

RUTGERS UNIVERSITY NEWARK DEPARTMENT OF HISTORY

# History of Islamic Civilization II

21:510:288:01 SPRING 2018 TTh 11:30 – 12:50 SMITH 242

Professor: Dr. Leyla Amzi-Erdogdular

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Office: 316 Conklin Hall – office hours by appointment

## Course Description



This course introduces students to the history of Islam and basic themes in Muslim societies in the Middle East, Asia, Africa, Europe, and the Americas.

The class begins with an examination of Islam as a religion, and its ritual, legal, mystical, and philosophical traditions. It assesses the historical impact of Islam and Islamic societies with a focus on the period after the thirteenth century and considers the spread of Islam and Muslim interactions in comparative perspective.

The course examines the rise of the Ottoman, Safavid, and Mughal empires and their lasting influence. Global encounters are studied through intellectual, artistic, scientific, and economic exchange and are evaluated to consider diversity through time and across regions. Reform, modernity, and the impact of colonization, followed by Islam in the American context comprise the last section of the class.

The materials for the course include primary and secondary textual sources, literature, art, and music.

## Course Objectives

Upon completion of this class, students will

- be able to identify major individuals, events, and themes relevant to the history of Islamic civilization
- develop historical and geographic knowledge about Islam as a belief system as well as cultural and civilizational concept
- be able to understand the processes of cause and effect in history

- understand the use of primary evidence and the critical approaches in historical analysis and interdisciplinary study

## Course Requirements

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**ATTENDANCE** Students are required to read the assignments before class each week and be able to participate in class discussions. Attendance is mandatory and only 3 excused (documented) absences are allowed before grade is affected. Silent attendance does not earn full credit. Class work cannot be made up – it depends on being in class. Recognized grounds for absence are illness requiring medical attention, curricular or extracurricular activities approved by the faculty, personal obligations claimed by the student and recognized as valid, recognized religious holidays, and severe inclement weather causing dangerous traveling conditions. Please be aware of Rutgers policy where any student who misses eight or more sessions through any combination of excused and unexcused absences will not earn credit in this class. Such students should withdraw to avoid getting an F.

**Use of electronic devices is prohibited in class. Students using them will be marked absent.**

**No student may record the class in any fashion unless they have written permission from the teacher and the recording device is visible to everyone in the classroom.**



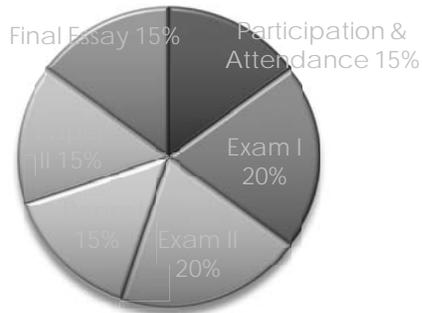
**PAPERS** Students are expected to write two papers and submit them on Blackboard: Paper 1 - *My Name Is Red*; Paper 2 – *How to Be a Muslim: An American Story*. Emailed or late papers are not acceptable. Papers are to be written in the format of a book review (guideline on Blackboard). Each paper should be 3 pages, double-spaced; Times New Roman font 12, with 1 inch margins and if using outside sources, conform to the citation guidelines as per the Chicago Manual of Style. Papers should include discussion and analysis in light of material assigned in class as well as outside sources when possible, and not solely summarize the book or class notes. Written assignments will be graded based on content and its accuracy, evidence used to support the analysis and interpretation, grammar, spelling, punctuation, clarity of thinking and writing, organization and presentation. Students are strongly encouraged to visit the Writing Center <https://www.ncas.rutgers.edu/writingcenter> for help with brainstorming or organizing ideas or for feedback on a draft.

→There will also be occasional in-class short writing assignments related to readings.

**EXAMS** There are two exams during the semester that will focus on class material and information such as historical events, dates, and people. The final exam is take home and consists of essay questions where students are expected to show the grasp of historical knowledge and cognizance of overarching themes covered during the semester. No makeups are available. In the case of a schedule conflict or an unavoidable delay in taking an exam or completing an assignment, the student should discuss the issue with the instructor.

## Grading

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- Class Participation and Attendance 15%
- Exam I 20%
- Exam II 20%
- Paper I 15%
- Paper II 15%
- Final Essay 15%

90-100 %	A (outstanding)
80-89 %	B (above average)
70-79 %	C (comprehension of the subject at an appropriate university level)
60-69 %	D (unsatisfactory performance, barely passing)
Below 60%	F (failure)

## Academic Integrity

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Principles of academic integrity require that Rutgers University students:

- properly acknowledge and cite all use of the ideas, results, or words of others
- properly acknowledge all contributors to a given piece of work
- make sure that all work submitted as his or her own in a course or other academic activity is produced without the aid of unsanctioned materials or unsanctioned collaboration
- obtain all data or results by ethical means and report them accurately without suppressing any results inconsistent with his or her interpretation or conclusions
- treat all other students in an ethical manner, respecting their integrity and right to pursue their educational goals without interference. This requires that a student neither facilitate academic dishonesty by others nor obstruct their academic progress
- uphold the canons of the ethical or professional code of the profession for which he or she is preparing.



