

Medieval Civilization II: The Middle Ages from Gregorian Reform to Renaissance/Reformation Europe

Instructor: Raymond J. Dansereau

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Class Meetings: TTH, 11:30 AM - 12:50 PM

Room: HIL 104

Office Hours: Tuesday/Thursday 1:10- 2:10 or by appointment

Office: Conklin 315

Course Number: 510:328

Description:

This class studies the Middle Ages from the Gregorian Reformation in the second half of the eleventh century through Renaissance and Reformation Europe. Major themes will be the changing place of the Church in medieval society, lay religiosity, and changing medieval attitudes seen in their social contexts. This course looks at changing ideals of religious life, from monastic to the orders of friars and the idea that holiness was not something only for elite monks but for society as a whole. Other subjects will include crusade, inquisition, the development of universities, Gothic art, and the disasters of the fourteenth century. Finally, the course ends with the Renaissance and Reformation Europe; this will allow consideration of them within a medieval context.

Course Aims: By the end of this class, students should:

- Have a strong general understanding of major events in from the Gregorian Reformation to the Renaissance and Reformation Europe
- -- Be able to use historical sources to form and defend an original argument
- Be able to analyze and closely read historical sources and understand and explain their significance.
- Have an understanding of the historical method, how it works, and how to apply it.

Required Books: Students should note that many of these are available on Amazon for reduced prices. Some kindle editions for free.

- *The Dumb Ox*, G.K. Chesterton
- *Inferno*, Dante; trans. Musa (Penguin Classics edition)
- *Tristan and Iseult*

- Machiavelli, *The Prince*
- *Spiritual Friendship*, Aelred of Rivaulx
- *A Man for All Seasons*, Robert Bolt screenplay

Structure:

Every class will consist of some mixture of lecture and discussion of assigned readings. Students will consequently be expected to have read all the assigned readings before class.

Grading:

Participation: 10%

Midterm: 20%

Paper 1: 20 %

Paper 2: 20%

Final exam: 30%

Academic Integrity and Plagiarism

Plagiarism is passing someone else's work off as your own; this can be intentional (trying to take credit for someone else's work), or unintentional (forgetting to cite). In either case, it is a serious offence and may result in automatic failure from the course. To avoid this, carefully cite all ideas not your own in text according to the following formula (author, page number). It is not usually necessary to cite material from class lectures (since this is considered common knowledge).

All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every major assignment must have your signature under the following phrase: "On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment."

Attendance and deadlines:

Students are permitted three unexcused absences. Further unexcused absences will cost a student 3 points off of his or her final grade for each additional class missed. Eight or more missed classes (whether excused or not) will result in automatic failure of the course. Any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw from the class.

Papers will be due at the beginning of class. Late papers will be penalized a full letter grade (10 points). All late work must be turned in by the last day of class of the semester for credit. Work turned in after that time will not be accepted.

Classroom Etiquette:

Laptops are not permitted in class at all without special permission from the instructor. Student given such permission may only use their laptops if they sit in the front row of the class. Students using the laptop for non note taking purposes will be banned from using it for the rest of the semester. Cell phones should not be used at all during class for anything except emergencies. Any disruption of class (talking with classmates, using laptops for non-note taking purposes), may result in expulsion from the class, and a zero in participation for the semester.

1. Introduction and Background: Agricultural Revolution and Rise of Towns (Jan. 20)

- first class, no reading

2. Cluny and The Gregorian Reformation

- <http://www.fordham.edu/Halsall/source/g7-reform2.asp>
- <http://www.fordham.edu/Halsall/source/henry4-to-g7a.asp>
- <http://www.fordham.edu/Halsall/source/g7-ban1.asp>
- <http://www.fordham.edu/Halsall/source/worms1.asp>

3. The First Crusade and Origins of Crusading

- <http://www.crisismagazine.com/2011/the-real-history-of-the-crusades>
- <http://www.fordham.edu/Halsall/source/urban2-5vers.asp>

4. Monastic Reform: Cistercians in the Middle Ages I

- *Spiritual Friendship*, Book 1

5. Monastic Reform: Cistercians in the Middle Ages II

- *Spiritual Friendship*, Book 2
- Hildegard of Bingen, selections:
- <http://www.healingchants.com/hct.oclarissimamater.html>
- <http://www.healingchants.com/hct.oecclesia.html>
- <http://www.healingchants.com/hct.html>

6. Outside the Monasteries: The Twelfth-Century Religious Movement

- *Spiritual Friendship*, Book 3

7. The Twelfth Century Renaissance

- *Tristan and Iseult* - Part 1

- Letters of Abelard and Heloise, selections,
<http://legacy.fordham.edu/Halsall/source/heloise1.asp>

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8. Epic to Romance I: Vernacular Literature

- *Tristan and Iseult* - Parts 2-3

9. Epic to Romance I: Francis and Franciscan Origins

- Celano, *Life of St. Francis*
- <http://www.fordham.edu/Halsall/source/stfran-lives.asp>
- Clare of Assisi, selected letters.
http://www.franciscanfriarstor.com/archive/stfrancis/St_Clare_of_Assisi/stf_st_clare_of_assisi_writings.htm

10. The Friars II: Franciscans, Dominicans and Society

- http://www.holyrosaryprovince.org/2011/media/essencial/lives_of_the%20brethren.pdf
(selections- tbd)

11. The Cathars and the Albigensian Crusade

- Peter les Vaux des Cernay, selections

12. The Medieval Inquisition

- <http://www.fordham.edu/Halsall/source/heresy2.asp>
- Rainier Saccioni, selections

March 14-22: Spring Break

13. Gothic Art and Architecture

- *The Dumb Ox*
- selections from the *Summa*

14. The Universities

- *The Dumb Ox*
- selections from the *Summa*

15. The Universities II or Medieval Religious Life

- *The Dumb Ox*
- selections from the *Summa*

16. Mid-Term

17. Medieval Religious Life (cont.)

- <http://www.fordham.edu/Halsall/source/tales-confession.asp> (the first one on confession)
- <http://www.fordham.edu/Halsall/source/heisterbach-ordeal.asp>
- <http://www.fordham.edu/Halsall/source/inn3-serm1.asp>
- <http://www.fordham.edu/Halsall/source/tales-devil.asp>

18. Love and Marriage in the Middle Ages

- t.b.d. Aquinas? Gratian?
- Bernardino of Siena Sermon: <http://www.fordham.edu/Halsall/source/Bernardino-2sermons.asp>

19. St. Louis IX and the Rise of France

- Dante, *Inferno*, selections
- Catherine of Siena, "The Four Pains of Hell," *Dialogues*

20. A Calamitous 14th Century: The Great Schism

- Dante, *Inferno*, selections
- Catherine of Siena, Letters to the Pope

21. A Calamitous 14th Century II: Famine and Plague

- Dante, *Inferno*, selections

22. A Calamitous 14th Century III: The 100 Years War

- Dante, *Inferno*, selections

23. Italian Renaissance I

- *The Prince*
- Petrarch, selected poems

24. Italian Renaissance II

- *The Prince*
- Gaspara Stampa, selected poems

25.. Protestant Reformation I

- Martin Luther, selections

26. Protestant Reformation II

- Martin Luther, selections

27. Catholic Reformation I

- *A Man for All Seasons*, Act I

28. Catholic Reformation II

- *A Man for All Seasons*, Act II