

21:510:255 Ancient Greek Civilization (Fall 2017)

Course Time and Location: Mondays 2:30 pm-3:50 pm and Wednesdays, 1:00 pm-2:20 pm;
Conklin 319

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Office Hours: Mondays 1-2 pm, and by appointment

COURSE DESCRIPTION AND LEARNING OUTCOMES:

This course addresses the origins and history of the Greek people from their emergence in the early Bronze Age down to the Hellenistic period (ca. 1700 BCE – 200 BCE). Ancient Greek history certainly continues beyond this, but it melds with Roman history and is covered by Rutgers' "Roman Civilization" course. Special attention will be paid to ancient Greek political and military history; social aspects of Greek society (slavery, sexuality, ethnic identity, democracy and various forms of government); Greek art, literary culture and philosophy (focusing on the Archaic and Classical periods). We will also explore modern perceptions and uses of ancient Greek culture.

Readings from ancient sources in translation include formal history (Herodotus; Thucydides; Xenophon; Arrian), political manifesto (Xenophon; Demosthenes), drama (Sophocles; Euripides; Aristophanes), epic poetry (Homer; Hesiod) and philosophy (Plato). Each week students will read some primary source material along with modern scholarship supplementing it. Students will learn to read primary sources closely and analyze them critically in their historical context. We shall also consult a number of digital images throughout the course, including several classes devoted to ancient Greek art and architecture. This course will help you improve your analytical reading skills, improve your writing skills, and provide you with a greater understanding of ancient Greek culture and history.

STUDENT REQUIREMENTS:

Grades

In-Class Discussion: 15%

Essay Quizzes: 20%

Midterm Exam: 20%

Final Paper: 20%

Final Exam: 25%

*Extra-Credit Geography Quiz: special

The grade scale is as follows:

A = 100% to 92%; B+ = 91% to 87%; B = 86% to 81%; C+ = 80% to 76%; C = 75% to 70%; D = 69% to 60%; F = 59% and below.

1. Either during or at the end of class, we shall set aside some time for **in-class discussion** of the material covered that day. There will also be several days in the semester devoted solely to the discussion of primary sources assigned for reading. I shall grade you on the frequency and quality of your participation in discussion, as well as your classroom behavior, for this aspect of your grade.

2. There will be **3 essay quizzes**. They will target the ancient source reading material, and you will receive instructions about what to expect from them about a week before each quiz. You may not make up the quizzes, but I shall drop the lowest of the 3 grades you receive.
3. There will be **2 examinations**: a midterm and a final. Each exam will consist of identifications (3 to 5 sentences on a person/place/date, etc.) and short essays.
4. There will be **1 final paper**. This is a research paper that should be 5-7 pages in length (Times New Roman, 12 point font, 1 inch margins, double spaced). You will be able to choose from multiple writing prompts posted on Blackboard. I am willing to look over drafts of the paper that are submitted no later than 2 weeks before the final submission.
5. There will be an **extra-credit geography quiz** early in the semester. This optional quiz is intended to help you understand the history of the period better by making sure you know where the cities, regions, bodies of water, etc., are in the ancient Mediterranean world. Your quiz can potentially give you a higher score on the midterm examination. A score of 100% will give +4% on the exam, 90-99% will give +3%, 80-89% will give +2% and 70-79% will give +1%. A list of sites to be identified for the quiz is on the last page of this syllabus.

Other Factors Affecting Grades:

Attendance: Since class attendance and participation is essential to this course—given that much of the material you will be responsible for will only come from lectures, visual presentations and in-class discussion—absences should be kept to a minimum. Accordingly, the maximum number of unexcused absences allowed is two, beyond which there will be a grade penalty of -3% of the total grade for the course for each day past two. Excused absences include illness requiring medical attention, pre-approved school activities, pre-approved personal obligations, recognized religious holidays, and severe weather that causes dangerous traveling conditions. There will also be a grade penalty for persistent lateness. If you must miss a class for religious reasons, please inform me within 2 weeks of the class to obtain an excused absence. *If you are a university athlete who will miss class for athletic activities, please let me know by the end of the second week of classes.*

As per the policy of the History Department, any student who misses eight or more sessions through any combination of **excused and unexcused** absences will not earn credit in this class. Such students should withdraw to avoid getting an F.

Use of unapproved electronic devices is prohibited during class (this includes phones, iPods, etc.). If I see you using such a device during class, or using an approved device inappropriately, I will mark you as absent for the day. Computers are allowed for the purpose of note-taking or accessing class readings as PDFS only. Do not surf the internet or watch videos during class time as this is both rude and disruptive to the other students (and will cause you to be marked as an unexcused absence for the day).