Read entire policy: <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers/>

## Disability Service

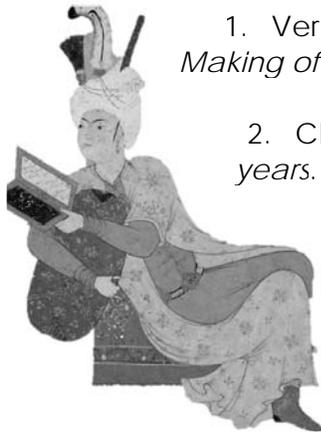
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Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide

documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus' disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>. For more information please contact the Office of Disability Services in the Paul Robeson Campus Center, in suite 219, by phone at [973-353-5375](tel:973-353-5375) or by email at [odsnewark@newark.rutgers.edu](mailto:odsnewark@newark.rutgers.edu).

## Required Texts

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1. Vernon O. Egger. *A History of the Muslim World since 1260: The Making of a Global Community*. Routledge, 2016. ISBN: 9780132269698

2. Chase F. Robinson. *Islamic Civilization in Thirty Lives: The First 1,000 years*. University of California Press, 2016. ISBN: 9780520292987

3. Orhan Pamuk. *My Name Is Red*. Vintage, 2002. ISBN: 978-0375706851

4. Haroon Moghul. *How to Be a Muslim: An American Story*. Beacon Press, 2017. ISBN: 9780807020746

Other materials marked with an asterisk\* are on Blackboard and are mandatory. Syllabus is subject to change. The most updated version is on Blackboard.

## Class Schedule

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Week 1. Introduction to Islamic Civilization

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January 16 & 18

Introduction to class material and requirements  
*Muhammad* (BBC) \*



Week 2. Islam: Belief, Practice, and Traditions

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January 23 & 25

Robinson, *Islamic Civilization in Thirty Lives*, Part I: Islam and Empire, 13-68  
Egger, *A History of the Muslim World since 1260* - Introduction, p. xviii – 1  
*Muhammad: Legacy of a Prophet* (PBS) \*

Week 3. Transformations and Continuities

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January 30 & February 1

Egger, Ch. 1, p. 4-34  
Robinson, '*Arib; Ibn Muqla;*  
Ibn al-Athir on *Mongols in Iran*\*

Week 4. Law, Philosophy, and making of Tradition

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February 6 & 8

Egger, Ch. 2, p. 34-62

Robinson, *al-Hallaj; al-Tabari*

Week 5. Science and Art

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February 13 & 15

Science and Islam\*

Islamic Art: Mirror of the Invisible World\*

**EXAM I**

Week 6. The Ottoman Empire

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February 20 & 22

Egger, Part 2, Ch. 3, p. 63-108

Robinson, *Rumi; Mehmed II*

Week 7. From Iberian Peninsula to West Africa

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February 27 & March 1

Egger, Ch. 4, p. 108-143

Robinson, *al-Idrisi; Ibn Rushd (Averroes)*

Week 8. Iran and Central Asia

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March 6 & 8

Egger, Ch. 5, p.143-181

Robinson, Karima al-Marwaziyya; Abu al-Qasim Ramisht;

**PAPER 1 DUE**



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S P R I N G B R E A K

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Week 9. South Asia

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March 20 & 22

Egger, Ch. 6, p.181-220

Robinson, *Mahmud of Ghazna*

"Traveling Salesmen, Traveling Taxmen" in *The World That Trade Created\**

Week 10. The Indian Ocean Basin

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MARCH 27 & 29

Egger, Ch. 7, p. 220-257

J. Prestholdt, "From Zanzibar to Beirut" in *Global Muslims in the Age of Steam and Print\**

Week 11. Renewal and Reform

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APRIL 3 & 5

Egger, Ch. 8, p. 257-314

"When Asia Was World Economy" in *The World that Trade Created\**

**EXAM II**

Week 12. European Imperialism

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APRIL 10 & 12

Egger, Ch. 9, p.315-368

"Mocha" and "Killing the Golden Goose" in *The World that Trade Created\**

Edward Said, on *Orientalism* \*

Week 13. Islam in America

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APRIL 17 & 19

*Prince Among Slaves\**

Turner, *African Muslim Slaves and Islam in Antebellum America\**

Week 14. Islam in America cont'd

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APRIL 24 & 26

Bayoumi, *This Muslim American Life*, 23-74\*

Concluding Remarks, Discussion, and Review

**PAPER II DUE**

**FINAL EXAM DUE MAY 8**

