



# INTRODUCTION TO AFRICAN AMERICAN AND AFRICAN STUDIES II

## WINTER 2022

### Course Overview

This course explores the historical and psychological impacts of the American experience on people of African descent in the United States, from the end of the Civil War to the present. Together, we will explore the intersections of the “color-line,” as W.E.B. Du Bois called it, with the American ideals of freedom, and democracy. We will explore the impacts of race and racial prejudice on people of African descent as they made their way out of slavery and into a society that struggles to embrace them equally. We will consider several questions related to this journey, but the central question of this short session is: what has freedom and democracy meant to African American people in the United States? And, how have they expressed these meanings over the course of a century?

At the end of this semester, you will:

- 1) Have a basic understanding of the ways in which the events following the American Civil War shaped the African American struggle for social, economic, and political equality during the twentieth century.
- 2) Use your textbook, scholarly essays, and primary sources, to think critically about the African American experience from the late nineteenth century into the twenty-first century.
- 3) Consider the psychological impacts of race and racial prejudice on African Americans after the Civil War and into the present.
- 4) Identify the major strategies African Americans employed post-Emancipation to undermine social and political oppression at the turn of the twentieth century, during two major World Wars and in contemporary times.
- 5) Discuss and debate issues of race, gender and identity as we think collectively about the contributions of African Americans to modern American society.

**Instructor:** Professor Hunter

**E:** lahunter@newark.rutgers.edu

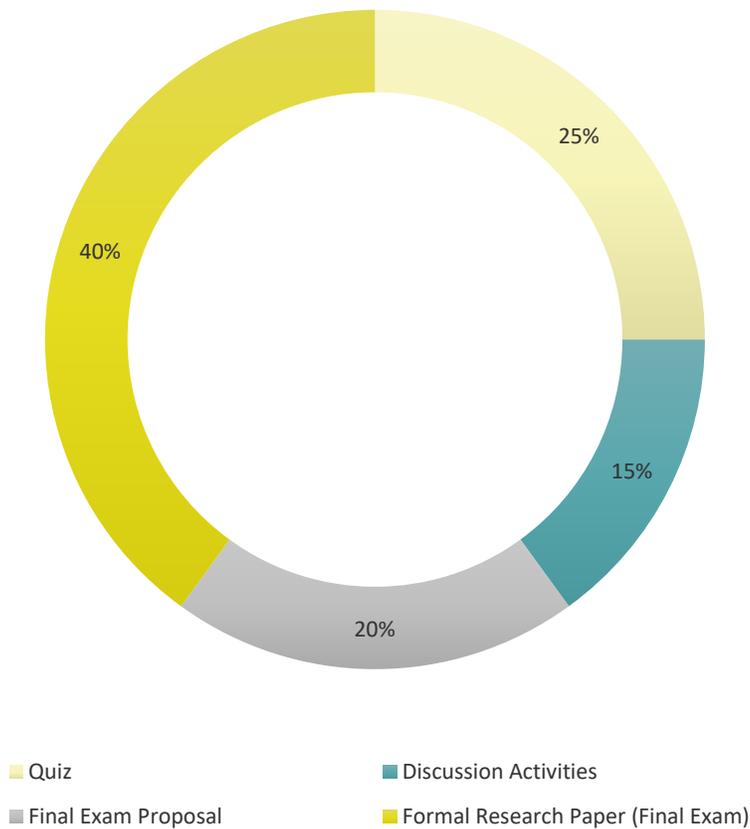
**Office Hours:** If you would like to meet to discuss your progress this winter session, please send me an email to set a time and date. Office hours will be hosted using this link:

