

African-American History 2

Fall 2021

Section 90; 21:512:234

REMOTE, ASYNCHRONOUS With optional monthly meetings

Prof. Singer

Office Hours: by request; simply click on the following Webex link and meet with me:
<https://rutgers.webex.com/meet/ks778>

Email

katie.singer@rutgers.edu

Course Description

This course is an introduction to the academic field of African-American History, from the Reconstruction Era to somewhere in the present. Our focus will be on the major issues and events of African-American history and culture and their impact on today's questions and concerns. Both the objective and the subjective will play a part in our interrogation of this subject.

Learning Goals

Our goal is to better understand our country's history through the study of its African-American history. We will study informed ideas on our past, and their contribution to our present. This course will naturally entail the study of primary sources, as well as the study of the historiography surrounding Black history - how this history has been told.

Academic Integrity

Included in plagiarism is cutting and pasting from the web without citing; leaving out in-text citations; submitting substantial portions of your past work for credit without prior approval. Engaging in plagiarism will result in a failing grade. If you are unsure if something needs to be cited - just cite it, ask questions, and then we can discuss it. You can access the web page regarding Rutgers' policy using the following link or on our Blackboard menu.

<http://academicintegrity.rutgers.edu/>

***The department REQUIRES that the following honor pledge is written and signed on examinations and major course assignments submitted for grading: "On my honor, I have neither received nor given any unauthorized assistance on this examination (assignment)."

Grades

Grades will be updated in Canvas' Gradebook regularly, so you will see what assignments have been recorded and what your grade percentage is at the moment. Please check regularly. *****(Most Discussions posts will be graded on a simple 4.0 scale -- 4(A); 3(B); 2(C); 1(D).**

Participation and Class work = 50%

Course Projects (including presentation and paper) = 50%

Final Grading Percentage Scale:

A	(90s)	OUTSTANDING
B+	(85+)	VERY GOOD
B	(80s)	GOOD
C+	(75+)	ALRIGHT
C	(70s)	ACCEPTABLE
D	(60s)	POOR
F	(50s and below)	FAILURE

The Writing Center

The Writing Center is offering remote tutoring via Blackboard Collaborate. Please take advantage!

<https://sasn.rutgers.edu/student-support/tutoring-academic-support/writing-center>

Accommodation and Support Statement

Rutgers University Newark (RU-N) is committed to the creation of an inclusive and safe learning environment for all students and the University as a whole.

RU-N has identified the following resources to further the mission of access and support:

