

21:510:255 Ancient Greek Civilization (Spring 2018)

Course Time: Mondays 2:30pm to 3:50pm and Wednesdays 1:00pm to 2:20pm

Classroom Location: Boyden Hall 413

Instructor: G. D. Farney (Office = Conklin 309, 973-353-3897; Email = gfarney@rutgers.edu)

Office Hours: Mon. and Wed. 9:45am-10:15am and by appointment

COURSE DESCRIPTION AND LEARNING OUTCOMES:

This course addresses the origins and history of the Greek people from their emergence in the early Bronze Age down to the Hellenistic period (ca. 1700 BCE – 200 BCE). Ancient Greek history certainly continues beyond this, but it melds with Roman history and is covered in Rutgers-Newark's "Roman Civilization" course. Special attention will be paid to ancient Greek political and military history; social aspects of Greek society (slavery, sexuality, ethnic identity, democracy and various forms of government); Greek art and architecture, literary culture and philosophy. We will also explore modern perceptions and uses of ancient Greek culture.

Readings from ancient sources in translation include formal history (Herodotus; Thucydides; Xenophon), political manifesto (Xenophon; Demosthenes), drama (Sophocles; Euripides; Aristophanes), and philosophy (Plato). Each week students will read some primary source material along with modern scholarship supplementing it. Students will learn to read primary sources closely and analyze them critically in their historical context. We shall also consult a number of digital images and videos throughout the course, including several classes devoted to ancient Greek art and architecture.

STUDENT REQUIREMENTS:

Grades will be assigned as a percentage. My grade scale is as follows: A = 100% to 92%; B+ = 91% to 87%; B = 86% to 81%; C+ = 80% to 76%; C = 75% to 70%; D = 69% to 60%; F = 59% and below.

Essay Quizzes: 30%

Examinations: 60%

In Class Discussion: 10%

Extra-Credit Geography Quiz: special

1. There will be **four essay quizzes**. They will target the ancient source reading material, and you will receive instructions about what to expect from them about a week before each quiz. You may not make up the quizzes, but I shall drop the lowest of the 4 grades you receive.

2. Students will take **two examinations**, a midterm and a final exam. They will consist of identifications (3 to 5 sentences on a person/place/date, etc.) and essays.

3. From time to time at the end of class, we shall set aside some time for **in-class discussion** of the material covered that day. There will also be several days in the semester devoted solely to the discussion of primary sources assigned for reading (these are noted in the syllabus). I shall grade you on the frequency and quality of your participation in discussion, as well as for your classroom behavior, for this aspect of your grade.

4. There will be an **extra-credit geography quiz** early in the semester. This optional quiz is intended to help you understand the history of the period better by making sure you know where the cities, regions, bodies of water, etc., are in the ancient Mediterranean world. Your quiz can potentially give you a higher score on the midterm examination. A score of 100% will give +4% on the exam, 90-99% will give +3%, 80-89% will give +2% and 70-79% will give +1%. A list of sites to be identified for the quiz is on the last page of this syllabus.

OTHER FACTORS AFFECTING YOUR GRADE:

Attendance: Since class attendance and participation is essential to this course—given that much of the material you will be responsible for will only come from lectures, visual presentations and in-class discussion—absences should be kept to a minimum. Accordingly, the maximum number of unexcused absences allowed is two, beyond which there will be a grade penalty of -3% of the total grade for the course for each day past two. As per the policy of the Newark College of Arts and Sciences, any student who misses more than eight courses, **excused or not**, will receive a "no grade" for their work in the class. There will also be a grade penalty for persistent lateness. If you must miss a class for religious reasons, please inform me within 2 weeks of the class to obtain an excused absence.

Use of unapproved electronic devices is prohibited during class (this includes computers, phones, pads, etc.). If I see you using such a device during class, I will mark you as absent for the day.

Policy on Academic Integrity: No act of academic dishonesty will be tolerated in this course. All students should read the academic integrity policy on the course's Blackboard site under "Academic Integrity."

STUDENTS WITH DISABILITIES:

Rutgers welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with me and discuss the accommodations with me as early in the course as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>. For more information please contact Kate Torres at 973.353.5375 or in the Office of Disability Services in Robeson Campus Center 219 or by contacting odsnewark@rutgers.edu.

COURSE MATERIALS: all on Blackboard

This course is listed on Blackboard on the Rutgers-Newark website. Through Blackboard, you will be able to access a copy of the syllabus, Powerpoints used in presentations for the course, quiz study questions, and all the course readings. I will also post announcements regarding the course from time to time there. The syllabus will also have links to art history videos on YouTube via khanacademy.org.