<https://rutgers.zoom.us/j/91247698969?pwd=Sy9tRHR4c2JrcVJlL3VYcmRMa1VDZz09>

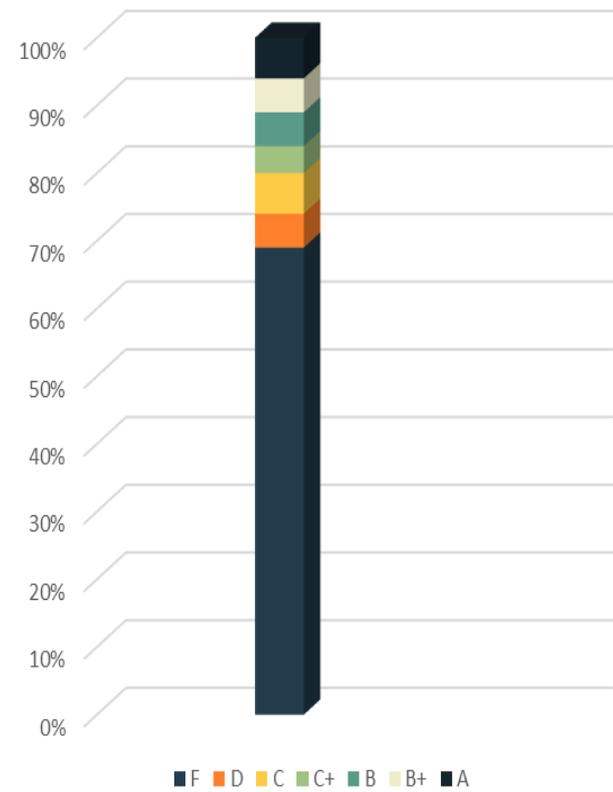
**Required Text:** Mia Bay, Deborah G. White, Waldo E. Martin Freedom on My Mind: A History of African Americans Vol. 2 ISBN: 9781319060534

**NOTE** All required reading will be posted on Canvas. You are responsible for reading them to complete their corresponding assignments.

## Course Requirements



## Grading Scale



### Grading in this course is based on completion of the following:

**Quiz:** You will take one quiz during this winter session based on the readings and primary sources within your textbook. Each quiz will require you to demonstrate your understanding of the trends and events covered in this course. If you are unable to complete your quiz on or before its due date, please send me an email and **submit your quiz within the next two days**. If your quiz is submitted more than 48 hours after its due date, your grade will be lowered by 5% for each day it is late. The due dates of each assessment are listed below.

**Final Exam Proposal:** As a precursor to your written final exam, you are required to submit a one-page proposal and bibliography for your exam before you submit your essay. A detailed guide and sample template are provided on Canvas in the final exam module.

**Formal Research Paper:** Your formal paper will require you to write an essay that addresses a major area of debate or question in contemporary African American and African Studies. Topics will be drawn from a given selection of essay prompts. A detailed guide is posted on Canvas in the final exam module.

**Discussion Activities:** To encourage dialog in our course, each module will include a question posed to the class to help engage you in discussion. You are required to contribute to these prompts and provide a response of **AT LEAST** one paragraph. Understandably, there will be times when you are unable to complete a discussion board on its due date. If this is the case, don't worry. Simply notify me via email that you are unable to meet the assignment deadline and **submit your assignment within the next 48 hours**. You will still receive full credit. If you do not contact me, and your assignment is submitted more than 48 hours after its due date, your grade will be lowered by one half letter grade for each day it is late.

# Evaluations & Course Policies

**Evaluation:** A key element aspect of your experience in this class will involve the instructor's evaluation of your progress in the course, with the course materials. As part of each of the instructor's assessment of your coursework, the following elements will be considered where applicable with each of the course assignments noted above.

- How effectively you develop your arguments in clear and coherent texts, as well as in oral communication, to produce an informed analysis of the materials with which you have been presented.
- How effectively you grasp the differing ways to read a variety of texts and cultural artifacts, and then produce an informed analysis of them. The evaluation will also include assessing your understanding of the connections among texts within given disciplines, and the similarities and distinctions between texts from different disciplines.
- How successfully you discuss your ideas individually and collectively in class, informally address in writing the information which you are presented in your responses to readings, and how you more formally engage these ideas in longer written work, as well as the midterm and final examinations.
- How you creatively produce ideas and texts in response to each other through the debates and the one-on-one conversation sessions.
- How you employ basic methods and methodologies employed in the humanities and social sciences. How well you identify, discuss and analyze interactions between people from a range of political, social, cultural, racial, ethnic, and gendered groups.
- How well you understand and address the relationship between the course materials and the defining social, political, cultural, and intellectual questions of your own time, in both historical and historical perspectives.

**A Reminder about Academic Integrity (Cheating and Plagiarism):** Rutgers University treats cheating and plagiarism as serious offenses. The standard minimum penalties for students who cheat or plagiarize include failure of the course, disciplinary probation, and a formal warning that further cheating will be grounds for expulsion from the University. You are **REQUIRED** to insert an academic integrity pledge on ALL of your submitted work this semester. The pledge should read as follows: **“On my honor I have neither received nor given any unauthorized assistance on this assignment.”**

**Accommodations:** Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: <https://ods.rutgers.edu/students/documentation-guidelines>. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: <https://ods.rutgers.edu/students/registration-form>. For more information, please contact Kate Torres at (973) 353-5375 or in the Office of Disability Services in the Paul Robeson Campus Center, in suite 219 or by contacting [odsnewark@rutgers.edu](mailto:odsnewark@rutgers.edu).

## Accommodation and Support:

Rutgers University Newark (RU-N) is committed to the creation of an inclusive and safe learning environment for all students. RU-N has identified the following resources to further the mission of access and support:

- **Students with Disabilities:** Rutgers University welcomes students with disabilities into all of the University's educational programs. The Office of Disability Services (ODS) is responsible for the determination of appropriate accommodations for students who encounter barriers due to disability. In order to receive consideration for reasonable accommodations, a student with a disability must contact ODS, register, have an initial appointment, and provide documentation. Once a student has completed the ODS process (registration, initial appointment, and documentation submitted) and reasonable accommodations are determined to be necessary and appropriate, a Letter of Accommodation (LOA) will be provided to the student. The student must give the LOA to each course instructor, followed by a discussion with the instructor. This should be completed as early in the semester as possible as accommodations are not retroactive. More information can be found at [ods.rutgers.edu](http://ods.rutgers.edu). Contact ODS: (973) 353-5375 or [ods@newark.rutgers.edu](mailto:ods@newark.rutgers.edu).
- **Religious Holiday Policy and Accommodations:** Students are advised to provide timely notification to instructors about necessary absences for religious observances and are responsible for making up the work or exams according to an agreed-upon schedule. The Division of Student Affairs is available to verify absences for religious observance, as needed: (973) 353-5063 or [DeanofStudents@newark.rutgers.edu](mailto:DeanofStudents@newark.rutgers.edu).
- **Counseling Services:** Counseling Center Room 101, Blumenthal Hall, (973) 353-5805 or <http://counseling.newark.rutgers.edu/>.
- **Students with Temporary Conditions/Injuries:** Students experiencing a temporary condition or injury that is adversely affecting their ability to fully participate in their courses should submit a request for assistance at: <https://temporaryconditions.rutgers.edu>.
- **Students Who are Pregnant:** The Office of Title IX and ADA Compliance is available to assist students with any concerns or potential accommodations related to pregnancy: (973) 353-1906 or [TitleIX@newark.rutgers.edu](mailto:TitleIX@newark.rutgers.edu).
- **Gender or Sex-Based Discrimination or Harassment:** Students experiencing any form of gender or sex-based discrimination or harassment, including sexual assault, sexual harassment, relationship violence, or stalking, should know that help and support are available. To report an incident, contact the Office of Title IX and ADA Compliance: (973) 353-1906 or [TitleIX@newark.rutgers.edu](mailto:TitleIX@newark.rutgers.edu). To submit an incident report: [tinyurl.com/RUNReportingForm](https://tinyurl.com/RUNReportingForm). To speak with a staff member who is confidential and does **NOT** have a reporting responsibility, contact the Office for Violence Prevention and Victim Assistance: (973) 353-1918 or [run.vpva@rutgers.edu](mailto:run.vpva@rutgers.edu).

	<b>Topic</b>	<b>What to read?</b>	<b>Assignments due</b>
<b>Week 1 (Dec. 23-24)</b>	Course Introduction & the Legacy of Reconstruction 1865-1900	Review content in the Welcome course module	Please introduce yourself to the class in the welcome forum.
		Read through <i>Freedom on My Mind</i> Ch. 8 this week (available on Canvas).	
<b>Week 2 (Dec.27-31)</b>	From the Nadir Period to the Early Civil Rights Movement 1900-1940		
		Read through <i>Freedom on My Mind</i> Ch. 9 this week.	
		Read Booker T. Washington's Atlanta Compromise Speech	
		Read W.E.B. DuBois "Of Booker T. Washington and Others"	Quiz 1 due Dec. 29 @ 11:59 pm
<b>Week 3 (Jan. 3-7)</b>	Civil Rights and Black Psychology, 1940-1963		
		Read Anne Moody's "Coming of Age in Mississippi"	
		Read Kenneth Clark & Mamie Clark "The development of consciousness of self and the emergence of racial identification"	
		Blackboard Reading: Bertha Holliday "The History and Visions of African American Psychology"	Submit your final exam proposal on Jan. 5 @ 11:59 pm
<b>Week 4 (Jan. 10-14)</b>	The Black Power Movement 1975-1980		
		Read through <i>Freedom on My Mind</i> Ch. 12-13	
			Final Paper due Jan. 15 @ 11:59 pm