- **For Individuals with Disabilities:** The Office of Disability Services (ODS) is responsible for the determination of appropriate accommodations for students who encounter barriers due to disability. Once a student has completed the ODS process (registration, initial appointment, and submitted documentation) and reasonable accommodations are determined to be necessary and appropriate, a Letter of Accommodation (LOA) will be provided. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at ods.rutgers.edu. Contact ODS at (973)353-5375 or via email at ods@newark.rutgers.edu.
- **For Individuals who are Pregnant:** The Office of Title IX and ADA Compliance is available to assist with any concerns or potential accommodations related to pregnancy. Students may contact the Office of Title IX and ADA Compliance at (973) 353-1906 or via email at TitleIX@newark.rutgers.edu.
- **For Absence Verification:** The Office of the Dean of Students can provide assistance for absences related to religious observance, emergency or unavoidable conflict (e.g., illness, personal or family emergency, etc.). Students should refer to University Policy 10.2.7 for information about expectations and responsibilities. The Office of the Dean of Students can be contacted by calling (973) 353-5063 or emailing deanofstudents@newark.rutgers.edu.
- **For Individuals with temporary conditions/injuries:** The Office of the Dean of Students can assist students who are experiencing a temporary condition or injury (e.g., broken or sprained limbs, concussions, or recovery from surgery). Students experiencing a temporary condition or injury should submit a request using the following link: <https://temporaryconditions.rutgers.edu>.
- **For English as a Second Language (ESL):** The Program in American Language Studies (PALS) can support students experiencing difficulty in courses due to English as a Second Language (ESL) and can be reached by emailing PALS@newark.rutgers.edu to discuss potential supports.
- **For Gender or Sex-Based Discrimination or Harassment:** The Office of Title IX and ADA Compliance can assist students who are experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking. Students can report an incident to the Office of Title IX and ADA Compliance by calling (973) 353-1906 or emailing TitleIX@newark.rutgers.edu. Incidents may also be reported by using the following link: tinyurl.com/RUNReportingForm. For more information, students should refer to the University's Student Policy Prohibiting Sexual Harassment, Sexual Violence, Relationship Violence, Stalking and Related Misconduct located at <http://compliance.rutgers.edu/title-ix/about-title-ix/title-ix-policies/>.
- **For support related to interpersonal violence:** The Office for Violence Prevention and Victim Assistance can provide any student with confidential support. The office is a confidential resource and does not have an obligation to report information to the University's Title IX Coordinator. Students can contact the office by calling (973) 353-1918 or emailing run.vpva@rutgers.edu. There is also a confidential text-based line available to students; students can text (973) 339-0734 for support.
- **For Crisis and Concerns:** The Campus Awareness Response and Education (CARE) Team works with students in crisis to develop a support plan to address personal situations that might impact their academic performance. Students, faculty and staff may contact the CARE Team by using the following link: tinyurl.com/RUNCARE or emailing careteam@rutgers.edu.
- **For Stress, Worry, or Concerns about Well-being:** The Counseling Center has confidential therapists available to support students. Students should reach out to the Counseling Center to schedule an appointment: counseling@newark.rutgers.edu or (973) 353-5805. If you are not quite ready to make an appointment with a therapist but are interested in self-help, check out TAO at Rutgers-Newark for an easy, web-based approach to self-care and support: <https://tinyurl.com/RUN-TAO>.
- **For emergencies,** call 911 or contact Rutgers University Police Department (RUPD) by calling (973) 353-5111.

Other Useful Information...

Technology Resources for Students: <https://coronavirus.rutgers.edu/technology-resources-for-students/>

OIT-Newark Help Desk: <https://runit.rutgers.edu/hd/>

Frequently Asked Questions

1. *If the syllabus reads for example, "October 14, Essay on The Little Mermaid due," what does that mean?*

It means that by the end of that day (literally 11:59 pm!) your assignment should be submitted, as per assignment directions.

2. *If I'm unable to post that day am I off the hook?*

Probably not, unless you have a true "excused absence."* **Otherwise, each class meeting that an assignment is late, the grade will be lowered.** So, if the assignment that was due the 14th received a B but wasn't turned in until the next class, it would receive a C+. (No minus grades at Rutgers, folks!) If extenuating circumstances arise, notify me BEFORE the fact. You'll usually have the whole week to get an assignment in (due Friday of each week), so try not to let things go until the last minute. **So YES I accept late work, according to this timeline.**

*Rutgers defines "excused absences" as, "illness requiring medical attention, curricular or extracurricular activities approved by the faculty, personal obligations claimed by the student and recognized as valid, recognized religious holidays, and severe inclement weather causing dangerous traveling conditions."

3. *Do I really NEED to check Announcements regularly?*

Yup, it's an integral part of the class. *Announcements* are your constant, up-to-date reminders of what is already on the syllabus. I will post each Sunday for the week ahead. Consider *Announcements* your ongoing assignment sheet: you need to read it in order to do your assignments correctly. I also post information that might be useful for your particular projects when I find it. And of course, there are my witty comments that you would miss if you neglected to check in. It will be the central means of communication this term so it's a MUST-READ!

4. *Do you really care how my writing assignments look?*

I care very much. Papers and other written assignments will be in Chicago style format; Times New Roman font, size 12; double spaced; pages numbered; with type of assignment added to information on left of first page, e.g., "Final Paper." This means 1-inch margins and no double space between paragraphs! (Tell your computer to "single space" paragraphs). See *Course Documents* for formatting worksheets; and feel free to use <http://citationmachine.net/> or other citation tools.