Policy on Academic Integrity: No act of academic dishonesty will be tolerated in this course. All students are to read the academic integrity policy. A full description of the University policy on Academic Integrity is available at: <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers/>. All students are required to sign the Rutgers Honor Pledge. Students must print this pledge on exams and any written assignment: “On my honor, I have neither received nor given any unauthorized assistance on this examination.”

THE WRITING CENTER

The Writing Center (<http://www.ncas.rutgers.edu/writingcenter>), located in Room 126 of Conklin Hall, offers writing tutoring and writing workshops to all undergraduate students currently enrolled in classes on the Rutgers-Newark campus. The Writing Center is available to students free of charge and I encourage you all to take advantage of their services to strengthen their reading, writing, and research skills.

STUDENTS WITH DISABILITIES:

Rutgers University welcomes students with disabilities into all of the University's educational programs. The University policy can be seen here:

<http://robeson.rutgers.edu/studentlife/disability.html>

If the documentation (<https://ods.rutgers.edu/students/documentation-guidelines>) you provide to the disability services office supports your request for reasonable accommodations, the disability services office will provide you with a Letter of Accommodations. Please share this letter with me and discuss the accommodations with me as early in the course as possible. To begin this process, please complete the Registration form on the ODS web site at:

<https://ods.rutgers.edu/students/registration-form>. For more information please contact the Office of Disability Services in Robeson Campus Center 219 or by contacting odsnewark@rutgers.edu.

COURSE MATERIALS:

Required Textbook: Pomeroy, Sarah B., Stanley Mayer Burstein, Walter Donlan, Jennifer Tolbert Roberts, David W. Tandy and Georgia Tsouvala. 2017. *Ancient Greece: A Political, Social, and Cultural History*. 4th Edition. Oxford University Press. [While there are earlier editions of this book, the latest version includes significant updates and changes]

All other Course Materials can be found on Blackboard

This course is listed on Blackboard on the Rutgers-Newark website. Through Blackboard, you will be able to access a copy of the syllabus, Powerpoints used in presentations for the course, quiz and exam study questions, and all the course readings not from the textbook. I will also post announcements regarding the course from time to time there.

SYLLABUS CHANGE POLICY

This syllabus is a guide and every attempt is made to provide an accurate overview of the course. However, circumstances and events may make it necessary for the faculty member to modify the syllabus during the semester and may depend, in part, on the progress, needs, and experiences of the students. The faculty member will give notice when changes to the syllabus are made and an updated syllabus will be available on Blackboard.

CLASS SCHEDULE AND READING ASSIGNMENTS

Date	Topic (Period)	Class Topic	Reading Assignment
Wednesday, September 6 th	Introduction	Syllabus, Geography, Interest Survey	
Monday, September 11 th	Bronze Age	Minoans and Crete	<ul style="list-style-type: none"> • Pomperoy, et al. Introduction • Pomeroy, et al. Chapter 1, pp. 12-33
Wednesday, September 13 th	Bronze Age	Mycenaeans and Mainland Greece	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 1, pp. 34-55
Monday, September 18 th	Greek “Dark Age”	Changes from the Bronze Age to the Archaic periods	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 2 • <i>Homer, Iliad (selections)</i> • <i>Homer, Odyssey (selections)</i> • <i>Hesiod, Works and Days (selections)</i>
Wednesday, September 20 th	Archaic	Introduction to the Archaic Period EXTRA CREDIT QUIZ (20 minutes)	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 3 • Mark Munn. 2017. “Why History? On the Emergence of Historical Writing.” • <i>Herodotus, Book 1.59-1.65</i>
Monday, September 25 th	Archaic	Rise of Sparta, Dates of Sources	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 4 • <i>Xenophon Lakedaimonion Politeia (selections)</i> • <i>Herodotus, Book 1.65-1.70</i> • <i>Plutarch’s Spartan Lives (selections)</i>
Wednesday, September 27 th	Archaic	Archaic Athens	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 5
Monday, October 2 nd	Archaic	Polis and Individual Identity	<ul style="list-style-type: none"> • Jessica Paga. 2017. “Coordination Problems, Social Architecture, and Causal Efficacy: The Case of the Old Bouleuterion in the Athenian Agora” • <i>Thucydides, Book 1.20-1.23</i>
Wednesday, October 4 th	NO CLASS – Instructor at a Conference in Vienna Watch short video on Blackboard and respond in the discussion board		
Monday, October 9 th	Archaic	Archaic Drama ESSAY QUIZ 1	<ul style="list-style-type: none"> • <i>Sophocles, Antigone (Class Discussion day)</i>

