha Shelley, "Gay is Good."

Articles: Beth Baily, "Prescribing the Pill: Politics Culture and the Sexual Revolution in America's Heartland"

17 April – Lecture 23

The 1980s: Neo-Conservatism and Consumer Society

Primary Documents: Fredric Jameson, "Post-Modernism and Consumer Society," American Family Association, "Homosexuality: Exposing the Myths."

Articles: Naomi Klein, "New Branded World" in *No Logo*

19 April – Lecture 24

The 1990s: Globalization and New World Order

Primary Documents: Ronald Reagan, Candidacy Speech, 13 November 1979, George H.W. Bush, Speech of 12 May 1989

Articles: Evelyn Hu-Dehart, "Globalization and its Discontents"

☐ **IN-CLASS TEST**

26 April – **Wrap-Up and Review**

Short Paper #3 Deadline

1 May – **Final Exam Prep**

CITATION FAQ

What do you need to cite?

Any phrase, sentence or paragraph that you have taken from another source, even if it's a sentence fragment. For example, if you use the phrase "to be or not to be: that is the question," you *must* provide a citation to the relevant page in a published edition of William Shakespeare's play *Hamlet*. As a general rule, if you are using words that someone else wrote, you *must* cite. Failure to do so constitutes plagiarism.

Any information that you found in another source (and isn't common knowledge), even if you paraphrase. For example, if you write something like "almost ten per cent of the adult males in the United States in 1924 were members of the Ku Klux Klan," you have to say where you got that information. If you don't, how do I know that you're not making it up?

As a general rule, you don't have to provide citations for information that we covered in class.

What happens if you don't cite?

It depends. The highest grade that a term paper without citations will receive is C+. If you quote substantially from another source and do not (a) indicate that it is a quote and (b) indicate *where* the quote came from, I will consider this plagiarism. You will receive a zero (0) on the paper and I will submit it to the Dean's office for review.

If you don't know whether you should cite a passage, quote or information, err on the side of caution and cite it.

What do you need?

As a general rule, you will need a bibliography page, and footnotes or parenthetical notes in text for all of your references. Please use either the University of Chicago/Turabian citation style or the simplified citation style on the next page.

SUBMISSION POLICY

All assignments must be submitted *in hard copy* by the beginning of class, and the two papers must also be submitted to **turnitin.com** on Blackboard. No assignments will be accepted after the deadline, *except with prior arrangement*. If you miss a class – and a deadline – due to illness or other excused absence, you *must* inform me, and submit the assignment to **turnitin.com** (to be followed with hard copy at the earliest opportunity).

Late submissions of the historiographical paper will be accepted for one week with a one-mark penalty for each day late, and only with prior arrangement.

Assignments must be typed double-spaced in 12-point Times on white paper, stapled or bound in a cover. Handwritten submissions will not be accepted.

PRIMARY AND SECONDARY SOURCES

Historians refer to primary and secondary sources. A primary source is a document, speech, or other sort of evidence written, created or otherwise produced during the time under study, or by a participant. Primary sources offer an inside view of a particular event. Secondary sources provide interpretation and analysis of primary sources. Secondary sources are usually (though not always) written by professional historians and are one step removed from the original event.

Citation Basics

As a rule, historians cite sources according to the University of Chicago style. If you plan to pursue further studies in history, you will find it advisable to acquire *A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers* by Kate L. Turabian. For the purposes of this course, you may use the simplified guide below.

Book

Bibliography:

Lears, Jackson. *Rebirth of a Nation: The Making of Modern America, 1877-1920*. New York: Harper Perennial, 2009.

Footnote First Reference:

Jackson Lears, *Rebirth of a Nation: The Making of Modern America, 1877-1920* (New York: Harper Perennial, 2009), 236.

Footnote Subsequent References:

Lears, 113.

Lears, *Rebirth of a Nation*, 113. (If you cite more than one work by this author.)

Parenthetical Reference: (Lears, 236)

Parenthetical Reference (if you use more than one source by this author): (Lears 2009, 236)

Periodical Article

Bibliography:

Rosenfeld, Sophia. "On Being Heard: A Case for Paying Attention to the Historical Ear." *The American Historical Review* 116 (April 2011): 316-334.

Note that you include the volume number of the journal or publication following the title. Omit it if it is not known.

Footnote First Reference:

Sophia Rosenfeld, "On Being Heard: A Case for Paying Attention to the Historical Ear," *The American Historical Review* 116, April 2011, 317.

Footnote Subsequent References:

Rosenfeld, 318.

Rosenfeld, "On Being Heard," 320.

Parenthetical Reference: As with books.