Spanish and Portuguese Studies

Fall 2023 Courses

ARABIC (074)
Al-Banna 21:074:101:01 - ELEMENTARY MODERN ARABIC I (4) T,TH 10:00AM-11:20AM

Alsiadi 21:074:101:90 - ELEMENTARY MODERN ARABIC (4) Online
Development of oral and written proficiency via writing, pronunciation, reading, and grammar.
For students with no knowledge of Arabic.

AL-Banna 21:074:131:01 - INTERMEDIATE MODERN ARABIC T,TH (4) 11:30AM-12:50PM

FRENCH (420)
Agate 21:420:101:90 - ELEMENTARY FRENCH - Online
This is an elementary French course designed for students who have taken no more than three years of high school French and who do not speak French at home.

In this course students will be able to communicate in written and oral French. They will be able to identify correct grammatical forms as well as engage in everyday conversation in French.

LATINO/A & HISPANIC CARIBBEAN STUDIES (595)

Santana 21:595:200:01 - INTRO TO LATINO/A CULTURAL STUDIES (3) M,W 10:00AM-11:20AM

Ramos 21:595:200:90 - INTRO TO LATINO/A CULTURAL STUDIES (3) Online

LINGUISTICS (615)

Austin 21:615:322:01 - INTRO TO LINGUISTICS- (3) T,Th 11:30-12:50PM
We tend to take language acquisition for granted because normally developing children seem to acquire a language quickly and effortlessly. However, when examined carefully, it is clear that learning a language is one of the most formidable cognitive tasks that human beings face, one that is all the more remarkable because it is accomplished so early in life. In this class we will discuss what makes human language different from other animals’ communicative systems, and we will examine theories that try to explain what it is about the human brain that makes it uniquely able to acquire and use language. We will also compare language development in children to its acquisition by adults, and look at the effects of bilingualism on learning language.

PORTUGUESE & LUSOPHONE WORLD STUDIES (812)

Castilho 21:812:101:01 - ELEMENTARY PORTUGUESE (3) T,TH 10-11:20AM

Castilho 21:812:131:01 - INTERMEDIATE PORTUGUESE (3) T,TH 11:30-12:50PM After examination, students may be placed in a section for nonnative or native speakers. Successful completion of both terms may be accredited for a major/minor option.

Castilho 21:812:101:40 - ADVANCED GRAMMAR & COMPOSITION (3) T, 2:30PM-3:50PM (Hybrid)

Holton 21:812:250:01 - PORTUGUESE LITERATURE IN ENGLISH TRANSLATION (3) T,TH 10:AM-11:20AM
Reading and discussion of major authors and short literary texts representative of Portugal's rich literary tradition with an emphasis on pre-modern literature.

Holton 21:812:321:01 - ORAL HISTORY OF NEWARK'S IRONBOUND (3) T,TH 1:00PM-2:20PM
Reading and discussion of major authors and short literary texts representative of Portugal's rich literary tradition with an emphasis on pre-modern literature.
SPANISH (940)

Ferrari 21:940:101:40 - ELEMENTARY SPANISH TH 11:30AM - 12:50PM (Hybrid)

Martinez 21:940:101:90- ELEMENTARY SPANISH Online

Martinez 21:940:101:91 - ELEMENTARY SPANISH Online
Intended for students with little or no previous knowledge of Spanish. Fundamentals of grammar; drill in speaking and reading. A minimum total of 10 hours of language laboratory work per term is required of all students in NCAS elementary language courses and is recommended for UC-N students.

Frances 21:940:131:01 - INTERMEDIATE SPANISH (3) M,W 4:00PM-5:20PM
Prerequisite: 21:940:102 or equivalent as determined by a placement examination. NCAS offers sections for native and for nonnative students. Review of grammar; selected readings in literature and other cultural areas.

Frances 21:940:203:Q1 - GRAMMAR & COMPOSITION (3) MW 6-7:20PM
For prospective teachers and others who wish to acquire more fluency in oral and written Spanish. Writing Intensive.

Lahr-Vivaz 21:940:208:Q1 - INTRO TO LATIN AMERICAN LITERATURE (3) (TAUGHT IN SPANISH) M,W 10:00AM - 11:20AM
In Spanish 208, we will examine works of literature produced by some of the most prominent writers of Latin America, at the same time that we will learn about the development of Latin American culture and history. Over the semester, we will consider the writings of Christopher Columbus and Bartolomé de las Casas, discuss the poetry of José Martí and Rubén Dario, and engage with the fiction of Horacio Quiroga, Jorge Luis Borges, and Gabriel García Márquez, among others. THIS COURSE IS TAUGHT IN SPANISH AND MEETS THE CORE CURRICULUM OTHER LIBERAL ARTS REQUIREMENT. This course also counts toward the Spanish major and minor.