WEEKLY SCHEDULE:

Wed 17 Jan: Introduction to Course

Mon 22 Jan: The Bronze Age

Pomeroy, "Early Greece and the Bronze Age" p. 12-35

Khan Academy Video on "The Palace and Grave Circles at Mycenae":

<https://www.youtube.com/watch?v=S7HJB0PtIW0>

Khan Academy Video on "Akrotiri Frescoes from Thera": <https://www.youtube.com/watch?v=1gb7g9w6fxo>

Wed 24 Jan: The Greek 'Dark Age'

Pomeroy, "The 'Dark Age' of Greece and the Eighth-Century 'Renaissance'" p. 36-59

Khan Academy Video on "Dipylon Vase": <https://www.youtube.com/watch?v=Uwptiq9mYME>

Khan Academy Video on "Terracotta Krater": <https://www.youtube.com/watch?v=T9TAY70EEQk>

Mon 29 Jan: Introduction to Archaic Greece

Pomeroy, "Archaic Greece" p. 61-90

Herodotus Reading #1 (on Cypselus and Periander, tyrants of Corinth)

Herodotus Reading #2 (more on Periander)

Wed 31 Jan: Rise of Sparta

Extra-Credit Geography Quiz (see end of syllabus for more information)

Pomeroy, "Sparta" p. 91-109

Xenophon, Spartan State (commentary in second half of selection is optional)

Mon 5 Feb: Archaic Athens

Pomeroy, "Growth of Athens and the Persian Wars" p. 110-122

Herodotus Reading #3 (Cylon, the Peisistratids and Cleisthenes)

Thucydides Reading #1 (the attempted tyranny of Cylon)

Thucydides Reading #2 (the Peisistratids)

Wed 7 Feb: State and Individual in Greece

Quiz #1

Sophocles, Antigone (prepare to discuss in class)

Mon 12 Feb: Archaic Greek Art

Khan Academy Video on "Exekias Vase": <https://www.youtube.com/watch?v=k2fdtepbkz8>

Khan Academy Video on "Lady of Auxerre": <https://www.youtube.com/watch?v=9s9pkVZD-Iw>

Khan Academy Video on "New York Kouros": <https://www.youtube.com/watch?v=Ax8vcxRtmHY>

Khan Academy Video on "Anavysos Kouros": https://www.youtube.com/watch?v=v1_pCZBVWuY

Khan Academy Video on "Greek Temples at Paestum": https://www.youtube.com/watch?v=tNnI_w6TTQb

Khan Academy Video on "Sanctuary of Apollo at Delphi": https://www.youtube.com/watch?v=AAuCHWr8A_o

Khan Academy Video on "Treasury of the Siphnians at Delphi":

<https://www.youtube.com/watch?v=KxmRILEEJ5oc>

Wed 14 Feb: The Persian Empire

Pomeroy, "Growth of Athens and the Persian Wars" p. 122-126

Herodotus Reading #4 (Rise of Lydia, Fall of Croesus, Rise of Cyrus, Persian customs)

Mon 19 Feb: NO CLASS

Wed 21 Feb: The Persian Wars

Pomeroy, "Growth of Athens and the Persian Wars" p. 126-137

Herodotus Reading #5 (Battle of Thermopylae)

Mon 26 Feb: The Creation of the Delian League to the 'First' Peloponnesian War

Pomeroy, "The Rivalries of the Greek City-States and the Growth of Athenian Democracy" p. 138-145

Thucydides Reading #3 (stories of Pausanias and Themistocles)

Thucydides Reading #4 (history from 479 – 435 BC, called the *Pentecontaetia*, "The Fifty Years")

Wed 28 Feb: Athenian Identity

Euripides, Ion (prepare to discuss in class)

Thucydides Reading #5 (Pericles' Funeral Oration) (prepare to discuss in class)

Mon 5 Mar: Greek Women, Metics and Slaves; Athenian Democracy and Empire I

MacDowell on Family Law in Athens

Pomeroy, "The Rivalries of the Greek City-States and the Growth of Athenian Democracy" p. 146-164

Wed 7 Mar: Athenian Democracy and Empire II

Quiz #2

Thucydides Reading #6 (Melian Dialogue) (prepare to discuss in class)

Euripides, Trojan Women (prepare to discuss in class)

Mon 12 Mar – Wed 14 Mar: SPRING BREAK (No Class)

Mon 19 Mar: MIDTERM EXAMINATION

Wed 21 Mar: Classical Greek Art in the Fifth Century BCE

Khan Academy Video on "Niobid Painter Calyx": <https://www.youtube.com/watch?v=S3TIDyT2lyg>

Khan Academy Video on "Kritios Boy": <https://www.youtube.com/watch?v=Q5IWDhXtSmE>

Khan Academy Video on "Sculpture from Temple of Aphaia at Aegina":

https://www.youtube.com/watch?v=pdqOIG_QYSc

Khan Academy Video on "Charioteer of Delphi": <https://www.youtube.com/watch?v=A-Q79HIORtM>

Khan Academy Video on "Polykleitos' Doryphorus": <https://www.youtube.com/watch?v=EAR9RAMg9NY>