5. *When you say I should email you with any questions, do you really want me to?*

You may email me about ANYTHING. (Of course, you should check *Announcements* first to see whether your question has already been answered in that forum). I read my email regularly and will always respond, no matter what, so that you know I received your email. If you haven't heard from me within a day or so, then I probably didn't get your email. Make sure that you read your emails from me -- and also empty your "trash" now and again. Also, please note which class you are taking, in the Subject area.e.g. AF-AM HISTORY I

6. *Hey, speakin' of email, can't we just kinda say whatever when writin' you. You actually have email rules?*

I am afraid so. When you email me, you will use full sentences, *nt txt msg* style. You will not address me as, "Hey" or "Yo," or ask me to do anything ASAP. And you will sign your name to the email. These are common sense rules when communicating via email in general.

Miscellaneous Important Stuff

Start keeping track right away of everything you read and think, recording it in a notebook or computer file. (Think of notes as if you were writing in the chat section during an online meeting, as well as reminding yourself of important ideas, etc.). Your notes are crucial for the paper, class discussions, and other assignments.

When we meet for class you must have all pertinent materials with you.

And please make sure you have a Rutgers library account set up, or you will not have access to many of the readings.

If any tech issues with online materials arise, please let me know immediately. (You can often just Google the item and find it elsewhere on the web, by the way).

Annotations. These are your thoughts and responses, posted in *Discussions*, based upon questions I ask. (As I said, you want to take notes as you read and view homework, then you can organize those notes so you have something to post). You will receive an A for each annotation when you perform this task fully; a C for minimal effort; and an F if you don't "show up."

We'll be using Canvas this semester -- *Announcements*, *Discussions* and *Gradebook* predominantly. Take a little trip around it if it is unfamiliar to you. **I will post an *Announcement* on Sundays, noting assignments for the week. (This will typically be a reiteration of your syllabus but with more detail). In general, assignments will be due by the end of the day on Fridays. You will always have something due Friday, at the least an annotation response.** This will give us rhythm for the semester! We have scheduled synchronous meetings so we can all talk together, on Mondays/Wednesdays between 4 and 5:20pm (EST) as per our class schedule. If you will be unable to attend, please let me know in advance, if possible. You should have no other class conflicts as these times have been held for this class.

Required Text

Creating Black Americans: African-American History and Its Meanings, 1619 to the Present, 1st Edition by Nell Irvin Painter. **All other assigned texts will be available online**

How to access this book through the library:

Link to the text: <https://c.atatalog.hathitrust.org/Record/012265611>

Click "Log in"

Select "Rutgers" from the drop-down menu

Log in with your net ID

Click on the "Temporary access" link

Click "check-out"

***Rutgers can only provide access to one reader at a time - so give yourself backup time in case it's in use!
And really, if possible, buy the book. Students actually love it!

COURSE SCHEDULE

Week 1	Starting Sep. 1 (Weds)	<p>THE NAACP (circa 1900)</p> <ul style="list-style-type: none"> ➤ Answer survey questions on <i>Discussion Board (DB)</i> ➤ Review syllabus and annotations (<i>Assignments</i>).
Week 2	<p>(Sep. 6 - no class) Starting Sep. 8 (Weds) Please come by on Webex if you're able so we can meet.</p>	<ul style="list-style-type: none"> ➤ Read Chap 8 ➤ Read "NAACP: A Century in the Fight for Freedom-Prelude" ➤ https://www.loc.gov/exhibits/naacp/prelude.html ➤ Post annotations as per assignment ➤ Choose source from "Additional Sources" & complete Research Exercise (<i>Assignments</i>). Post.
Week 3	Starting 9/13	<p>THE NEW NEGRO (1915-1930s)</p> <ul style="list-style-type: none"> ➤ Chapter 9 - read and always annotate post answer to ONE review question (p. 213)
Week 4	Starting 9/20	<ul style="list-style-type: none"> ➤ View "The New Negro" PBS interview https://www.pbs.org/video/the-open-mind-the-new-negro/ Read: W.E.B Du Bois, "Returning Soldiers," <i>The Crisis</i>, XVIII (May, 1919), p. 13. https://glc.yale.edu/returning-soldiers ➤ Search NMAAHC website(nmaahc.si.edu/) for relevant topics. ➤ Post annotations by Friday.
Week 5	Starting 9/27	<p>POLITICS & ACTIVISM (30s & 40s)</p> <ul style="list-style-type: none"> ➤ Read/annotate Chapter 10. ➤ "Presentations" due ➤ Read/Listen to "Protest Music: 1911-1947" https://firstamendmentmuseum.org/exhibits/history-of-protest-music/protest-music-1911-1947/ follow prompt in Assignment
Week 6	<p>Starting Oct. 4 Let's do a check-in on Webex Monday.</p>	<ul style="list-style-type: none"> ➤ Review essay rubric & final paper guidelines (<i>Assignments</i>). ➤ Freewrite posted in response to: "When Fascist Aggression in Ethiopia Sparked a Movement of Black Solidarity" ➤ https://www.washingtonpost.com/outlook/2020/08/03/when-fascist-aggression-ethiopia-sparked-movement-black-solidarity/ ➤ List 3 primary sources noted in "And Yet More Sources" (<i>CD</i>).