Duprey-Colon 21:940:211:90 - CRITICAL APPROACHES TO FILMS FROM SPAIN (3) ONLINE

Castro 21:940:213:01 - DON QUIJOTE IN ENGLISH TRANSLATION (3) (TAUGHT IN ENGLISH) T,TH 11:30AM-12:50PM
In this course we will read Don Quixote in its entirety and discover much about the book and how it came to be conceived and executed, the historical context in which the book was written, the nature of fiction in general, and the philosophical nature of the relationship between literature and reality itself.

Rodriguez 21:940:240:01 INTRO TO TRANSLATION STUDIES (3) M 2:30PM-3:50PM, W 1:00PM-2:20PM
Introduction to the study of language. Language is the ability to produce and comprehend spoken and written words.

Lahr-Vivaz 21:940:251:Q1 - INTRO TO LATIN AMERICAN LITERATURE IN ENGLISH TRANSLATION II (3) W 11:30AM-12:50PM (HYBRID)

Duprey-Colon 21:940:252:40 - CRITICAL APPROACHES TO HISPANIC WRITERS AND ARTISTS IN NEW YORK (3) M 2:30PM - 3:50PM (HYBRID)
Austin 21:940:322:01 - LATINO BILINGUALISM IN THE UNITED STATES- (3) T,Th 2:30PM - 3:50PM

Castro 21:940:213:01 - TOPICS IN SPANISH AND LATIN AMERICAN STUDIES: COMICS AND GRAPHIC NOVELS IN SPAIN (3) T,TH 10:00AM - 11:20AM

Cortés 21:940:354:01 – INDIVIDUAL STUDY IN SPANISH- By Arrangement

Rodriguez 21:940:360:01 -LEGAL TRANSLATION & INTERPRETING (3) M,W 4:00PM - 5:20PM


Rodriguez 21:940:459:01 -INTERNSHIP IN SPANISH-(3) By Arrangement
**Duprey-Colon 21:940:252:01 - CRITICAL APPROACHES: Hispanic Writers TTH 10-11:20AM**
This fall, travel to Spain on your screen, exploring the rich history of twentieth and twenty-first century Spanish cinema. We’ll discuss films including The Spirit of the Beehive (Victor Erice, 1973), Pan’s Labyrinth (Guillermo del Toro, 2006), Bad Education (Pedro Almodóvar, 2004), and Take My Eyes (Iciar Bollaín, 2004), among others; as we do so, we’ll journey across Spain and learn more about its languages, cultures, and histories. BYOT (Bring Your Own Tapas!)

**Ferrari 21:940:250:01 - INTRO TO LATIN AMERICAN LITERATURE IN ENGLISH TRANSLATION I (3) Th 2:30-5:20PM**
A chronological survey of Latin American literature from the period of the Conquest to the 20th century, with emphasis on literary traditions and cultures. Fulfills the Core Curriculum Other Liberal Arts (OLA) requirement.

**Duprey-Colon 21:940:331:01 CRITICAL APPROACHES: POLITICS & SEX IN SPAIN (3) TTh 11:30AM-12:50PM**
After years of considerable freedom during the Second Spanish Republic (1931-1936), in which civil rights were granted not only to Spaniards in general, but to women in particular, Spain passed to a forty-years dictatorship - after the coup d’etat by the General Francisco Franco and the Spanish Civil War (1936-1939) - that put a halt to that first attempt to freedom and democracy in Spain, and established a traditionalist, catholic, and repressive state that watched over, and punished the Spaniards; especially the dissidents of the regime. In this course we will explore the different ways in which Franco’s repression and politics penetrated in the private life, education and culture of Spaniards until 1975 - when Spain achieves democracy - to this day. We will study texts and documentaries of the so-called “Movida madrileña” (1980s), one of the most dissident artistic movements of democratic pain. Note: The class is conducted in Spanish but papers might be written both in Spanish and English.

**Castro 21:940:353:01 INDIVIDUAL STUDY IN SPANISH (3) By Arrangement**
Prerequisite: Permission of department chairperson or instructor.
Individual study or research in Spanish language or literature.

**Cortés 21:940:417:01/21:595:312:01 – FOOD AND CULTURE IN LATINX AMERICA (3) MTh 1:00-2:20PM**

**Rodríguez 21:940:459:01 - Internship in Spanish (3) By Arrangement**
Internships in Spanish business, government offices, and cultural and civic organizations under the supervision of a departmental faculty member and an agency supervisor. Weekly log of internship progress and final paper are required.