Wednesday, October 11 th	Archaic	Archaic Greek Architecture	<ul style="list-style-type: none"> • John Pedley. 2012. Chapter 6. Pp. 150-170. • Marconi, Clemente. 2004. “Kosmos: The Imagery of the Archaic Greek Temple”
Monday, October 16 th	Archaic	Archaic Greek Art	<ul style="list-style-type: none"> • John Pedley. 2012. Chapter 6. Pp. 171-208.
Wednesday, October 18 th	Archaic	Persians and the Greeks	<ul style="list-style-type: none"> • Amelie Kuhrt. 2007. <u>Persian Empire</u>. Introduction • <i>Herodotus</i>, 6.94-6.120
Monday, October 23 rd	Archaic	Persian Wars	<ul style="list-style-type: none"> • Thomas R. Martin. 2012. Chapter 6. • <i>Herodotus</i>, 8.40-8.55
Wednesday, October 25 th	Archaic	Athens, the Delian League, and Orations	<ul style="list-style-type: none"> • Hunter R. Rawlings III. 2008. “Thucydides on the Purpose of the Delian League” • <i>Thucydides</i> 1.68-1.79, 1.96-1.101
Monday, October 30 th	MIDTERM		
Wednesday, November 1 st	Classical	Empire and Democracy	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 6 • Josiah Ober. 1994. “Civic Ideology and Counterhegemonic Discourse” • <i>Aristotle, The Athenian Constitution</i>, Ch. 24-33
Monday, November 6 th	Classical	Classical Drama Academic Writing and Historical Sources	<ul style="list-style-type: none"> • <i>Euripides, Trojan Women</i> (Class Discussion day after Academic Writing information)
Wednesday November 8 th	Classical	The “Other” – Metics, Women, and Slaves	<ul style="list-style-type: none"> • Blundell, Sue. pp. 98-99, 113-124, 127-129 • Elaine Fantham et al. pp. 68-76 • Deborah Kamen. 2013. “Chattel Slaves” and “Metics (Metoikoi)” pp. 8-18, 43-54 • <i>Demonsthenes, Against Neaera</i>
Monday, November 13 th	Classical	Classical Greek Architecture ESSAY QUIZ 2	<ul style="list-style-type: none"> • John Pedley. 2012. Chapter 7 and Chapter 8. Pp. 213-228; 251-276
Wednesday, November 15 th	Classical	Classical Greek Art	<ul style="list-style-type: none"> • John Pedley. 2012. Chapter 7 and Chapter 8. Pp. 229-250; 276-287

Monday, November 20 th	Classical	Peloponnesian War, Part I; Comedy and Society	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 7 • <i>Thucydides</i>, 1.139-1.145, 2.34-2.46 • <i>Aristophanes</i>, <i>Lysistrata</i>
Wednesday, November 22 nd	NO CLASS – Thanksgiving Break		
Monday, November 27 th	Classical	Peloponnesian War, Part II	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 8 • <i>Xenophon</i>, <i>Hellenica</i> 2.3-2.4
Wednesday, November 29 th	Classical	The Philosophers	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 9 • <i>Plato</i>, <i>Symposium</i> (selections) • <i>Plato</i>, <i>Apology</i> (selections)
Monday, December 4 th	Classical	Philip II and Macedonia ESSAY QUIZ 3	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 10 • <i>Demosthenes</i>, <i>Third Philippic</i>
Wednesday, December 6 th	Classical	Alexander the Great	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 11 • <i>Arrian</i>, <i>Preface</i>, 1.1.1-1.2, 1.7-1.10.6, 4.7.4-4.14
Monday, December 11 th	Classical	Late Classical Art and Architecture	<ul style="list-style-type: none"> • John Pedley. 2009. Chapter 9.
Wednesday, December 13 th	Hellenistic	The Hellenistic World and Beyond FINAL PAPER DUE BY MIDNIGHT	<ul style="list-style-type: none"> • Pomeroy, et al. Chapter 12 • Pomeroy, et al. Epilogue
Monday, December 18th from 3-6 PM	FINAL EXAM		

Extra-Credit Geography Quiz

Using maps provided in Pomeroy and elsewhere, you should be able to identify the following cities, regions and bodies of water.

Regions and Islands: Anatolia, Aegina, Argolid, Attica, Boeotia, Crete, Cyclades, Cyprus, Delos, Egypt, Elis, Euboea, Ionia, Laconia, Lydia, Macedonia, Magna Graecia, Media, Peloponnese, Phrygia, Samos, Sicily, Thera, Thessaly, Thrace

Cities: Argos, Athens, Chalcis, Corinth, Delphi, Knossos, Lefkandi, Miletus, Megara, Mycenae, Olympia, Pella, Persepolis, Rome, Sardis, Sparta, Thebes, Troy

Greek colonies: Agrigento (Akragas), Megara Hyblaia, Naxos, Segesta, Selinute, Syracuse, Taranto

Bodies of Water: Adriatic Sea, Aegean Sea, Black Sea, Euphrates River, Ionian Sea, Nile River, Tigris River