Khan Academy Video on "Discobolus of Myron": <https://www.youtube.com/watch?v=OhJKDqZgNXg>

Khan Academy Video on "The Parthenon": <https://www.youtube.com/watch?v=tWDfIkBZC6U>

Khan Academy Video on "Parthenon Frieze": <https://www.youtube.com/watch?v=KzZF1IP4Rbk>

Khan Academy Video on "The Erechtheion": <https://www.youtube.com/watch?v=3ebYvMC12HI>

Mon 26 Mar: Peloponnesian War I: Causes and First Part of the War

Pomeroy, "Greece on the Eve of the Peloponnesian War" and "The Peloponnesian War" p. 166-168, 193-209

Thucydides Reading #7 (Mytilenian Debate, end of Plataea, civil war at Corcyra)

Wed 28 Mar: Athenian Comedy and Society: Aristophanes and Cleon

MacDowell on Aristophanes, Knights [read this before play to make it easier to understand play]

Aristophanes, Knights (prepare to discuss in class)

Mon 2 Apr: The Peloponnesian War II: Defeat of Athens

Pomeroy, "The Peloponnesian War" and "Crisis of the Polis and the Age of Shifting Hegemonies", p. 211-230

Xenophon, Hellenica (excerpt on 30 Tyrants)

Wed 4 Apr: Socrates, Plato and Greek Philosophy

Quiz #3

Plato, Symposium (prepare to discuss in class)

Mon 9 Apr: NO CLASS

Wed 11 Apr: The Corinthian War, the Rise of Thebes and the Fall of Sparta

Pomeroy, "The Crisis of the Polis and the Age of Shifting Hegemonies" p. 230-235

Mon 16 Apr: Philip II and Macedonia

Pomeroy, "Philip II and the Rise of Macedon" p. 254-269

Demosthenes, Third Philippic (speech attacking Philip's ambitions delivered to Athenian Assembly)

Wed 18 Apr: Classical Art in the Fourth Century BCEKhan Academy Video on “Capitoline Venus”: <https://www.youtube.com/watch?v=hXQa7psqSTY>Khan Academy Video on “Lysippos’ Apoxyomenos”: <https://www.youtube.com/watch?v=REeBUSYRzRo>Khan Academy Video on “Farnese Hercules (Lysippos)”: <https://www.youtube.com/watch?v=T-Yv4mp5yp8>**Mon 23 Apr: Alexander the Great**

Pomeroy, “Alexander the Great” p. 270-293

Khan Academy Video on “Alexander Sarcophagus”: <https://www.youtube.com/watch?v=kxiaae0HIBs>Khan Academy Video on “Alexander Mosaic”: <https://www.youtube.com/watch?v=51UA1T89MzU>**Wed 25 Apr: The Hellenistic World**

Pomeroy, “The New World of the Hellenistic Period” p. 294-324

Khan Academy Video on “Barberini Faun”: <https://www.youtube.com/watch?v=KQ63wu7lsXo>Khan Academy Video on “Dying Gaul”: <https://www.youtube.com/watch?v=3M4pu6YtzJU>Khan Academy Video on “Great Altar at Pergamon”: <https://www.youtube.com/watch?v=L3SIooVHV8E>Khan Academy Video on “Apollonius, Seated Boxer”: <https://www.youtube.com/watch?v=FvsSPJoJB3k>Khan Academy Video on “Laocoön and his Sons”: <https://www.youtube.com/watch?v=C3cwGCEzgSQ>**Mon 30 Apr: The Appropriation of Ancient Identity and History: Macedonia and Alexander Quiz #4**

Borza, “Who were the Macedonians?” (prepare to discuss in class)

Danforth, “Alexander the Great and the Macedonian conflict” (prepare to discuss in class)

FINAL EXAMINATION: Monday, May 7, 3:00pm to 4:30pm

Extra-Credit Geography Quiz Using maps provided in Pomeroy and elsewhere, you should be able to identify the following cities, regions and bodies of water.

Rome	Black Sea	Thessaly	Jerusalem
Syracuse	Cyrene	Athens	Sidon
Sicily	Lydia	Macedonia	Gaza
Olympia	Byzantium (mod. Istanbul)	Attica	Persepolis
Massilia (mod. Marseilles)	Mycenae	Euboea	Susa
Caria	Ionia	Crete	Euphrates River
Samos	Thrace	Megara	Tigris River
Ephesus	Peloponnese	Chalcidice	Indus River
Boeotia	Aegean Sea	Lesbos	Babylon
Halicarnassus	Thebes (Greek)	Corinth	Nile River
Hellespont Channel	Delphi	Miletus	Oxus River
Cyprus	Argos	Melos	Alexandria
Adriatic Sea	Carthage	Sardis	Tyre
Sparta	Egypt	Corcyra	