This course introduces students to the history of race and ethnicity in the United States. Focusing on the period after 1865, students will examine the social construction of race and ethnicity, with the aim of understanding the complex ways race and ethnicity have operated in American politics and culture. We will look at how race and ethnicity have been defined; how definitions have changed over time; their internal logic and contradictions; and the political, economic, and cultural work they have performed in post-1865 America. We will approach these issues from a comparative perspective, probing the experiences of differently racialized groups through in-depth analysis of primary and secondary sources. Topics include lynching and Jim Crow, immigrant exclusion, sex across the color line and miscegenation laws, racism in popular culture, postwar creation of urban “ghettos” and suburbanization, and the rise of the prison-industrial complex.

Required Texts (Available at New Jersey Books and Campus Bookstore)


Books are available for purchase at New Jersey Books and the Campus Bookstore. All other assigned readings will be made available on Blackboard.

Assignments and Grade Breakdown

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes (Best 3 out 4 grades)</td>
<td>15%</td>
</tr>
<tr>
<td>First Response Paper</td>
<td>15%</td>
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</tbody>
</table>
In Class Mid-Term Exam 25%
Second Response Paper 15%
Book Review 20%

Late assignments will not be accepted (except in the case of excused absences). Surprise Quizzes will be administered during the beginning of class (No make-up quizzes for lateness or absence)

Attendance
Attendance is mandatory. Two unexcused absences lower your final grade by one letter grade. Any student who misses four or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw to avoid getting an F.

Class absence may be excused in case of illness requiring medical attention, curricular or extracurricular activities approved by the faculty, personal obligations claimed by the student and recognized as valid, recognized religious holidays, and severe inclement weather causing dangerous traveling conditions. All other absences including those due to a job or an interview will NOT be excused. For further detail on university regulations on class attendance see http://catalogs.rutgers.edu/generated/nwk-ug_0608/index.html

Academic Honesty and Plagiarism Policy
All written work submitted by students should be their own. Students need to be careful about distinguishing their own ideas and writings from other sources. Plagiarism includes quoting or paraphrasing from another source without properly citing it. Plagiarism is grounds for automatically failing the course. Further details can be found here http://academicintegrity.rutgers.edu/policy-on-academic-integrity.

All students are required to sign the Rutgers Honor Code Pledge. To receive credit, every major assignment must have your signature under the following phrase: “On my honor, I have neither received nor given any unauthorized assistance on this examination / assignment.

Electronic Device Policy
The use of portable electronic devices such as cellphones and tablets are strictly prohibited during class hours. Laptops are also prohibited (you can request an exemption for laptop use but only in the most compelling circumstances will I allow it). Cellphones should be turned off prior to class. Violations will result in a deduction in your participation grade.

Students with Disabilities
Rutgers University is committed to ensuring the participation of all its students in its programs. Students with disabilities, including learning disabilities, requiring assistance and/or accommodation should speak with Disability Services in a timely manner. For more information, see http://robeson.rutgers.edu/studentlife/disability.html.

Changes to Syllabus
Professor Chang reserves the right to make changes to the syllabus.
Internet Resources on Race and Ethnicity

http://raceandgenomics.ssrc.org/
http://www.racesci.org/
http://www.ushmm.org/museum/exhibit/online/deadlymedicine/
http://hitchcock.itc.virginia.edu/Slavery/index.php
http://www.inmotionaame.org/home.cfm?bhcp=1
http://immigrants.harpweek.com/
http://www.apsanet.org/~rep/
http://nytimes.com/library/national/race/

COURSE SCHEDULE AND READINGS

Week 1
January 20  Introduction

Week 2
January 27  What is Race?


- Virginia 1662 Slave Law

- “Two Questions about Race,” by Alan Goodman and “Straw Men and their Followers: The Return of Biological Race,” by Evelyn Hammond.

  Readings can be found on http://raceandgenomics.ssrc.org

  In-Class Film: Race: Power of an Illusion (Part I)

Week 3
February 3  Native Americans and the “Origins” of Race


  In-Class Film: Race: Power of an Illusion (Part II)

Week 4
February 10  Abolitionism, Segregation, and Jim Crow


*Film: The Rise and Fall of Jim Crow*

**Week 5**  
**Asian Exclusion**  
**February 17**

• Paul Kramer, “The Case of the 22 Lewd Chinese Women”

• *Samuel Gompers Racializes Chinese American Labor* (1902)


In-Class Film: *Race: Power of an Illusion* (Part III)

**Week 6**  
**Empire and Nation**  
**February 24**


*Film: Ethnic Nations*

**Week 7**  
**March 3**  
**European and the National Origins Act**


Response Paper#1 on Madison Grant, *Passing of the Great Race*, Due in Class

*Film: Sacco and Vanzetti*

**Week 8**  
**March 10**  
**Midterm**
Week 9
March 17  No Class: Spring Break

Week 10
March 24  Performing “Blackness” and Miscegenation


Film: *The Loving Story*

Week 11
March 31  Racial Liberalism and Cold War Politics


Week 12
April 7  Postwar Ghetto and Suburb Making


  • Ta-Nehsi Coates, “The Ghetto is Public Policy,” *The Atlantic.*

    http://www.theatlantic.com/national/archive/2013/03/the-ghetto-is-public-policy/274147/

  • *The Moynihan Report* (1965)

    Film: *Racism in America: Small Town 1950s Case Study Documentary Film*

Week 13
April 14  Mexican Immigration and the Making of the “Illegal Alien”


Second Response Paper on *Moynihan Report* (1965) Due in Class

**Week 14**
**April 21**
The War on Drugs and the Prison-Industrial Complex


*Book Review of The New Jim Crow Due in Class*

**Week 15**
**April 28**
Race in a “Post-Racial” America

- Obama’s Race Speech (Philadelphia, 2008)