Week 7	Starting 10/11	WWII (1940s) <ul style="list-style-type: none"> ➤ Follow-up form due for chap 11. ➤ Also list 1 source that might be useful as you consider your final paper. ➤ Listen to one episode from “Driving the Greenbook” podcast https://podcasts.apple.com/us/podcasts/driving-the-greenbook/id1519839250?mt=2&id=1519839250&ign-itsct=pod_macmillan_drivinggreenbook&ign-itscg=80085
Week 8	Starting 10/18	Midterm period <ul style="list-style-type: none"> ➤ Post completed PROPOSAL for final paper. Make sure to review “Additional Sources” for possible sources. ➤ Review Questions for Proposal Workshop. <i>I’ll assign you a partner to workshop for next week.</i> ➤ Read: “The Double V Victory” https://www.nationalww2museum.org/war/articles/double-v-victory
Week 9	Starting Oct. 25 Let’s do a check-in on Webex Monday	COLD WAR (1948-1960) <ul style="list-style-type: none"> ➤ Workshop your partner’s proposal. Proposals with my comments returned to you ➤ Chap. 12 annotations due. ➤ Watch <i>Real Black History</i> https://www.youtube.com/watch?v=Xqly6hL9prs
Week 10	Starting 11/1	LONG CIVIL RIGHTS MOVEMENT (+-1960S) <ul style="list-style-type: none"> ➤ Paper’s Rough draft due. <i>Make sure Bibliography includes all CMS info (See CD).</i> ➤ Perform Reverse Outline on your draft (<i>Assignments</i>). Post.
Week 11	Starting 11/8	<ul style="list-style-type: none"> ➤ Chap. 13 due + annotations. ➤ Review annotated bibliography and post by Friday (<i>Assignments</i>). ➤ View (at least) 3 clips from <i>Freedom Riders</i> https://www.pbs.org/wgbh/americanexperience/features/freedom-riders-movement/
Week 12	Starting 11/15	BLACK POWER (60s - 80s) <ul style="list-style-type: none"> ➤ View <i>The Black Panthers: Vanguard of the Revolution</i> https://www.thirteen.org/programs/independent-lens/independent-lens-black-panthers-vanguard-revolution-full-episode/?utm_source=PassportNewsletter&utm_medium=email&utm_campaign=20210225

- Paper workshop using “Peer Review Sheet” I’ll assign partners. *Update before Peer Review on DB if so desired.*

Week 13

Starting Nov. 22
(Nov. 24, Weds, no class)

Let’s do a check-in on Webex Monday.

- Chap. 14 due. Study one of the people named on page 325.
- Listen to “Amiri Baraka’s Legacy” audio obituary
<https://www.npr.org/2014/01/09/261101520/amiri-baraka-poet-and-co-founder-of-black-arts-movement-dies-at-79>
- Review Final Presentations guidelines (*Assignments*)

Week 14

Starting Nov. 29

HIP-HOP (then and now)

- Reflection on Chapter 15
- Check out the Hip Hop Museum:
<https://uhhm.org/>
- Drafts returned with comments.

Week 15

Starting Dec. 6

- Presentations due

Last class Dec. 13

- Wrap up of the era studied
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Final Exam week: December 16-23.
Papers will be due during our final exam period, on Canvas
(The paper is in lieu of an exam)

NOTES: